

Toccata

Brass Band

Arr.: John Glenesk Mortimer

Adapt.: Bertrand Moren

Eugène Gigout

EMR 9099

- | | | | |
|---|--|---|---|
| 1 | Full Score | 2 | 1 st B ^b Trombone  |
| 1 | E ^b Cornet | 2 | 2 nd B ^b Trombone  |
| 3 | 1 st Solo B ^b Cornet | 1 | Bass Trombone  |
| 3 | 2 nd Solo B ^b Cornet | 2 | Euphonium |
| 1 | Repiano Cornet | 3 | E ^b Bass |
| 3 | 2 nd B ^b Cornet | 3 | B ^b Bass |
| 3 | 3 rd B ^b Cornet | 1 | Timpani |
| 1 | B ^b Flugelhorn | 1 | Glockenspiel |
| 2 | Solo E ^b Horn | 1 | Cymbals (Clashed) |
| 2 | 1 st E ^b Horn | | |
| 2 | 2 nd E ^b Horn | | |
| 2 | 1 st B ^b Baritone | | |
| 2 | 2 nd B ^b Baritone | | |

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DISCOGRAPHY



Toccata

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Toccata (Gigout)	2'53	EMR 11274	EMR 9099
2	Triumphs Of Tchaikovsky (Tchaikovsky)	9'02	EMR 10034	EMR 2596
3	Concerto (Bellini)	7'11	EMR 11127	EMR 9100
4	Red Is The Rose (Arr.: Macduff)	3'51	EMR 11235	EMR 9101
5	Broadway Nights (Moren)	7'20	EMR 11200	EMR 3681
6-9	Japanese Folksongs (Arr.: Richards)	9'35	EMR 10963	-
10	The Wild Bears (Elgar)	2'22	EMR 11239	EMR 9102
11	Mallets Shows (Moren)	7'55	EMR 11279	EMR 3727
12	Temple Of Artemis (Debs)	5'14	EMR 11170	EMR 9103
13	Can-Can Alla Rossini (Buttall)	2'33	EMR 11504	EMR 9104

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Toccata

Eugène Gigout

Arr.: John Glenesk Mortimer

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2 3 4 5 6 7 8 9

Allegro ♩ = 126

Score for various instruments including Eb Cornet, 1st Solo Bb Cornet, 2nd Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugel Horn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani, Glockenspiel, and Cymbals (Clashed).

Dynamic markings include *mf* (mezzo-forte) for Eb Cornet, 1st Solo Bb Cornet, 2nd Solo Bb Cornet, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, and Glockenspiel.

EMR 9099

A

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Eb Cnt.:** Features a melodic line with accents and a dynamic marking of *mf* starting in measure 17.
- 1st Solo Cnt.:** Plays a rhythmic pattern of eighth notes with slurs.
- 2nd Solo Cnt.:** Plays a rhythmic pattern of eighth notes with slurs.
- Rep. Cnt.:** Remains silent until measure 15, then plays a melodic line with accents and a dynamic marking of *mf*.
- 2nd Cnt.:** Remains silent throughout.
- 3rd Cnt.:** Remains silent throughout.
- Flug.:** Remains silent until measure 15, then plays a melodic line with accents and a dynamic marking of *mf*.
- Solo Hn.:** Remains silent until measure 15, then plays a melodic line with accents and a dynamic marking of *mf*.
- 1st Hn.:** Plays a sustained chord with accents.
- 2nd Hn.:** Plays a sustained chord with accents.
- 1st Bar.:** Plays a sustained chord with accents.
- 2nd Bar.:** Plays a sustained chord with accents.
- 1st Tbn.:** Remains silent throughout.
- 2nd Tbn.:** Remains silent throughout.
- B. Tbn.:** Remains silent throughout.
- Euph.:** Remains silent until measure 18, then plays a melodic line with a dynamic marking of *mf*.
- Eb Bass:** Remains silent until measure 18, then plays a melodic line with a dynamic marking of *mf*.
- Bb Bass:** Remains silent until measure 18, then plays a melodic line with a dynamic marking of *mf*.
- Timp.:** Remains silent until measure 18, then plays a melodic line with a dynamic marking of *mf*.
- Glock.:** Plays a rhythmic pattern of quarter notes.
- Cyms.:** Remains silent throughout.

