

Alice's in Wonderland




(Alice's Theme)

Brass Band

Arr.: Bertrand Moren

Dany Elfman

EMR 9128

- | | | | |
|---|--|---|--|
| 1 | Full Score | 2 | 1 st B ^b Trombone  |
| 1 | E ^b Cornet | 2 | 2 nd B ^b Trombone  |
| 3 | 1 st Solo B ^b Cornet | 1 | Bass Trombone  |
| 3 | 2 nd Solo B ^b Cornet | 2 | Euphonium |
| 1 | Repiano Cornet | 3 | E ^b Bass |
| 3 | 2 nd B ^b Cornet | 3 | B ^b Bass |
| 3 | 3 rd B ^b Cornet | 1 | Timpani |
| 1 | B ^b Flugelhorn | 1 | 1 st Percussion (Drums / Suspended Cymbal / Whip) |
| 2 | Solo E ^b Horn | 1 | 2 nd Percussion (Bass Drum / Cabasa / Tam-Tam) |
| 2 | 1 st E ^b Horn | 1 | 3 rd Percussion (Glockenspiel) |
| 2 | 2 nd E ^b Horn | | |
| 2 | 1 st B ^b Baritone | | |
| 2 | 2 nd B ^b Baritone | | |

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1	Marco Polo (Morricone)	7'10	EMR 11815	EMR 9348
2	The Water Horse (Newton Howard)	7'29	EMR 11691	EMR 9349
3	Free Willy (Jackson)	3'54	EMR 11724	EMR 9350
4	For Your Eyes Only (Conti)	6'41	EMR 11636	EMR 9322
5	Prince Of Persia (Gregson-Williams)	6'38	EMR 11780	EMR 9351
6	Lontano (Morricone)	3'16	EMR 11693	EMR 9352
7	Alice's in Wonderland (Elfman)	4'15	EMR 11715	EMR 9128
8	Amarcord (Rota)	7'00	EMR 11692	EMR 9353
9	Over The Rainbow (Arlen)	4'12	EMR 11661	EMR 9354
10	A Swinging Safari (Kaempfert)	3'24	EMR 11289	EMR 3903

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Alice in Wonderland

(Alice's Theme)

Dany Elfman

Arr.: Bertrand Moren

1 2 3 4 5 6 7 8 9 10

Tempo di Scherzo Misterioso ♩ = 126

Score for Alice's Theme, featuring various instruments including Eb Cornet, Solo Bb Cornet, 2nd Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugel Horn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani, 1st Percussion (Drums, Suspended Cymbal, Whip), 2nd Percussion (Bass Drum, Cabasa, Tam-Tam), and 3rd Percussion (Glockenspiel).

Key signature: D major (two sharps). Time signature: 3/8. Dynamics include *mp* (mezzo-piano).

EMR 9128

A

This musical score is for a brass and woodwind ensemble, covering measures 11 to 20. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into several parts:

- Woodwinds:** Eb Clarinet (Eb Cnt.), 1st and 2nd Solo Clarinets (1st Solo Cnt., 2nd Solo Cnt.), Repetitive Clarinet (Rep. Cnt.), 2nd Clarinet (2nd Cnt.), 3rd Clarinet (3rd Cnt.), Flute (Flug.), and Solo Horn (Solo Hn.).
- Brass:** 1st and 2nd Horns (1st Hn., 2nd Hn.), 1st and 2nd Baritone (1st Bar., 2nd Bar.), 1st and 2nd Trombone (1st Tbn., 2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Eb Bass (Eb Bass), and Bb Bass (Bb Bass).
- Percussion:** Timpani (Timp.), 1st Percussion (1st Perc.), 2nd Percussion (2nd Perc.), and 3rd Percussion (3rd Perc.).

Measures 11-12 are mostly rests for most instruments. Measure 13 is marked with a box containing the letter 'A'. The 1st and 2nd Solo Clarinets play a rhythmic pattern of eighth notes. The 1st and 2nd Horns play a melodic line of eighth notes. The 1st and 2nd Trombone, Eb Bass, and Bb Bass parts feature a dynamic shift from *mp* (mezzo-piano) to *f* (forte) starting in measure 15. The 1st and 2nd Baritone parts play a simple harmonic accompaniment. The 1st and 2nd Clarinets play a rhythmic pattern of eighth notes. The 3rd Clarinet, Flute, Solo Horn, and Euphonium parts are mostly rests. The Percussion parts are also mostly rests.

