

Solo Album

Volume 7

Tenor Saxophone & Piano / Organ
or Play Back / Play Along Accompaniment

Arr.: Dennis Armitage / Marc Reift

EMR 910FC

1. **When The Saint Go Marching In** (Traditional)
2. **Amazing Grace** (Traditional)
3. **Marche Religieuse** (Christoph Willibald Gluck)
4. **Solvejgs Lied** (Edvard Grieg)
5. **Largo** (Georg Friedrich Händel)

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Solo Album Volume 7


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1. *When The Saint Go Marching In* Traditional Arr.: Dennis Armitage

A Double tempo

Tenor Saxophone

Piano



The musical score is written for Tenor Saxophone and Piano in 4/4 time. It begins with a key signature of one sharp (F#) and a common time signature (C). The score is divided into measures, with measure numbers 6, 12, and 19 indicated. The Tenor Saxophone part starts with a rest for the first four measures, then enters in measure 5 with a melodic line marked *mf*. The Piano part provides harmonic support with chords and a steady bass line. A section labeled 'A' (Double tempo) begins at measure 5. The score continues through measure 18, where a section labeled 'B' begins. The Tenor Saxophone part in section B features a melodic line marked *f*. The Piano part continues with harmonic accompaniment. The score ends at measure 19.

EMR 910FC

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4. Solvejgs Lied

Edvard Grieg

(1843 - 1907)

Arr.: Dennis Armitage

Andante

Musical notation for measures 1-5. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante'. The piano part begins with a melody in the right hand, starting on a half note G4, followed by quarter notes A4, B4, C5, and D5. The dynamics are marked *p* (piano) and *mf* (mezzo-forte). The left hand provides a simple harmonic accompaniment.

Musical notation for measures 6-10. The piano part continues with a melody in the right hand. The dynamics are marked *p* (piano) and *pp* (pianissimo). The left hand accompaniment consists of chords and single notes.

Musical notation for measures 11-14. The piano part continues with a melody in the right hand. The dynamics are marked *p* (piano). The left hand accompaniment consists of chords and single notes.

Musical notation for measures 15-19. The piano part continues with a melody in the right hand. The dynamics are marked *p* (piano). The left hand accompaniment consists of chords and single notes.

Musical notation for measures 20-24. The piano part continues with a melody in the right hand. The dynamics are marked *p* (piano). The left hand accompaniment consists of chords and single notes.

Solo Album



**Flute • Oboe • Clarinet
Bass Clarinet • Bassoon
Soprano Recorder • Tenor Recorder
Soprano Sax • Alto Sax
Tenor Sax • Baritone Sax
Trumpet • E♭ Cornet
E♭ Horn • F Horn • Euphonium
Trombone • Bass Trombone
Tuba • E♭ Bass • B♭ Bass**

with Piano / Organ accompaniment
or CD Playback

**Arrangement :
Dennis Armitage / Marc Reift**

Volume 1 - EMR 902

Bach : Aria
Clarke : Trumpet Voluntary
Pergolesi : Aria
Händel : March «Scipio»
Purcell : Trumpet Tune

Volume 2 - EMR 905

Albinoni : Adagio
Beethoven : Die Ehre Gottes
Gershwin : I Got Rhythm
Chopin : Tristesse
Mouret : Fanfare-Rondeau

Volume 3 - EMR 906

Stanley : Trumpet Voluntary
Spiritual : Nobody Knows
Armitage (Arr.) : Il Silenzio
Choral : So Nimm Denn Meine
Händel : Arioso

Volume 4 - EMR 907

Schubert : Serenade
Gershwin : S' Wonderful
Traditional : Greensleeves
Dvorak : Humoresque
Händel : Sarabande

**easy - medium difficulty
facile - moyen
leicht - mittelschwer**

Volume 5 - EMR 908

Gershwin : The Man I Love
Choral : Abide With Me
Beethoven : Ode To Joy
Mozart : Ave Verum
Charpentier : Te Deum

Volume 6 - EMR 909

Spiritual : Swing Low, Sweet Chariot
Schumann : Träumerei
Armitage (Arr.) : Candelight Waltz
Wagner : Brautchor aus Lohengrin
Händel : Sarabande

Volume 7 - EMR 910

Traditional : When The Saint
Traditional : Amazing Grace
Gluck : Marche Religieuse
Grieg : Solvejgs Lied
Händel : Largo

Volume 8 - EMR 911

Borodine : Polovetzian Dance
Armitage : 4 Fanfares
Händel : Minuet
Gounod : Ave Maria
Traditional : Joshua Fit The Battle

Volume 9 - EMR 912

Händel : March
Traditional : Down By The Riverside
Dvorak : Largo aus der Neuen Welt
Schubert : Ave Maria
Debussy : Clair de Lune

Volume 10 - EMR 913

Mendelssohn : Hochzeitsmarsch
Traditional : Glory, Glory, Halleluja
Gershwin : Summertime
Haydn : St. Anthony Choral
Bach : Arioso

Solo Album :

Solo Part + Accompaniment (Organ / Piano)

Voix Solo + Accompagnement (Orgue / Piano)

Solo Stimme + Begleitung (Orgel / Klavier)

Solo Part + Accompaniment (Organ / Piano) + CD Play Back

Voix Solo + Accompagnement (Orgue / Piano) + CD Play Back

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