

Solo Album

Volume 5

Trombone (♭ + ♪) & Piano / Organ
or Play Back / Play Along Accompaniment

Arr.: Dennis Armitage / Marc Reift

EMR 908LC

1. **Abide With Me** (Arr.: Marc Reift)
2. **The Man I Love** (George Gershwin)
3. **Ode To Joy** (Ludwig van Beethoven)
4. **Ave Verum** (Wolfgang Amadeus Mozart)
5. **Te Deum** (Marc-Antoine Charpentier)

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www.reift.ch



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2. The Man I Love

George Gershwin

(1898- 1937)

a tempo Arr.: Dennis Armitage

Slow

rit.

$\text{♩} = \text{♩}$

Musical notation for measures 1-3. The piece is in 4/4 time with a key signature of one flat (Bb). The first system includes a bass line and a grand staff (treble and bass clefs). The piano part starts with a mezzo-piano (*mp*) dynamic. The melody in the treble clef features a triplet of eighth notes in the final measure of the system.

Musical notation for measures 4-7. The piano part continues with a mezzo-forte (*mf*) dynamic. The melody in the treble clef features a triplet of eighth notes in the final measure of the system.

Musical notation for measures 8-11. The piano part continues with a mezzo-forte (*mf*) dynamic. The melody in the treble clef features a triplet of eighth notes in the final measure of the system.

Musical notation for measures 12-15. The piano part continues with a mezzo-forte (*mf*) dynamic. The melody in the treble clef features a triplet of eighth notes in the final measure of the system.

Musical notation for measures 16-19. The tempo changes to *Animato*. The piano part continues with a mezzo-piano (*mp*) dynamic. The melody in the treble clef features a triplet of eighth notes in the final measure of the system.

5. *Te Deum*

(Eurovision Fanfare)

Marc-Antoine Charpentier
(1634- 1704)
Arr.: Dennis Armitage

The musical score is presented in five systems, each with three staves: Bass, Piano, and Bassoon. The key signature is B-flat major (two flats) and the time signature is 4/4. The piece begins with a forte (*f*) dynamic. The first system (measures 1-3) features a melodic line in the bass and bassoon, and a harmonic accompaniment in the piano. The second system (measures 4-7) continues the melodic and harmonic development. The third system (measures 8-11) includes a first ending (marked '1.') and a second ending (marked '2.'). The fourth system (measures 12-15) shows further melodic and harmonic progression. The fifth system (measures 16-19) concludes the piece with a final melodic flourish in the bass and bassoon, and a final chord in the piano.

Solo Album



**Flute • Oboe • Clarinet
Bass Clarinet • Bassoon
Soprano Recorder • Tenor Recorder
Soprano Sax • Alto Sax
Tenor Sax • Baritone Sax
Trumpet • E♭ Cornet
E♭ Horn • F Horn • Euphonium
Trombone • Bass Trombone
Tuba • E♭ Bass • B♭ Bass**

with Piano / Organ accompaniment
or CD Playback

**Arrangement :
Dennis Armitage / Marc Reift**

Volume 1 - EMR 902

Bach : Aria
Clarke : Trumpet Voluntary
Pergolesi : Aria
Händel : March «Scipio»
Purcell : Trumpet Tune

Volume 2 - EMR 905

Albinoni : Adagio
Beethoven : Die Ehre Gottes
Gershwin : I Got Rhythm
Chopin : Tristesse
Mouret : Fanfare-Rondeau

Volume 3 - EMR 906

Stanley : Trumpet Voluntary
Spiritual : Nobody Knows
Armitage (Arr.) : Il Silenzio
Choral : So Nimm Denn Meine
Händel : Arioso

Volume 4 - EMR 907

Schubert : Serenade
Gershwin : S' Wonderful
Traditional : Greensleeves
Dvorak : Humoresque
Händel : Sarabande

**easy - medium difficulty
facile - moyen
leicht - mittelschwer**

Volume 5 - EMR 908

Gershwin : The Man I Love
Choral : Abide With Me
Beethoven : Ode To Joy
Mozart : Ave Verum
Charpentier : Te Deum

Volume 6 - EMR 909

Spiritual : Swing Low, Sweet Chariot
Schumann : Träumerei
Armitage (Arr.) : Candelight Waltz
Wagner : Brautchor aus Lohengrin
Händel : Sarabande

Volume 7 - EMR 910

Traditional : When The Saint
Traditional : Amazing Grace
Gluck : Marche Religieuse
Grieg : Solvejgs Lied
Händel : Largo

Volume 8 - EMR 911

Borodine : Polovetzian Dance
Armitage : 4 Fanfares
Händel : Minuet
Gounod : Ave Maria
Traditional : Joshua Fit The Battle

Volume 9 - EMR 912

Händel : March
Traditional : Down By The Riverside
Dvorak : Largo aus der Neuen Welt
Schubert : Ave Maria
Debussy : Clair de Lune

Volume 10 - EMR 913

Mendelssohn : Hochzeitsmarsch
Traditional : Glory, Glory, Halleluja
Gershwin : Summertime
Haydn : St. Anthony Choral
Bach : Arioso

Solo Album :

Solo Part + Accompaniment (Organ / Piano)

Voix Solo + Accompagnement (Orgue / Piano)

Solo Stimme + Begleitung (Orgel / Klavier)

Solo Part + Accompaniment (Organ / Piano) + CD Play Back

Voix Solo + Accompagnement (Orgue / Piano) + CD Play Back

Solo Stimme + Begleitung (Orgel / Klavier) + CD Play Back

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