

Zodiac

Brass Band

Bernard Rittiner

EMR 9107

- | | | | |
|---|------------------------------------|---|---|
| 1 | Full Score | 2 | 1 st B \flat Trombone $\text{tr}+\text{b}$: |
| 1 | E \flat Cornet | 2 | 2 nd B \flat Trombone $\text{tr}+\text{b}$: |
| 5 | Solo B \flat Cornet | 1 | Bass Trombone $\text{tr}+\text{b}$: |
| 1 | Repiano Cornet | 2 | Euphonium |
| 3 | 2 nd B \flat Cornet | 3 | E \flat Bass |
| 3 | 3 rd B \flat Cornet | 3 | B \flat Bass |
| 1 | B \flat Flugelhorn | 1 | Side Drum |
| 2 | Solo E \flat Horn | 1 | Cymbals |
| 2 | 1 st E \flat Horn | 1 | Bass Drum |
| 2 | 2 nd E \flat Horn | | |
| 2 | 1 st B \flat Baritone | | |
| 2 | 2 nd B \flat Baritone | | |

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17 Marches de concert et défilé

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Champions (Rittiner)	4'00	EMR 11532	EMR 3984
2	Happiness (Rittiner)	4'00	EMR 11582	EMR 9020
3	Beri-March (Rittiner)	4'02	EMR 11584	EMR 9022
4	Let's Celebrate (Rittiner)	3'19	EMR 11589	EMR 9025
5	In Harmony (Rittiner)	4'00	EMR 11599	EMR 9028
6	Magic World (Rittiner)	4'02	EMR 11603	EMR 9043
7	Day Of Triumph (Rittiner)	3'40	EMR 11612	EMR 9069
8	Liberty (Rittiner)	3'13	EMR 11602	EMR 9032
9	Golden Days (Rittiner)	3'55	EMR 11637	EMR 9106
10	Feeling Good (Rittiner)	4'02	EMR 11600	EMR 9029
11	Free Spirit (Rittiner)	3'52	EMR 11631	EMR 9105
12	Zodiac (Rittiner)	3'37	EMR 11638	EMR 9107
13	Power and Glory (Rittiner)	4'30	EMR 11598	EMR 9027
14	Day Of Joy (Rittiner)	3'54	EMR 11588	EMR 9024
15	Good News (Rittiner)	3'41	EMR 11585	EMR 9023
16	Loischy (Rittiner)	4'01	EMR 12066	EMR 9347
17	Beguine (Rittiner)	3'44	EMR 11679	EMR 9127

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Zodiac

Bernard Rittiner

2 3 4 5 6 7 8 9

Tempo di marcia

A

Score for **Zodiac** by Bernard Rittiner, *Tempo di marcia*. The score is in 2/4 time and consists of 9 measures. It features a full orchestral arrangement with the following parts:

- E♭ Cornet**: *ff* (measures 1-3), *mf* (measures 4-9)
- Solo B♭ Cornet**: *ff* (measures 1-3), *mf* (measures 4-9)
- Repiano B♭**: *ff* (measures 1-3), *mf* (measures 4-9)
- 2nd B♭ Cornet**: *ff* (measures 1-3), *mf* (measures 4-9)
- 3rd B♭ Cornet**: *ff* (measures 1-3), *mf* (measures 4-9)
- B♭ Flügelhorn**: *ff* (measures 1-3), *mf* (measures 4-9)
- Solo E♭ Horn**: *ff* (measures 1-3), *mf* (measures 4-9)
- 1st E♭ Horn**: *ff* (measures 1-3), *mf* (measures 4-9)
- 2nd E♭ Horn**: *ff* (measures 1-3), *mf* (measures 4-9)
- 1st B♭ Baritone**: *ff* (measures 1-3), *mf* (measures 4-9)
- 2nd B♭ Baritone**: *ff* (measures 1-3), *mf* (measures 4-9)
- 1st B♭ Trombone**: *ff* (measures 1-3), *mf* (measures 4-9)
- 2nd B♭ Trombone**: *ff* (measures 1-3), *mf* (measures 4-9)
- Bass Trombone**: *ff* (measures 1-3), *mf* (measures 4-9)
- B♭ Euphonium**: *ff* (measures 1-3), *mf* (measures 4-9), includes *Div.* marking in measure 3.
- E♭ Bass**: *ff* (measures 1-3), *mf* (measures 4-9)
- B♭ Bass**: *ff* (measures 1-3), *mf* (measures 4-9)
- Side Drum**: *ff* (measures 1-3), *mf* (measures 4-9)
- Cymbals**: *ff* (measures 1-3), *mf* (measures 4-9)
- Bass Drum**: *ff* (measures 1-3), *mf* (measures 4-9)

The score includes dynamic markings (*ff*, *mf*) and articulation marks such as accents and slurs. A section labeled 'A' begins in measure 4. The piece concludes with a final chord in measure 9.