This musical score page contains the following parts and their respective musical content:

- Eb Cnt.:** Features a rhythmic pattern of eighth notes with accents, alternating between G4 and F4.
- 1st Solo Cnt.:** Plays a continuous eighth-note pattern in G4.
- 2nd Solo Cnt.:** Plays a continuous eighth-note pattern in G4.
- Rep. Cnt., 2nd Cnt., 3rd Cnt., and Flug.:** All parts are marked with a whole rest, indicating they are silent during this passage.
- Solo Hn., 1st Hn., and 2nd Hn.:** Each horn part plays a sustained half-note chord in G4.
- 1st Bar. and 2nd Bar.:** Both parts play a sustained half-note chord in G4.
- 1st Tbn., 2nd Tbn., and B. Tbn.:** All trombone parts are marked with a whole rest.
- Euph.:** Plays a half-note chord in G4, with a quarter rest in measures 23 and 27.
- Eb Bass and Bb Bass:** Both bass parts play a half-note chord in G4, with a quarter rest in measures 23 and 27.
- Timp.:** Plays a half-note pattern in G4, with a quarter rest in measures 23 and 27.
- Glock.:** Plays a steady eighth-note pattern in G4.
- Cyms.:** Marked with a whole rest throughout the passage.

B

Score for measures 29-37, section B. The score includes parts for Eb Clarinet, 1st and 2nd Solo Clarinets, Repetitive Clarinet, 2nd, 3rd, and Flute Clarinets, Flute, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone Saxophones, 1st, 2nd, and Bass Trombones, Euphonium, Eb Bass, Bb Bass, Timpani, Glockenspiel, and Cymbals. A 'B' section marker is above measure 32. Dynamics include 'mf' for many parts.

Score for measures 38-47, featuring parts for:

- E♭ Cnt.
- 1st Solo Cnt.
- 2nd Solo Cnt.
- Rep. Cnt.
- 2nd Cnt.
- 3rd Cnt.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Glock.
- Cyms.

C

Score for measures 48-56, rehearsal mark C. The score includes parts for Eb Clarinet, 1st and 2nd Solo Clarinets, Repetitive Clarinet, 2nd and 3rd Clarinets, Flute, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone Saxophones, 1st, 2nd, and Bass Trombones, Euphonium, Eb Bass, Bb Bass, Snare Drum, Glockenspiel, and Cymbals.

This musical score is for a brass and woodwind ensemble, covering measures 57 through 65. The instrumentation includes:

- Brass:** Eb Cornet (Cantabile), 1st and 2nd Solo Cornets, 2nd and 3rd Cornets, Flugelhorn, Solo Horn, 1st and 2nd Horns, 1st and 2nd Trombones, Baritone Trombone, Euphonium, Eb Bass, and Bb Bass.
- Woodwinds:** Flute (Flug.) and Glockenspiel.
- Other:** Timpani (Timp.) and Cymbals (Cyms.).

The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The brass parts feature a variety of rhythmic patterns, including eighth and sixteenth notes, often with accents. The woodwinds and strings provide harmonic support with sustained notes and rhythmic accompaniment. The timpani part includes a dynamic marking of *mp* (mezzo-piano) starting in measure 61. The cymbals are marked with a rest throughout the passage.

D

Score for measures 66-74, section D. The score includes parts for the following instruments: Eb Cnt., 1st Solo Cnt., 2nd Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Glock., and Cyms. Dynamics include *mf*, *cresc.*, and *f*. A section marker **D** is located above measure 72.