This page contains a musical score for a concert band, spanning measures 21 to 31. The score is arranged in a system with 18 staves. The instruments and their parts are as follows:

- E♭ Cnt.:** Part of the Eb Cornet section, starting in measure 29 with a *mp* dynamic.
- 1st Solo Cnt.:** Part of the Eb Cornet section, playing a melodic line with accents throughout.
- 2nd Solo Cnt.:** Part of the Eb Cornet section, playing a rhythmic accompaniment with accents.
- Rep. Cnt.:** Part of the Eb Cornet section, starting in measure 29 with a *mp* dynamic.
- 2nd Cnt.:** Part of the Eb Cornet section, starting in measure 29 with a *mp* dynamic.
- 3rd Cnt.:** Part of the Eb Cornet section, starting in measure 29 with a *mp* dynamic.
- Flug.:** Flute part, starting in measure 21 with a *mp* dynamic, moving to *f* in measure 25, and returning to *mp* in measure 29.
- Solo Hn.:** Solo Horn part, starting in measure 21 with a *mp* dynamic, moving to *f* in measure 25, and returning to *mp* in measure 29.
- 1st Hn.:** First Horn part, playing a rhythmic accompaniment with accents.
- 2nd Hn.:** Second Horn part, playing a rhythmic accompaniment with accents.
- 1st Bar.:** First Baritone part, playing a rhythmic accompaniment with accents.
- 2nd Bar.:** Second Baritone part, playing a rhythmic accompaniment with accents.
- 1st Tbn.:** First Trombone part, starting in measure 21 with a *mp* dynamic, moving to *f* in measure 25, and returning to *mp* in measure 29.
- 2nd Tbn.:** Second Trombone part, starting in measure 21 with a *mp* dynamic, moving to *f* in measure 25, and returning to *mp* in measure 29.
- B. Tbn.:** Bass Trombone part, starting in measure 21 with a *mp* dynamic, moving to *f* in measure 25, and returning to *mp* in measure 29.
- Euph.:** Euphonium part, starting in measure 21 with a *mp* dynamic, moving to *f* in measure 25, and returning to *mp* in measure 29.
- E♭ Bass:** Eb Bass part, starting in measure 21 with a *mp* dynamic, moving to *f* in measure 25.
- B♭ Bass:** Bb Bass part, starting in measure 21 with a *mp* dynamic, moving to *f* in measure 25.
- Timp.:** Timpani part, which is silent throughout the page.
- 1st Perc.:** First Percussion part, which is silent throughout the page.
- 2nd Perc.:** Second Percussion part, which is silent throughout the page.
- 3rd Perc.:** Third Percussion part, which is silent throughout the page.

Eb Cnt. *ff*
 1st Solo Cnt. *f*
 2nd Solo Cnt. *f*
 Rep. Cnt. *ff*
 2nd Cnt. *ff*
 3rd Cnt. *ff*
 Flug. *ff*
 Solo Hn. *ff* *f*
 1st Hn. *ff* *f*
 2nd Hn. *ff* *f*
 1st Bar. *ff*
 2nd Bar. *ff*
 1st Tbn. *ff* *mf* *ff*
 2nd Tbn. *ff* *mf* *ff*
 B. Tbn. *ff* *mf* *ff*
 Euph. *ff*
 Eb Bass *ff* *mf* *ff*
 Bb Bass *ff* *mf* *ff*
 Timp. *ff* *mf* *ff*
 1st Perc. *mf* *ff* *mf* *ff*
 2nd Perc.
 3rd Perc. Glock. *ff*

D

Eb Cnt. *ffz* *p*
 1st Solo Cnt. *ffz* *ff* *f*
 2nd Solo Cnt. *ffz* *ff* *f*
 Rep. Cnt. *ffz* *p*
 2nd Cnt. *ffz* *p*
 3rd Cnt. *ffz* *p*
 Flug. *ffz* *p*
 Solo Hn. *ff* *p* *f*
 1st Hn. *ff* *p* *f*
 2nd Hn. *ff* *p* *f*
 1st Bar. *ff* *p* *mf*
 2nd Bar. *ff* *p* *mf*
 1st Tbn. *ff* *p* *mf*
 2nd Tbn. *ff* *p* *mf*
 B. Tbn. *ff* *p* *mf*
 Euph. *ff* *p* *mf*
 Eb Bass *ff* *p* *mf*
 Bb Bass *ff* *p* *mf*
 Timp. *ff* *p* *mf*
 1st Perc. *mf* *f*
 2nd Perc. *p* *mf* *f*
 3rd Perc. *ffz*

Score for brass and percussion instruments, including parts for Eb Cnt., 1st Solo Cnt., 2nd Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., 1st Perc., 2nd Perc., and 3rd Perc. The score includes dynamic markings such as *ff*, *f*, *mf*, and *mf*.