EMR 9107

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Score for measures 10-18, featuring parts for Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B.Tbn., Euph., Eb Bass, Bb Bass, S.D., Cymb., and B.D. Dynamics range from *f* to *mf*.

Eb Cnt. *f* *mf* *f*
 Solo Cnt. *f* *mf* *f*
 Rep. Cnt. *f* *mf* *f*
 2nd Cnt. *f* *mf* *f*
 3rd Cnt. *f* *mf* *f*
 Flug. *f* *mf* *f*
 Solo Hn. *f* *mf* *f*
 1st Hn. *f* *mf* *f*
 2nd Hn. *f* *mf* *f*
 1st Bar. *f* *mf* *f*
 2nd Bar. *f* *mf* *f*
 1st Tbn. *f* *mf* *f*
 2nd Tbn. *f* *mf* *f*
 B. Tbn. *f* *mf* *f*
 Euph. *f* *mf* *f*
 Eb Bass *f* *mf* *f*
 Bb Bass *f* *mf* *f*
 S.D. *f* *mf* *f*
 Cymb. *f* *mf* *f*
 B.D. *f* *mf* *f*

B

2.

E♭ Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

S.D.

Cymb.

B.D.

f

ff

This musical score is arranged in a system of staves. The instruments are listed on the left side of each staff:

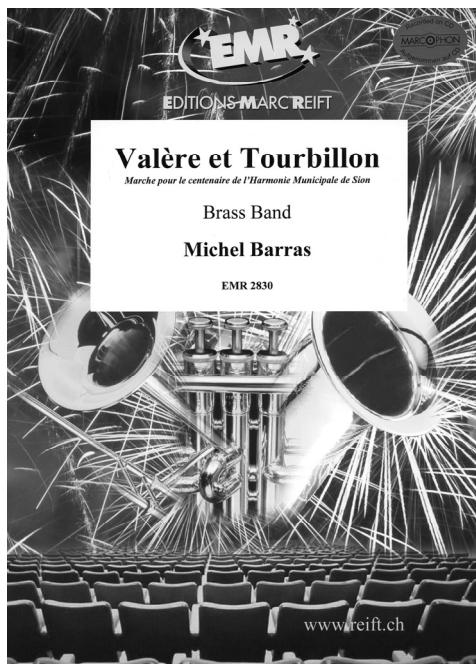
- E♭ Cnt.** (E-flat Cornet)
- Solo Cnt.** (Solo Cornet)
- Rep. Cnt.** (Repetitive Cornet)
- 2nd Cnt.** (Second Cornet)
- 3rd Cnt.** (Third Cornet)
- Flug.** (Flugelhorn)
- Solo Hn.** (Solo Horn)
- 1st Hn.** (First Horn)
- 2nd Hn.** (Second Horn)
- 1st Bar.** (First Baritone)
- 2nd Bar.** (Second Baritone)
- 1st Tbn.** (First Trombone)
- 2nd Tbn.** (Second Trombone)
- B. Tbn.** (Bass Trombone)
- Euph.** (Euphonium)
- E♭ Bass** (E-flat Bass)
- B♭ Bass** (B-flat Bass)
- S.D.** (Snare Drum)
- Cymb.** (Cymbal)
- B.D.** (Bass Drum)

The score spans measures 46 to 54. A first ending bracket is present above the E♭ Cnt. staff, covering measures 52 and 53. The music is written in a key signature of one sharp (F#) and a common time signature (C). The percussion parts (S.D., Cymb., B.D.) are written in a simplified notation on a single staff.