This musical score page contains 11 staves of music for measures 75 through 85. The instruments and their parts are as follows:

- E♭ Cnt.:** Trumpet in E-flat, playing a rhythmic eighth-note pattern.
- 1st Solo Cnt.:** First solo trumpet, playing a melodic line with eighth notes.
- 2nd Solo Cnt.:** Second solo trumpet, playing a melodic line with eighth notes.
- Rep. Cnt.:** Repetitive trumpet, playing a sustained chord.
- 2nd Cnt.:** Second trumpet, playing a sustained chord.
- 3rd Cnt.:** Third trumpet, playing a sustained chord.
- Flug.:** Flugelhorn, playing a sustained chord.
- Solo Hn.:** Solo horn, playing a sustained chord.
- 1st Hn.:** First horn, playing a sustained chord.
- 2nd Hn.:** Second horn, playing a sustained chord.
- 1st Bar.:** First baritone, playing a sustained chord.
- 2nd Bar.:** Second baritone, playing a sustained chord.
- 1st Tbn.:** First trombone, playing a melodic line with eighth notes.
- 2nd Tbn.:** Second trombone, playing a melodic line with eighth notes.
- B. Tbn.:** Bass trombone, playing a melodic line with eighth notes.
- Euph.:** Euphonium, playing a melodic line with eighth notes.
- E♭ Bass:** E-flat bass, playing a melodic line with eighth notes.
- B♭ Bass:** B-flat bass, playing a melodic line with eighth notes.
- Timp.:** Timpani, with a rest line.
- Glock.:** Glockenspiel, with a rest line.
- Cyms.:** Cymbals, with a rest line.

This musical score page contains 10 staves of music for various instruments. The instruments listed on the left are: E♭ Cnt., 1st Solo Cnt., 2nd Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., E♭ Bass, B♭ Bass, Timp., Glock., and Cyms. The score is written in a common time signature (C) and a key signature of two flats (B♭). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* (mezzo-forte) in the Timp. staff. The page is numbered 12 at the top left, and the measure numbers 86 through 95 are indicated at the top.

E

This musical score is for the E♭ instrument section, spanning measures 96 to 103. The instruments included are E♭ Cornet (Ct.), 1st and 2nd Solo Cornets (Solo Ct.), 2nd, 3rd, and 4th Cornets (Ct.), Flugelhorn (Flug.), Solo Horn (Hn.), 1st and 2nd Horns (Hn.), 1st and 2nd Baritone (Bar.), 1st and 2nd Trombone (Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), E♭ Bass, B♭ Bass, Timpani (Timp.), Glockenspiel (Glock.), and Cymbals (Cyms.). The score is written in a key signature of one flat (B♭) and a common time signature (C). The E♭ Ct. part features a melodic line with eighth-note patterns. The Solo Ct. parts have a similar rhythmic pattern. The 2nd, 3rd, and 4th Ct. parts play sustained chords. The Flugelhorn, Solo Hn., and Hn. parts also play sustained chords. The Bar. and Tbn. parts play sustained chords. The Euph. part plays a sustained chord. The E♭ Bass and B♭ Bass parts play sustained chords. The Timp., Glock., and Cyms. parts are mostly silent, with the Glock. part having a few notes in measures 101-103.