E_{opt.}

Eb Cnt.
 1st Solo Cnt.
 2nd Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 1st Perc.
 2nd Perc.
 3rd Perc.

Musical score for measures 86-96. The score is written for a large ensemble including trumpets, horns, trombones, euphonium, basses, timpani, and percussion. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamic markings such as *ff*, *f*, *mf*, and *fz*. A dynamic change is indicated by the text "To Tenor Drum" in measure 94. The score concludes with a double bar line in measure 96.

F

Eb Cnt. *ffz* *p*
 1st Solo Cnt. *ffz* *p* *f*
 2nd Solo Cnt. *ffz* *p* *f*
 Rep. Cnt. *ffz* *ff*
 2nd Cnt. *ffz* *ff*
 3rd Cnt. *ffz* *ff*
 Flug. *ffz* *p*
 Solo Hn. *ff* *p*
 1st Hn. *ff* *p*
 2nd Hn. *ff* *p*
 1st Bar. *ff* *p* *mf*
 2nd Bar. *ff* *p* *mf*
 1st Tbn. *ff* *p* *mf*
 2nd Tbn. *ff* *p* *mf*
 B. Tbn. *ff* *p* *mf*
 Euph. *ff* *p* *mf*
 Eb Bass *ff* *p* *mf*
 Bb Bass *ff* *p* *mf*
 Timp. *ff* *f* *ff* *mf*
 1st Perc. T.D. *f* *ff* To Susp. Cym. (Soft Sticks)
 2nd Perc. *ff* *f* *ff*
 3rd Perc. *ffz* *f*

Eb Cnt. *mp* *fff*
 1st Solo Cnt. *ff*
 2nd Solo Cnt. *ff*
 Rep. Cnt. *mp* *fff*
 2nd Cnt. *ff*
 3rd Cnt. *ff*
 Flug. *mp* *fff*
 Solo Hn. *mp* *fff*
 1st Hn. *mp* *fff*
 2nd Hn. *mp* *fff*
 1st Bar. *fff*
 2nd Bar. *fff*
 1st Tbn. *f*
 2nd Tbn. *f*
 B. Tbn. *f*
 Euph. *fff*
 Eb Bass *f*
 Bb Bass *f*
 Timp. *f*
 1st Perc. *mf* *ff*
 2nd Perc. *f* *ff*
 3rd Perc. *fff*

Score for measures 118-127, featuring various instruments and dynamics. The score includes parts for Eb Cnt., 1st Solo Cnt., 2nd Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., 1st Perc., 2nd Perc., and 3rd Perc. Dynamics range from *ff* to *p*.

H

I

Eb Cnt. *sffz* *p* *f*
 1st Solo Cnt. *sffz* *p* *f*
 2nd Solo Cnt. *sffz* *p* *f*
 Rep. Cnt. *sffz* *p* *f* *mf*
 2nd Cnt. *sffz* *p* *f* *mf*
 3rd Cnt. *sffz* *p* *f* *mf*
 Flug. *sffz* *p* *f* *mf*
 Solo Hn. *sffz* *p* *f*
 1st Hn. *sffz* *p* *f*
 2nd Hn. *sffz* *p* *f*
 1st Bar. *ff* *p* *f*
 2nd Bar. *ff* *p* *f*
 1st Tbn. *ff* *p* *f* *f*
 2nd Tbn. *ff* *p* *f* *f*
 B. Tbn. *ff* *p* *f* *f*
 Euph. *ff* *p* *f*
 Eb Bass *ff* *p* *f*
 Bb Bass *ff* *p* *f*
 Timp. *ff* *p* *ff solo* Tenor Drum
 1st Perc. *ff* *mf* *f* *ff solo* To Cabasa
 2nd Perc. *ff* *p* *ff*
 3rd Perc. *sffz*

J

Score for measures 139-148, marked 'J'. The score includes parts for voices and a full orchestra.

