

Trade Mark

5-Part Ensemble

Piano / Guitar, Bass Guitar & Drums optional

Jérôme Naulais

EMR 90864

**This title contains all the transposed parts
Dieser Titel enthält alle transponierten Stimmen
Ce titre contient toutes les voix transposées**

- | | |
|--------------------------------|--|
| 1. Part / Stimme / Voix | Flute
E $\flat$ Clarinet - Cornet
Oboe - (1st) C Trumpet - Mallets - Violin
(1st) B $\flat$ Clarinet - Soprano Saxophone - (1st) B $\flat$ Trumpet |
| 2. Part / Stimme / Voix | (2nd) B $\flat$ Clarinet - (2nd) B $\flat$ Trumpet
(1st) E $\flat$ Alto Saxophone
(2nd) C Trumpet - Violin II |
| 3. Part / Stimme / Voix | (3rd) B $\flat$ Clarinet - (3rd) B $\flat$ Trumpet
Viola
(1st) F Horn
(2nd) E $\flat$ Alto Saxophone - (1st) E $\flat$ Horn
(1st) Trombone / Baritone $\text{B}\flat$
(1st) B $\flat$ Tenor Saxophone - (1st) B $\flat$ Trombone / B $\flat$ Baritone |
| 4. Part / Stimme / Voix | (2nd) F Horn
(2nd) E $\flat$ Horn
(1st) Bassoon - (2nd) Trombone / Baritone - (1st) Cello $\text{B}\flat$
(2nd) B $\flat$ Tenor Saxophone - (2nd) B $\flat$ Trombone / B $\flat$ Baritone $\text{B}\flat$ |
| 5. Part / Stimme / Voix | (2nd) Bassoon - (3rd) Trombone / Baritone - Tuba - Bass Guitar - String Bass - (2nd) Cello $\text{B}\flat$
Bass Clarinet - (3rd) B $\flat$ Trombone / B $\flat$ Baritone - B $\flat$ Bass $\text{B}\flat$
E $\flat$ Baritone Saxophone - E $\flat$ Bass |

Score / Partitur / Direction

Piano / Guitar (*optional*)

Bass Guitar (*optional*)

Drums (*optional*)



EDITIONS MARC REIFT

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Jérôme Naulais

English: Jérôme Naulais was born in 1951. He studied at the Paris Conservatoire where he received the first prize for solfège in 1970 and also for trombone in 1971. He played first trombone from 1974 to 1976 in the Orchestre National d'Ile de France, then from 1975 to 1982 in the Orchestre Colonne. He was director of the music school in Bonneuil-sur-Marne from 1980 to 1998. At present he is first trombone in the Ensemble Intercontemporain under the direction of Pierre Boulez, a position he has held since the creation of the ensemble in 1976.

At the same time he works for the Post Office and Telecom Music Club, where he is director of the music school and conductor of the wind band.

He has taught trombone at music schools in Antony, Fresnes, Sèvres and Vile d'Avray, as well as at international academies in France, Belgium and Japan. He has also a considerable career as a composer; his works have been performed in Japan, the U.S.A and Canada as well as in Europe. In 1984 *Labyrinthe* for seven brass players was commissioned by the Ensemble Intercontemporain and first performed at the Georges Pompidou Centre in Paris. *Images*, for seven brass and three percussionists, was performed at the Opéra Goude in July 1989. In January 2003 his musical tale *La machine* was performed at the Cité de la Musique by soloists of the Ensemble Intercontemporain, the childrens' chorus Sotto Voce from Créteil and the narrator Gilles Privat. This was also commissioned by the Ensemble Intercontemporain and sponsored by SACEM.

Apart from chamber music, he has also composed for orchestra and wind band.

He is very much involved in teaching, and has published tutors, studies and competition pieces.

Deutsch: Jérôme Naulais wurde 1951 geboren. Er studierte am Pariser Konservatorium, wo er 1970 den ersten Preis für Solfège und 1971 für Posaune erhielt. Er wirkte als Soloposaune beim *Orchestre National d'Ile de France* von 1974 bis 1976, dann von 1975 bis 1982 beim *Orchestre Colonne*. Er war Leiter der Musikschule in *Bonneuil-sur-Marne* von 1980 bis 1998.

Zurzeit ist er Soloposaune beim *Ensemble Intercontemporain* unter der Leitung von Pierre Boulez, dies seit der Gründung des Ensembles in 1976.

Gleichzeitig arbeitet er für den Musikklub der Post und des Telecoms, wo er die Musikschule leitet und das Blasorchester dirigiert. Er hat an Musikschulen in Antony, Fresnes, Sèvres und Vile d'Avray Posaune unterrichtet, sowie an internationalen Akademien in Frankreich, Belgien und Japan. Er widmet sich auch sehr erfolgreich der Komposition; seine Werke wurden in Japan, den Vereinigten Staaten, Kanada und Europa aufgeführt. 1984 wurde *Labyrinthe* für sieben Blechbläser (ein Auftrag des *Ensemble Intercontemporain*) am Georges-Pompidou-Zentrum in Paris uraufgeführt. *Images*, für sieben Blechbläser und drei Schlagzeuger wurde in Juli 1989 an der *Opéra Goude* erstmals gespielt. In Januar 2003 wurde seine musikalische Märchen *La machine* an der *Cité de la Musique* durch Solisten des *Ensemble Intercontemporain*, den Kinderchor Sotto Voce aus Créteil und den Erzähler Gilles Privat aufgeführt. Dies war auch ein Auftrag des *Ensemble Intercontemporain*, mit Unterstützung von SACEM.

