

Solo Album

Volume 5

Tenor Saxophone & Piano / Organ
or Play Back / Play Along Accompaniment

Arr.: Dennis Armitage / Marc Reift

EMR 908FC

1. **Abide With Me** (Arr.: Marc Reift)
2. **The Man I Love** (George Gershwin)
3. **Ode To Joy** (Ludwig van Beethoven)
4. **Ave Verum** (Wolfgang Amadeus Mozart)
5. **Te Deum** (Marc-Antoine Charpentier)

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www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

2. The Man I Love

George Gershwin

(1898- 1937)

a tempo Arr.: Dennis Armitage

Slow rit. $\text{♩} = \text{♩}$

mp *mf*

4

8

12

16

Animato *mp* *r*

5. *Te Deum*

(Eurovision Fanfare)

Marc-Antoine Charpentier
(1634- 1704)
Arr.: Dennis Armitage

First system of the musical score. It consists of three staves: a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is B-flat major (two flats) and the time signature is 4/4. The music begins with a double bar line and a repeat sign. The vocal line starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The piano accompaniment features a bass line of quarter notes G2, A2, B2, C3, D3, E3, F3, G3 and a treble line of chords: G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3.

Second system of the musical score, starting at measure 4. The vocal line continues with quarter notes G4, A4, B4, C5, B4, A4, G4. The piano accompaniment continues with the same bass line and treble chords as the first system.

Third system of the musical score, starting at measure 8. The vocal line has a first ending (1.) with a slur over a half note G4 and a quarter rest, followed by a second ending (2.) with a slur over a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a bass line of quarter notes G2, A2, B2, C3, D3, E3, F3, G3 and a treble line of chords: G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3.

Fourth system of the musical score, starting at measure 12. The vocal line continues with quarter notes G4, A4, B4, C5, B4, A4, G4. The piano accompaniment continues with the same bass line and treble chords as the previous systems.

Fifth system of the musical score, starting at measure 16. The vocal line continues with quarter notes G4, A4, B4, C5, B4, A4, G4. The piano accompaniment continues with the same bass line and treble chords as the previous systems.

Solo Album



**Flute • Oboe • Clarinet
Bass Clarinet • Bassoon
Soprano Recorder • Tenor Recorder
Soprano Sax • Alto Sax
Tenor Sax • Baritone Sax
Trumpet • E♭ Cornet
E♭ Horn • F Horn • Euphonium
Trombone • Bass Trombone
Tuba • E♭ Bass • B♭ Bass**

with Piano / Organ accompaniment
or CD Playback

**Arrangement :
Dennis Armitage / Marc Reift**

Volume 1 - EMR 902

Bach : Aria
Clarke : Trumpet Voluntary
Pergolesi : Aria
Händel : March «Scipio»
Purcell : Trumpet Tune

Volume 2 - EMR 905

Albinoni : Adagio
Beethoven : Die Ehre Gottes
Gershwin : I Got Rhythm
Chopin : Tristesse
Mouret : Fanfare-Rondeau

Volume 3 - EMR 906

Stanley : Trumpet Voluntary
Spiritual : Nobody Knows
Armitage (Arr.) : Il Silenzio
Choral : So Nimm Denn Meine
Händel : Arioso

Volume 4 - EMR 907

Schubert : Serenade
Gershwin : S' Wonderful
Traditional : Greensleeves
Dvorak : Humoresque
Händel : Sarabande

**easy - medium difficulty
facile - moyen
leicht - mittelschwer**

Volume 5 - EMR 908

Gershwin : The Man I Love
Choral : Abide With Me
Beethoven : Ode To Joy
Mozart : Ave Verum
Charpentier : Te Deum

Volume 6 - EMR 909

Spiritual : Swing Low, Sweet Chariot
Schumann : Träumerei
Armitage (Arr.) : Candelight Waltz
Wagner : Brautchor aus Lohengrin
Händel : Sarabande

Volume 7 - EMR 910

Traditional : When The Saint
Traditional : Amazing Grace
Gluck : Marche Religieuse
Grieg : Solvejgs Lied
Händel : Largo

Volume 8 - EMR 911

Borodine : Polovetzian Dance
Armitage : 4 Fanfares
Händel : Minuet
Gounod : Ave Maria
Traditional : Joshua Fit The Battle

Volume 9 - EMR 912

Händel : March
Traditional : Down By The Riverside
Dvorak : Largo aus der Neuen Welt
Schubert : Ave Maria
Debussy : Clair de Lune

Volume 10 - EMR 913

Mendelssohn : Hochzeitsmarsch
Traditional : Glory, Glory, Halleluja
Gershwin : Summertime
Haydn : St. Anthony Choral
Bach : Arioso

Solo Album :

Solo Part + Accompaniment (Organ / Piano)

Voix Solo + Accompagnement (Orgue / Piano)

Solo Stimme + Begleitung (Orgel / Klavier)

Solo Part + Accompaniment (Organ / Piano) + CD Play Back

Voix Solo + Accompagnement (Orgue / Piano) + CD Play Back

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