

Florentiner Funky-March

4-Part Ensemble

Piano / Guitar, Bass Guitar, Percussion & Drums optional

Arr.: Jirka Kadlec

EMR 91015

**This title contains all the transposed parts
Dieser Titel enthält alle transponierten Stimmen
Ce titre contient toutes les voix transposées**

1. Part / Stimme / Voix

Flute
E $\flat$ Clarinet - Cornet
Oboe - (1st) C Trumpet - Mallets - Violin I
(1st) B $\flat$ Clarinet - Soprano Saxophone - (1st) B $\flat$ Trumpet

2. Part / Stimme / Voix

(2nd) B $\flat$ Clarinet - (2nd) B $\flat$ Trumpet
(1st) E $\flat$ Alto Saxophone
(2nd) C Trumpet - Violin II

3. Part / Stimme / Voix

(3rd) B $\flat$ Clarinet - (3rd) B $\flat$ Trumpet
Viola
F Horn
(2nd) E $\flat$ Alto Saxophone - E $\flat$ Horn
(1st) Trombone / Baritone $\text{B}\flat$
B $\flat$ Tenor Saxophone - (1st) B $\flat$ Trombone / B $\flat$ Baritone

4. Part / Stimme / Voix

Bassoon - (2nd) Trombone / Baritone - Tuba - Bass Guitar - String Bass - Cello $\text{B}\flat$
Bass Clarinet - (2nd) B $\flat$ Trombone / B $\flat$ Baritone - B $\flat$ Bass $\text{B}\flat$
E $\flat$ Baritone Saxophone - E $\flat$ Bass

Score / Partitur / Direction

Piano / Guitar (*optional*)

Bass Guitar (*optional*)

Tambourine (*optional*)

Drums (*optional*)



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Florentiner Funky-March

Arr.: Jirka Kadlec

$\text{♩} = 104$ Swing

1 in C 2 3 4 5 6 7 8

1 in C

2 in C

3 in C

4 in C

Piano / Guitar (optional)

Bass Guitar (optional)

Tambourine (optional)

Drums (optional)

CRASH

RIDE

CRASH

$E\flat/B\flat$ $E\flat(\text{sus}4)/F$ $B\flat7(\sharp 5) B\flat13$ $E\flat$ $Cm^7 Dm^7$ $E\flat$ Cm $A\flat$ $A^{\circ 7}$ $E\flat/B\flat$ $B\flat$ $E\flat$ $A\flat/B\flat$ $E\flat$



9 10 11 12 13 14 15 16

1.

2.

3.

4.

Pno./ Gtr.

Bass

Tamb.

Dr.

RIDE

$E\flat/B\flat$ $E\flat(\text{sus}4)/F$ $B\flat7(\text{omits})$ $E\flat$ Cm $B\flat$ $A\flat$ Gm Fm Fm^7 $B\flat^7$ $E\flat$ $A\flat/B\flat$

EMR 91015

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17

18

19

20

21

22

23

24

1. *mf*

2. *mf*

3. *mf*

4. *mf*

Pno./ Gtr. *mf*

Bass *mf*

Tamb.

Dr. *mf*

H.H.

RIDE

2 3 4

Chords: Eb Ebmaj7 Eb6 Bb Bb+ Eb Ab Eb Eb6 Bb7



25

26

27

28

29

30

31

32

1. *mf*

2. *mf*

3. *mf*

4. *mf*

Pno./ Gtr. *mf*

Bass *mf*

Tamb.

Dr. *mf*

H.H.

RIDE

2 3 4

Chords: Bb7 Fm/Bb Bb7 Fm9 Bb7 Bb9 Fm/B C/Bb Bb13 Fm/Bb Fm/Bb Bb7 Ab/Eb Eb

33

34

35

36

37

38

39

40

1. *mf*

2. *mf*

3. *mf*

4. *f*

Pno./ Gtr. *mf* Eb Ebmaj7 Eb6 Bb Bb+ Eb Ab Eb Eb6 Bb

Bass

Tamb. *mf*

Dr. RIDE 2 3 4



41

42

43

44

45

46

47

48

1. *mf*

2. *f*

3. *mf*

4. *f*

Pno./ Gtr. Bb6 Bbmaj7 Bb Bbmaj7 Bb6 Bb F7 Bb

Bass

Tamb. *mf*

Dr. RIDE 2 3

1. *mf*

2. *mf*

3. *mf*

4.

Pno./ Gtr. *mf* Eb⁶ Cm⁷ Eb⁷(#5)/B E⁷(#5)/CF⁷(#5)/D^bG^b7(#5)/DA^b6

Bass

Tamb.

Dr. *f* (2) (3) (4)



1.

2.

3.

4.

Pno./ Gtr. Fm⁷ Cm⁷/G Eb⁶ Cm/G Fm/A^b Cm/G G⁷(#5) B^b7/F

Bass

Tamb.

Dr. (5) (6)

C

65

66

67

68

69

70

71

72

1. *mf*

2. *mf*

3. *mf*

4. *f*

Pno./ Gtr. *mf* Eb6 Cm7 Bb7 Bb Bb9 Bb7 Eb

Bass *f*

Tamb.

Dr. *f* (2) (3)



D

73

74

75

76

77

78

79

80

81

1. *mf*

2. *mf*

3. *mf* *f* *mf*

4. *mf*

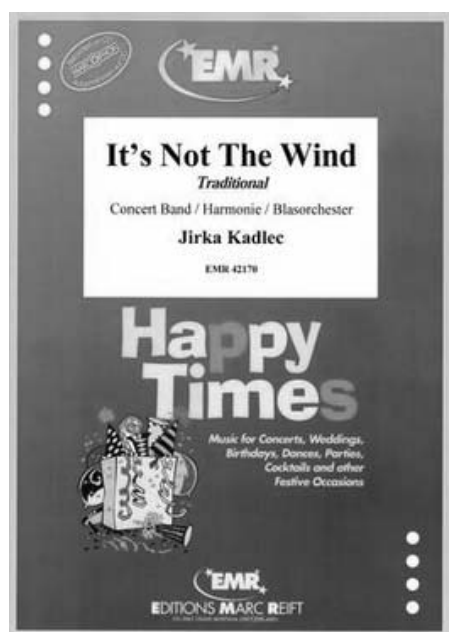
Pno./ Gtr. *mf* Ebmaj7 Eb6 Bb Bb+ Eb Ab Eb Eb6 Bb7 Bb7 F-

Bass *mf*

Tamb. *mf*

Dr. *mf* H.H. RIDE 2

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