Voice Parts:

- E♭ Cnt. (Measures 139-144: rest; Measures 145-148: *mf espress.*)
- 1st Solo Cnt. (Measures 139-144: rest; Measures 145-148: *mf espress.*)
- 2nd Solo Cnt. (Measures 139-144: rest; Measures 145-148: *mf espress.*)
- Rep. Cnt. (Measures 139-144: *f*; Measures 145-148: *p*)
- 2nd Cnt. (Measures 139-144: *f*; Measures 145-148: *p*)
- 3rd Cnt. (Measures 139-144: *f*; Measures 145-148: *p*)
- Flug. (Measures 139-144: *f*; Measures 145-148: *p*)

Orchestra Parts:

- Solo Hn. (Measures 139-144: *ff*; Measures 145-148: rest)
- 1st Hn. (Measures 139-144: *ff*; Measures 145-148: rest)
- 2nd Hn. (Measures 139-144: *ff*; Measures 145-148: rest)
- 1st Bar. (Measures 139-144: *ff*; Measures 145-148: rest)
- 2nd Bar. (Measures 139-144: *ff*; Measures 145-148: rest)
- 1st Tbn. (Measures 139-144: *ff*; Measures 145-148: *mp*)
- 2nd Tbn. (Measures 139-144: *ff*; Measures 145-148: *mp*)
- B. Tbn. (Measures 139-144: *ff*; Measures 145-148: *mp*)
- Euph. (Measures 139-144: *ff*; Measures 145-148: rest)
- E♭ Bass (Measures 139-144: *ff*; Measures 145-148: rest)
- B♭ Bass (Measures 139-144: *ff*; Measures 145-148: rest)
- Timp. (Measures 139-144: *ff*; Measures 145-148: rest)
- 1st Perc. (Measures 139-144: *ff*; Measures 145-148: rest)
- 2nd Perc. (Measures 139-144: rest; Measures 145-148: *mp*)
- 3rd Perc. (Measures 139-144: rest; Measures 145-148: *mf espress.*)

The musical score is arranged in a standard concert band format. The top section includes the Cornet and Solo Cornet parts, with dynamics ranging from *f* to *mf*. The middle section features the Horns and Baritone parts, with dynamics including *f*, *fp*, and *mp*. The bottom section contains the Trombone, Euphonium, and Bass parts, with dynamics such as *f*, *fp*, and *mp*. The percussion section includes Snare Drum, 1st, 2nd, and 3rd Percussion, with the Snare Drum part marked with *f* and *mp*. The score is written in a key signature of two sharps (D major) and a 2/4 time signature.

opt. **K**

E♭ Cnt. *mp espress.*

1st Solo Cnt. *pp sub.*

2nd Solo Cnt. *pp sub.*

Rep. Cnt. *mp espress.*

2nd Cnt.

3rd Cnt.

Flug. *mp espress.*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *pp sub.*

2nd Bar. *pp sub.*

1st Tbn. *pp sub.*

2nd Tbn. *pp sub.*

B. Tbn. *pp sub.*

Euph. *pp sub.*

E♭ Bass *pp sub.*

B♭ Bass *pp sub.*

Timp. *pp sub.*

1st Perc. T.D. *pp sub.*

2nd Perc. *pp sub.*

3rd Perc. *mp espress.*

This musical score page contains the following parts and markings:

- Parts:** Eb Cnt., 1st Solo Cnt., 2nd Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., 1st Perc., 2nd Perc., 3rd Perc.
- Dynamic Markings:** *mp* (mezzo-piano) and *p* (piano) are used in the Horn and Trumpet sections.
- Notation:** The score uses standard musical notation with treble and bass clefs, various note values, rests, and articulation marks.

L

Score for measures 178-186, including parts for Eb Cnt., 1st Solo Cnt., 2nd Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., 1st Perc., 2nd Perc., and 3rd Perc.