BRASS BAND

ARRANGEMENT OF THE CLASSIC

EMR 2703	Adagietto From Symphony N° 5	MAHLER (Mortimer)
EMR 2595	Adagio For Strings (Platoon)	BARBER (Mortimer)
EMR 2615	Adagio in C minor Op. 13	BEETHOVEN (Mortimer)
EMR 2921	Aida (Triumphal Scene From Aida)	VERDI (Hendriks)
EMR 1672	Also sprach Zarathustra	STRAUSS (Mortimer)
EMR 3595	Annen Polka	STRAUSS (Mortimer)
EMR 3030	Anvil Chorus	VERDI (Hendriks)
EMR 2970	Anvil Chorus (Chorus SATB)	VERDI (Hendriks)
EMR 3477	Ave Maria	SCHUBERT (Naulais)
EMR 3667	Ave Maria (Chorus SATB)	SCHUBERT (Naulais)
EMR 1686	Back To Bach	Arr.: MORTIMER
EMR 2605	Barcarole "The Tales of Hoffmann"	OFFENBACH (Mortimer)
EMR 9093	Canon	PACHELBEL (Oliver)
EMR 2601	Capriccio Italien	TCHAIKOVSKY (Schneiders)
EMR 3127	Caprice No. 24	PAGANINI (Mortimer)
EMR 2932	Carmen (Extrakte)	BIZET (Sip)
EMR 3865	Carmen March	BIZET (Suba)
EMR 3132	Carnival Variations	MORTIMER
EMR 3611	Caro Mio Ben	GIORDANI (Naulais)
EMR 3034	Chorus Of Hebrew Slaves	VERDI (Hendriks)
EMR 2971	Chorus Of Hebrew Slaves (Chorus SATB)	VERDI (Hendriks)
EMR 3612	Chorus Of Hebrew Slaves (Solo)	VERDI (Oliver)
EMR 2862	Cielo Andaluz (Pasodoble)	NARRO (Hendriks)
EMR 3146	Csardas (Accordion Solo)	MONTI (Reift)
EMR 1052	Csardas (Version in C minor) (Solo)	MONTI (Reift)
EMR 2942	Csardas (Version in D minor) (Solo)	MONTI (Reift)
EMR 3041	Csardas (Version in G minor) (Cello Solo)	MONTI (Reift)
EMR 3744	Csardas (Xylophone Solo)	MONTI (Reift)
EMR 3134	Csardas Fantasy	MONTI (Richards)
EMR 3131	Dance of the Comedians	SMETANA (Mortimer)
EMR 3479	Der Schauspieldirektor	MOZART (Naulais)
EMR 2611	Die Moldau (Vltava)	SMETANA (Mortimer)
EMR 3916	Divertimento KV 240	MOZART (Naulais)
EMR 9091	Domine ad Adiuvandum	MONTEVERDI (Naulais)
EMR 2704	Ebben? .. Ne andro lontano (Diva)	CATALANI (Mortimer)
EMR 3837	Egmont	BEETHOVEN (Mortimer)
EMR 2829	Elsa's Procession To The Cathedral	WAGNER (Mortimer)
EMR 2932	Entr'acte (Carmen)	BIZET (Sip)
EMR 3868	Entry Of The Boyars	HALVORSEN (Mortimer)
EMR 3129	Entry Of The Queen Of Sheeba	HÄNDEL (Richards)
EMR 3863	Epic March	IRELAND (Mortimer)