BRASS BAND

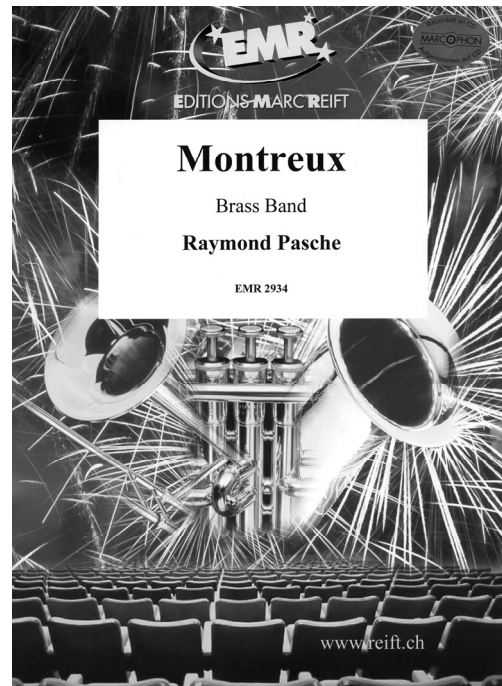
MARCH

EMR 1844	Ablone	BONVIN
EMR 1540	Alpine Moods	ARMITAGE
EMR 2959	Alpine Sunshine	DUC
EMR 2619	Alte (und neue) Kameraden	TEIKE (Schneiders)
EMR 1598	Avanti	TAILOR
EMR 1600	Black And White	TAILOR
EMR 1892	Black Fully 2001	BARRAS
EMR 1612	Brief-Encounter	SCHNEIDERS
EMR 1225	Brionne Marche	DEBONS
EMR 1044B	Candido	VARGAS
EMR 3085	Catogne	CARRON
EMR 2968	Circus March	TAILOR
EMR 1475	Don Quichotte	FORLANI
EMR 1614	Down the Mississippi	TAILOR
EMR 1197B	Echo du Mont-Lachaux	SAVOY
EMR 2599	Fidelity	SCHNEIDERS
EMR 1608	Fireman's Party	TAILOR
EMR 1584	Five Stars	ARMITAGE
EMR 1206	Flipping It Over	ARMITAGE
EMR 1821	Fribourg 2001 Freiburg	KÜNZLI
EMR 1604	Friendship	SCHNEIDERS
EMR 2848	Funeral March	SCHNEIDERS
EMR 3091	Glad To Be Back	CARRON
EMR 3089	Gloria Deo	CARRON
EMR 1385	Glory, Glory (March)	ARMITAGE
EMR 3080	Good Friends	CARRON
EMR 3090	Happy Holiday	CARRON
EMR 3087	Happy March	CARRON
EMR 3078	Happy Times	CARRON
EMR 1606	Happy-Birthday	TAILOR
EMR 1670	HMS Mariborough "F233"	WATSON
EMR 3083	Hobbling Along	CARRON
EMR 3093	In The Sunny South	CARRON
EMR 3102	Into The Future	CARRON
EMR 3097	Joyous Greetings	CARRON
EMR 3088	Junior's March	CARRON
EMR 2941	Lötschentaler Marsch	GOURLAY
EMR 1631	March for Peace	ARMITAGE
EMR 2660	March Of The Gladiators	FUCIK (Schneiders)
EMR 2911	Marche à Guy	BAGNOUD
EMR 1127	Marche de Ceres	BALISSAT
EMR 1234	Marche de Pales	BALISSAT
EMR 1103	Marche de Pâques	BALISSAT
EMR 1315	Marche des Chevaliers du Bon Pain	BRON
EMR 1677	Marche des Galopins	HOSTETTLER
EMR 1678	Marche des Sécateurs	HOSTETTLER
EMR 1193	Marche du Boulanger	BONVIN
EMR 1428	Marche du Dragon	DUC
EMR 1569	Marche Fête des Vignerons 1851	GRAST (Mortimer)
EMR 1571	Marche Triomphale	SENGER (Mortimer)
EMR 1596	Marching Miller	TAILOR



March (Fortsetzung – Continued – Suite)

EMR 2827	Micheline Calmy-Rey	DUC / REIFT
EMR 2934	Montreux	PASCHE
EMR 3086	Mountain Echo	CARRON
EMR 3101	Mountain Valley	CARRON
EMR 1426	Neptune	NEWSOME
EMR 3094	New Start	CARRON
EMR 1610	Nova Scotia Fair	TAILOR
EMR 1291	On Parade	ARMITAGE
EMR 3081	On The March	CARRON
EMR 3096	Open Road	CARRON
EMR 2752	Pa Capona	DEBONS
EMR 1602	Patria Mia	SCHNEIDERS
EMR 2617	Radetzky March	STRAUSS (Schneiders)
EMR 3095	Rosablanche	CARRON
EMR 1296	Royal Duchy	RICHARDS
EMR 3060	Royal Parade	TAILOR (Saurer)
EMR 1616	Russian Winter	TAILOR
EMR 2817	Sembrancher	DEBONS
EMR 2965	Sousa At The Circus	SOUSA (King)
EMR 1594	Sousa Medley	TAILOR
EMR 3098	Souvenir Polka (Cornet Trio)	CARRON
EMR 1588	Stopover	TAILOR
EMR 1277	Strike Up The Band	GERSHWIN (Armitage)
EMR 1590	The Faithful Hussar	TAILOR
EMR 2627	The Heralds	ARMITAGE
EMR 2657	The Liberator	TAILOR
EMR 3123	The New Florentine March	FUCIK (Tailor)
EMR 1592	The Patriot	TAILOR
EMR 1586	The Union-Jack	TAILOR
EMR 2878	Transamerica-Building	MAGLIOCCO (Schneiders)
EMR 3100	Trombone Party (Trombone Trio)	CARRON
EMR 3103	Tuba Polka (Eb or Bb Bass Solo)	CARRON
EMR 2830	Valère et Tourbillon	BARRAS
EMR 3084	Wake Up!	CARRON



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