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EMR 3790	Fiddler On The Roof	BOCK (Mortimer)
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EMR 3579	Glory Of Love (Karate Kid)	CETERA / FOSTER (Saurer)
EMR 3845	Godzilla	ARNOLD (Mortimer)
EMR 3782	Goes To The Movie	Arr.: NAULAIS
EMR 3685	Golden Voyage Of Sinbad	ROZSA (Richards)
EMR 3796	Goldfinger	BARRY (Parson)
EMR 2709	Gone With The Wind	STEINER (Schneiders)
EMR 1252	Gonna Fly Now	CONTI (Mortimer)
EMR 3574	Gonna Fly Now (Rocky)	CONTI / CONNERS (Saurer)
EMR 9132	Hawai Five-O	STEVENS (Parson)
EMR 3584	Hello Dolly	HERMAN (Saurer)
EMR 2913	Henry V (Non Nobis Domine)	DOYLE (King)
EMR 2969	Henry V (Non Nobis Domine) (Chorus SATB)	DOYLE (King)
EMR 3564	Hercules	MENKEN (Parson)
EMR 9136	High Chaparral	ROSE (Parson)
EMR 2710	Highlander (Who Wants To Live Forever)	RAY (Mortimer)
EMR 2711	Highlights From Cats	WEBBER (Mortimer)
EMR 3009	Hymn To Red October	POLEDOURIS (King)
EMR 3007	Hymn To Red October (Chorus SATB)	POLEDOURIS (King)
EMR 3892	I Am What I Am	HERMAN (Saurer)
EMR 2572	I Will Always Love You (Solo Voice)	PARTON (Mortimer)
EMR 2644	I Will Follow Him (Sister Act)	POURCEL / MAURIAT (Mortimer)
EMR 2755	I Will Follow Him (Sister Act) (Chorus SATB)	POURCEL / MAURIAT (Mortimer)
EMR 2755V	I Will Follow Him (Sister Act) (Solo Voice)	POURCEL / MAURIAT (Mortimer)
EMR 2676	Indiana Jones And The Temple Of Doom	WILLIAMS (Saurer)
EMR 3571	It's A Small World	SHERMAN (Parson)
EMR 3011	Jaws	WILLIAMS (king)
EMR 2712	Jean de Florette-Manon des Sources	VERDI (Mortimer)
EMR 3580	Jeux Interdits (Guitar Solo)	Arr.: NAULAIS
EMR 3234	Judge Dredd	SILVESTRI (Debs)
EMR 2553	Jurassic Park	WILLIAMS (Mortimer)
EMR 3579	Karate Kid (Glory Of Love)	CETERA / FOSTER (Saurer)
EMR 3575	King Arthur	ZIMMER (Debs)
EMR 3232	King Of Kings	ROZSA (Debs)
EMR 9090	Kiss Me Kate	PORTER (Parson)
EMR 3892	I Am What I Am	HERMAN (Saurer)
EMR 3581	La Bamba	TRADITIONAL (Arr.: Saurer)
EMR 3892	La Cage Aux Folles	HERMAN (Saurer)
EMR 9122	La Califfa	MORRICONE (Mortimer)
EMR 3686	La Folie des Grandeurs	POLNAREFF (Mortimer)
EMR 2521	La Grande Vadrouille (Tea For Two)	YOUMANS (Schneiders)
EMR 3233	La Soupe Aux Choux	LEFEVRE (Parson)
EMR 2713	La Strada	ROTA (Thomas)
EMR 2528	Lara's Theme (Dr. Zhivago)	JARRE (Mortimer)
EMR 3877	Lascia ch'io pianga from Rinaldo (+ Strings)	HÄNDEL (Mortimer)
EMR 2500	Lawrence Of Arabia	JARRE (Mortimer)
EMR 2702	Le Professionnel (Chi Mai)	MORRICONE (Mortimer)
EMR 3687	Le Retour du Grand Blond	COSMA (King)
EMR 2642	Les Gendarmes de St. Tropez	LEFEBRE (Richards)
EMR 2677	Limelight	CHAPLIN (Mortimer)
EMR 1335	Love Is A Many Splendoured Thing	FAIN / WEBSTER (Armitage)
EMR 1419	Love Story	LAI (Mortimer)
EMR 3791	Magic Of The Movies	Arr.: NAULAIS
EMR 3778	Mais où est donc passée la 7ème Compagnie	BOURTAYRE / MIGIANI (Mortimer)
EMR 2679	Mame	HERMAN (Tailor)
EMR 2714	Mary Poppins (Overture)	SHERMAN (Schneiders)
EMR 3883	Memory (Solo Voice, Trombone or Euphonium Solo)	WEBER (Mortimer)
EMR 2715	Michel Strogoff (Nadia's Theme)	COSMA (King)
EMR 3570	Mickey Mouse March	DODD (Parson)
EMR 9089	Mikado	SULLIVAN (Mortimer)
EMR 3553	Mission	MORRICONE (Moren)
EMR 2516	Mission Impossible	SCHIFRIN (Thomas)
EMR 9001	Monty Python's Flying Circus	SOUZA (King)
EMR 2938	Moon River	MANCINI (Tailor-Saurer)
EMR 3848	Movies Greatest Hits	Arr.: NAULAIS