EMR 2919	España	CHABRIER (Schneiders)
EMR 3830	Fantasia & Fuga in C	BACH (Naulais)
EMR 2816	Festmusik der Stadt Wien	STRAUSS (King)
EMR 3128	Flight Of The Bumble-Bee	RIMSKY-KORSAKOV (Oliver)
EMR 3143	Flight Of The Bumble-Bee (Accordion Solo)	RIMSKY-KORSAKOV (Andrews)
EMR 9009	Funeral March	CHOPIN (Mortimer)
EMR 3033	Funeral March Of A Marionette	GOUNOD (Mortimer)
EMR 9012	Funeral Music Of Queen Mary	PURCELL (Andrews)
EMR 2805	Gioconda giocosa	PONCHIELLI (Tailor)
EMR 2800	Gipsy Fantasy	SARASATE (Tailor)
EMR 3985	Grand Choeur Dialogue	GIGOUT (Oliver)
EMR 1684	Highlights From Carmen	BIZET (Mortimer)
EMR 1685	Highlights From Carmen (Chorus SATB)	BIZET (Mortimer)
EMR 3911	Holberg Prelude	GRIEG (Mortimer)
EMR 2591	Hora Staccato	DINICU (King)
EMR 3036	Jesu, Joy Of Man's Desiring	BACH (Mortimer)
EMR 3036C	Jesu, Joy Of Man's Desiring (Chorus SATB)	BACH (Mortimer)
EMR 3869	Jubilee March	STRAUSS (Sedlak)
EMR 3130	La Danza	ROSSINI (King)
EMR 2712	La forza del destino (Jean de Florette)	VERDI (Mortimer)
EMR 3835	La Gazza Ladra	ROSSINI (Mortimer)
EMR 3222	La Péri	DUKAS (Oliver)
EMR 2698	Lacrimosa & Dies Irae (Amadeus)	MOZART (Mortimer)
EMR 2613	Largo "The New World"	DVORAK (Mortimer)
EMR 9094	Largo from Xerxes	HÄNDEL (Oliver)
EMR 2708	Lascia ch'io pianga (Farinelli)	HÄNDEL (Mortimer)
EMR 3976	Light Cavalry	SIP (Moren)
EMR 3867	March Slave	TCHAIKOVSKY (Mortimer)
EMR 9010	Marche Funèbre	DAVID (Naulais)
EMR 3032	Marche Militaire	SCHUBERT (Saurer)
EMR 3031	Mars	HOLST (Mortimer)
EMR 2604	Mattinata	LEONCAVALLO (Schneiders)
EMR 9016	Maurerische Trauermusik	MOZART (Naulais)
EMR 1299	Meditation From "Thaïs" (Eb Cornet Solo)	MASSNET (Chesaux)
EMR 3764	Meditation From Thaïs (Solo)	MASSNET (Mortimer)
EMR 9013	Moonlight Serenade	BEETHOVEN (Mortimer)
EMR 2603	Morning Mood	GRIEG (Mortimer)
EMR 2756	Moscow Nights	RICHARDS
EMR 2579	Moscow Nights (Chorus SATB)	RICHARDS
EMR 3126	Moto Perpetuo	PAGANINI (Mortimer)
EMR 3917	Moto Perpetuo (Cornet Trio)	PAGANINI (Andrews / Moren)
EMR 3305	Mozart Medley (Voice Duet & Chorus SATB)	MOZART (Moren)

