

Maria Elena

4-Part Ensemble

Piano / Guitar, Bass Guitar, Percussion & Drums optional

Arr.: Jirka Kadlec

Lorenzo Barcelata

EMR 91268

**This title contains all the transposed parts
Dieser Titel enthält alle transponierten Stimmen
Ce titre contient toutes les voix transposées**

1. Part / Stimme / Voix

Flute
E $\flat$ Clarinet - Cornet
Oboe - (1st) C Trumpet - Mallets - Violin I
(1st) B $\flat$ Clarinet - Soprano Saxophone - (1st) B $\flat$ Trumpet

2. Part / Stimme / Voix

(2nd) B $\flat$ Clarinet - (2nd) B $\flat$ Trumpet
(1st) E $\flat$ Alto Saxophone
(2nd) C Trumpet - Violin II

3. Part / Stimme / Voix

(3rd) B $\flat$ Clarinet - (3rd) B $\flat$ Trumpet
Viola
F Horn
(2nd) E $\flat$ Alto Saxophone - E $\flat$ Horn
(1st) Trombone / Baritone $\text{B}\flat$
B $\flat$ Tenor Saxophone - (1st) B $\flat$ Trombone / B $\flat$ Baritone

4. Part / Stimme / Voix

Bassoon - (2nd) Trombone / Baritone - Tuba - Bass Guitar - String Bass - Cello $\text{B}\flat$
Bass Clarinet - (2nd) B $\flat$ Trombone / B $\flat$ Baritone - B $\flat$ Bass $\text{B}\flat$
E $\flat$ Baritone Saxophone - E $\flat$ Bass

Score / Partitur / Direction

Piano / Guitar *(optional)*

Bass Guitar *(optional)*

Shaker *(optional)*

Drums *(optional)*



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Lorenzo Barcelata

Arr.: Jirka Kadlec

$\text{♩} = 112$

2 3 4 **A** 5 6 7 8

1 in C

2 in C

3 in C

4 in C

Piano /
Guitar
(optional)

Bass Guitar
(optional)

Shaker
(optional)

Drums
(optional)

mf *mp*

E_b A_b/E_b $E_b \text{maj}^7$ A_b/E_b E_b A_b/E_b E_b E_b Gm^7 Gbm^7 Fm^7 A_b/B_b B_b^7



9 10 11 12 13 14 15 16

1.

2.

3.

4.

Pno./
Gtr.

Bass

Shk.

Dr.

A_b/B_b $B_b^7(\sharp 5)$ $E_b \text{maj}^7$ E_b $E_b(\text{add}9)$ E_b Dm^7 D_b^7 B° Cm^7 E_b/B_b $A_b(\text{add}9)$ E_b^6/G Fm^7

5 6 7 8 9 10 11 12

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1.

2.

3.

4.

Pno./ Gtr.

Bass

Shk.

Dr.



1.

2.

3.

4.

Pno./ Gtr.

Bass

Shk.

Dr.

33

34

35

36

C

37

38

39

1. *mf*

2. *mf* *f*

3. *mf*

4. *mf*

Pno./ Gtr. *mf*

Bass *mf*

Shk. 13 14 15 2 3

Dr. 13 14 15 2 3

mf



40

41

42

43

44

45

46

1. *mf* *f*

2. *mf* *f*

3.

4.

Pno./ Gtr. *mf*

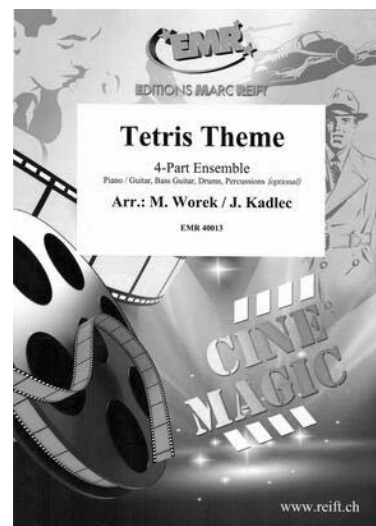
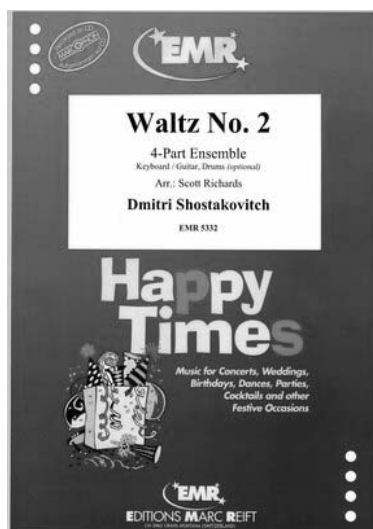
Bass

Shk. 4 5 6 7 8

Dr. 4 5 6 7 8

mf

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