

Solo Album

Volume 10

Oboe & Piano / Organ
or Play Back / Play Along Accompaniment

Arr.: Dennis Armitage / Marc Reift

EMR 913BC

1. **Hochzeitsmarsch** (Felix Mendelssohn)
2. **John Browns Body** (Traditional)
3. **Summertime** (George Gershwin)
4. **St. Anthony Choral** (Franz Joseph Haydn)
5. **Arioso** (Johann Sebastian Bach)

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Photocopying
is illegal!

Solo Album Volume 10

Felix Mendelssohn

(1809 - 1847)

Arr.: Dennis Armitage

1. Hochzeitsmarsch

Allegretto

A

Oboe

Piano

f

f

(Organ)

6

13

B

ad lib.

mf

20

C

ff

ff

EMR 913BC

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA /
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT S'

2. John Browns Body Glory, Glory, Halleluja

Traditional
Arr.: Dennis Armitage

Medium swing

Musical notation for the first system, measures 1-4. The system consists of three staves: a vocal line (treble clef) which is mostly empty, and a piano accompaniment (grand staff). The piano part features a melody in the bass clef and chords in the treble clef. The dynamic marking *mf* is present in the piano part.

5 A

Musical notation for the second system, measures 5-8. This system includes a vocal line starting at measure 5 with a dynamic marking of *mf*. The piano accompaniment continues with chords and a bass line. A box labeled 'A' is placed above the first measure of the vocal line.

9

Musical notation for the third system, measures 9-12. The vocal line continues with a melodic line. The piano accompaniment provides harmonic support with chords and a steady bass line.

13

Musical notation for the fourth system, measures 13-16. The vocal line continues with a melodic line. The piano accompaniment provides harmonic support with chords and a steady bass line.

17

Musical notation for the fifth system, measures 17-20. The vocal line continues with a melodic line. The piano accompaniment provides harmonic support with chords and a steady bass line.

3. Summertime

(Porgy and Bess)

George Gershwin

(1898 - 1937)

Arr.: Dennis Armitage

Allegretto

Musical notation for measures 1-4. The piano part starts with a treble clef and a 4/4 time signature. The melody is in the right hand, and the bass line is in the left hand. The dynamic marking *mf espr.* is present.

5

Musical notation for measures 5-8. The piano part continues with a treble clef and a 4/4 time signature. The melody is in the right hand, and the bass line is in the left hand.

9

Musical notation for measures 9-12. The piano part continues with a treble clef and a 4/4 time signature. The melody is in the right hand, and the bass line is in the left hand. Triplet markings are present in measures 10 and 11.

13

Musical notation for measures 13-16. The piano part continues with a treble clef and a 4/4 time signature. The melody is in the right hand, and the bass line is in the left hand.

17

Musical notation for measures 17-20. The piano part continues with a treble clef and a 4/4 time signature. The melody is in the right hand, and the bass line is in the left hand. A triplet marking is present in measure 18.

Solo Album



**Flute • Oboe • Clarinet
Bass Clarinet • Bassoon
Soprano Recorder • Tenor Recorder
Soprano Sax • Alto Sax
Tenor Sax • Baritone Sax
Trumpet • E♭ Cornet
E♭ Horn • F Horn • Euphonium
Trombone • Bass Trombone
Tuba • E♭ Bass • B♭ Bass**

with Piano / Organ accompaniment
or CD Playback

**Arrangement :
Dennis Armitage / Marc Reift**

Volume 1 - EMR 902

Bach : Aria
Clarke : Trumpet Voluntary
Pergolesi : Aria
Händel : March «Scipio»
Purcell : Trumpet Tune

Volume 2 - EMR 905

Albinoni : Adagio
Beethoven : Die Ehre Gottes
Gershwin : I Got Rhythm
Chopin : Tristesse
Mouret : Fanfare-Rondeau

Volume 3 - EMR 906

Stanley : Trumpet Voluntary
Spiritual : Nobody Knows
Armitage (Arr.) : Il Silenzio
Choral : So Nimm Denn Meine
Händel : Arioso

Volume 4 - EMR 907

Schubert : Serenade
Gershwin : S' Wonderful
Traditional : Greensleeves
Dvorak : Humoresque
Händel : Sarabande

**easy - medium difficulty
facile - moyen
leicht - mittelschwer**

Volume 5 - EMR 908

Gershwin : The Man I Love
Choral : Abide With Me
Beethoven : Ode To Joy
Mozart : Ave Verum
Charpentier : Te Deum

Volume 6 - EMR 909

Spiritual : Swing Low, Sweet Chariot
Schumann : Träumerei
Armitage (Arr.) : Candelight Waltz
Wagner : Brautchor aus Lohengrin
Händel : Sarabande

Volume 7 - EMR 910

Traditional : When The Saint
Traditional : Amazing Grace
Gluck : Marche Religieuse
Grieg : Solvejgs Lied
Händel : Largo

Volume 8 - EMR 911

Borodine : Polovetzian Dance
Armitage : 4 Fanfares
Händel : Minuet
Gounod : Ave Maria
Traditional : Joshua Fit The Battle

Volume 9 - EMR 912

Händel : March
Traditional : Down By The Riverside
Dvorak : Largo aus der Neuen Welt
Schubert : Ave Maria
Debussy : Clair de Lune

Volume 10 - EMR 913

Mendelssohn : Hochzeitsmarsch
Traditional : Glory, Glory, Halleluja
Gershwin : Summertime
Haydn : St. Anthony Choral
Bach : Arioso

Solo Album :

Solo Part + Accompaniment (Organ / Piano)

Voix Solo + Accompagnement (Orgue / Piano)

Solo Stimme + Begleitung (Orgel / Klavier)

Solo Part + Accompaniment (Organ / Piano) + CD Play Back

Voix Solo + Accompagnement (Orgue / Piano) + CD Play Back

Solo Stimme + Begleitung (Orgel / Klavier) + CD Play Back

Complete Collection :

2 CD's + 10 music books (CD for free)

2 CD's + 10 Cahiers de musique (CD gratuit)

2 CD's + 10 Musikhefte (CD gratis)



EDITIONS MARC REIFT