Arrangement of the Classic (Fortsetzung - Continued - Suite)

EMR 1092	Nessun Dorma	PUCCINI (Mortimer)
EMR 2577	Night On The Bare Mountain	MUSSORGSKY (Mortimer)
EMR 3742	Nimrod	ELGAR (Oliver)
EMR 3038	Ode To Joy	BEETHOVEN (Richards)
EMR 2975	Ode To Joy (Chorus SATB)	BEETHOVEN (Richards)
EMR 3589	Panis Angelicus	FRANCK (Naulais)
EMR 3749	Passacaglia in C	BACH (Naulais)
EMR 9096	Pavane	FAURE
EMR 3609	Plaisir d'amour	MARTINI (Richards)
EMR 2606	Poco Allegretto from "Symphony No. 3"	BRAHMS (Mortimer)
EMR 3838	Poet and Peasant	SUPPE (Naulais)
EMR 2610	Polovtsian Dances	BORODINE (Mortimer)
EMR 2922	Pomp And Circumstance Nr. 1	ELGAR (Moren)
EMR 2974	Pomp And Circumstance Nr. 1 (Chorus SATB)	ELGAR (Moren)
EMR 3124	Procession Of The Nobles	RIMSKY-KORSAKOV (Sip)
EMR 3864	Procession Of The Sardar	IPPOLITOV-IVANOV (Richards)
EMR 2614	Romance	TCHAIKOVSKY (Mortimer)
EMR 3836	Romeo & Juliet	TCHAIKOVSKY (Mortimer)
EMR 3723	Ruslan and Ludmilla	GLINKA (Rocha)
EMR 2597	Russian Sailor's Dance	GLIERE (Gourlay)
EMR 2699	Saraband & Trio (Barry Lyndon)	HÄNDEL (Mortimer)
EMR 2609	Scheherazade	RIMSKY-KORSAKOV (Mortimer)
EMR 2607	Serenade	SCHUBERT (Schneiders)
EMR 1045	Siegfrieds Trauermarsch	WAGNER (Gourlay)
EMR 2792	Siegfrieds Trauermarsch	WAGNER (Mortimer)
EMR 3035	Sinfonia Pastorella (Alphorn Solo in Gb)	MOZART (Richards)
EMR 2608	Slavonic Dance	DVORAK (Tailor)
EMR 2602	Solvejg's Song	GRIEG (Mortimer)
EMR 3037	Spanish Dance	GRANADOS (Richards)
EMR 1042	Te Deum - Prelude	CHARPENTIER (Voegelin)
EMR 3433	The Best Of 1812	TCHAIKOVSKY (Richards)
EMR 3182	The Entry Of The King (Lohengrin)	WAGNER (Moren)
EMR 1264	The Flight Of The Bumble Bee (Solo)	RIMSKY-KORSAKOV (Reift)
EMR 1266	The Flight Of The Bumble Bee (Solo)	RIMSKY-KORSAKOV (Reift)
EMR 1093	The Great Gate Of Kiev	MOUSSORGSKY (Mortimer)
EMR 2612	The Last Rose Of Summer	FLOTOW (Mortimer)
EMR 2818	The Lost Chord (Organ optional)	SULLIVAN (Richards)
EMR 3866	The Love Of Three Oranges	PROKOFIEV (Richards)
EMR 3839	The Mastersingers	WAGNER
EMR 2928	The Minute Waltz (Solo)	CHOPIN (Sip)
EMR 3862	The Prophet (Coronation March)	MEYERBEER (Richards)
EMR 3753	The Sorcerer's Apprentice	DUKAS (Mortimer)
EMR 9102	The Wild Bears	ELGAR (Moren)
EMR 9017	Three Equali	BEETHOVEN (Andrews)
EMR 3125	Toccata	WIDOR (Mortimer)
EMR 9099	Toccata	GIGOUT (Mortimer)
EMR 2840	Tosca - Final Act I	PUCCINI (Mortimer)
EMR 2972	Triumphal Scene From Aida (Chorus SATB)	VERDI (Hendriks)
EMR 2596	Triumphs Of Tchaikovsky	TCHAIKOVSKY (Richards)
EMR 1279	Viva Verdi (Il Trovatore - La Traviata - Rigoletto - Nabucco - Aida)	VERDI (Mortimer)
EMR 1680	Viva Verdi (Il Trovatore - La Traviata - Rigoletto - Nabucco - Aida) (Chorus SATB)	VERDI (Mortimer)
EMR 2545	Waltz N° 2	SHOSTAKOVICH (Schneiders)
EMR 3469	Wiegenlied	BRAHMS (Naulais)
EMR 3886	Wiegenlied (Chorus SATB)	BRAHMS (Naulais)
EMR 3724	Wonderful Town	BERNSTEIN (Saurer/Moren)
EMR 2576	Zigeunerweisen (Solo)	SARASATE (Dokshitser)
EMR 3746	Zigeunerweisen (Trombone Solo)	SARASATE (Mortimer)
EMR 2910	Zigeunerweisen (Violin Solo)	SARASATE (Mortimer)
EMR 3133	Zirkus Renz (Accordion Solo)	PETER (King)
EMR 2963	Zirkus Renz (Xylophone Solo)	PETER (King)

THE CHARM OF VIENNA

EMR 2807	An der schönen blauen Donau	STRAUSS (Mortimer)
EMR 2813	Donauwellen	IVANOVICI (Mortimer)
EMR 2761	Egyptian March	STRAUSS (Mortimer)
EMR 2815	Emperor Waltz	STRAUSS (Mortimer)
EMR 2809	Persian March	STRAUSS (Mortimer)
EMR 2811	Petersburg Sleigh Ride	EILENBERG (Mortimer)
EMR 2812	Rosen aus dem Süden	STRAUSS (Mortimer)
EMR 2814	Skaters' Waltz	WALDTEUFEL (Mortimer)
EMR 2810	Tales From The Vienna Woods	STRAUSS (Mortimer)
EMR 2806	Thunder And Lightning Polka	STRAUSS (Mortimer)
EMR 2808	Tritsch-Tratsch-Polka	STRAUSS (Mortimer)