Ausser Kammermusik, komponiert er auch für Symphonie- und Blasorchester.

Er widmet sich auch der Pädagogik, und hat verschiedene Methoden, Studien und Wettbewerbsstücke veröffentlicht.

Français: Jérôme Naulais (1951) après avoir été Première Médaille de Solfège (1970) Premier de Prix de Trombone (1971) au Conservatoire National Supérieur de Musique de Paris fut soliste à l'Orchestre National d'Ile de France (1974-1976) et à l'Orchestre Colonne (1975-1982) et Directeur de l'Ecole de Musique de Bonneuil sur Marne. (1980-1998).

Actuellement il est soliste à l'Ensemble Intercontemporain sous la direction de Pierre BOULEZ, et ce depuis 1976 date à laquelle fut créé cet Ensemble. Parallèlement, il est Directeur de l'Harmonie et de l'Ecole de Musique du Club Musical de La Poste et France Telecom de Paris.

Après avoir été également professeur de trombone aux Ecoles de Musique d'Antony, Fresnes, Sèvres et de l'E.N.M de Vile d'Avray, ainsi que dans des académies internationales (France, Belgique, Japon), il se dirige vers la composition. Quelques unes de ses oeuvres ont été présentées au Japon, U.S.A, Canada, en Europe et à Paris création en 1984 au Centre Georges Pompidou de « *Labyrinthe* » pour 7 cuivres, commande de l'Ensemble Intercontemporain et lors de la représentation de l'Opéra Goude (Juillet 1989) « *Images* » pour 7 cuivres et 3 percussions. En Janvier 2003, à la cité de la Musique, création par les solistes de l'Ensemble Intercontemporain, le Chœur d'enfants Sotto Voce de Créteil et Gilles Privat (récitant) du conte musical "La machine", commande de l'Ensemble Intercontemporain et du fonds d'action SACEM.

Il compose également pour musique de chambre, orchestres d'harmonie et symphonique.

Par ailleurs il se consacre à la pédagogie et édite des méthodes, études et pièces de concours.



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Trade Mark

Jérôme Naulais

Français:

Trade Mark est une marche au caractère chaleureux et détendu, qui évoque immédiatement les beaux jours. Jérôme Naulais y mêle humour musical et élégance dans l'écriture, avec des thèmes chantants, une harmonie ensoleillée et un style qui n'est pas sans rappeler les fanfares de rue des villes du sud.

Légère sans être simpliste, cette pièce offre à chaque pupitre une vraie musicalité, dans un cadre rythmique clair et agréable à jouer. C'est une marche qui met de bonne humeur, idéale pour les concerts d'été, les défilés ou les programmes familiaux.

Deutsch:

Trade Mark ist ein fröhlicher Marsch mit sonnigem Charakter, der sofort an entspannte Sommertage erinnert. Jérôme Naulais verbindet musikalischen Witz mit eleganter Schreibweise: eingängige Themen, helle Harmonien und ein locker-leichtes Flair, das an südliche Straßenumzüge denken lässt.

Leicht zugänglich und angenehm zu spielen – ein ideales Stück für Platzkonzerte, Umzüge oder familienfreundliche Programme.

English:

Trade Mark is a light-hearted and sunny march, instantly evoking the spirit of summer. Naulais mixes musical humor and elegant writing, featuring catchy themes, bright harmonies, and a laid-back feel reminiscent of southern street parades.

Easy to enjoy and satisfying to play, this march offers musical moments for every section. Ideal for open-air concerts, parades, or family-friendly programs.



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The musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a piano/guitar ensemble, bass guitar, and drums. The tempo is marked as 116 beats per minute. The score is divided into two systems, each containing five staves. The first system includes staves for 1 in C, 2 in C, 3 in C, 4 in C, and 5 in C. The second system includes staves for Piano / Guitar (optional), Bass Guitar (optional), and Drums (optional). The piano/guitar part features a complex harmonic structure with various chords and melodic lines. The bass guitar part provides a steady accompaniment, and the drums provide a rhythmic foundation. The score is written in 8/8 time and includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte).

1. = 116

2 3 4 5 6 7 8 9

1 in C

2 in C

3 in C

4 in C

5 in C

Piano /
Guitar
(optional)

Bass Guitar
(optional)

Drums
(optional)

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a 12-measure piece in 4/4 time, starting with a key signature of one flat (B-flat). The score is arranged for a full band, including piano/guitar, bass, and drums.

The piano part features a complex melody with many beamed sixteenth and thirty-second notes, creating a shimmering, harp-like effect. The guitar part provides a steady, rhythmic accompaniment with a mix of eighth and sixteenth notes. The bass line is a simple, walking bass pattern. The drums play a consistent pattern of eighth notes.

The score is divided into two systems. The first system contains measures 1 through 7, and the second system contains measures 8 through 12. The key signature changes to two flats (B-flat and E-flat) at the beginning of measure 8. The tempo is marked "Moderato".

The instruments and their parts are:

- Piano/Guitar:** The piano part has a melody with many beamed sixteenth and thirty-second notes. The guitar part has a steady, rhythmic accompaniment with a mix of eighth and sixteenth notes.
- Bass:** A simple, walking bass pattern.
- Drums:** A consistent pattern of eighth notes.

The score is divided into two systems. The first system contains measures 1 through 7, and the second system contains measures 8 through 12. The key signature changes to two flats (B-flat and E-flat) at the beginning of measure 8. The tempo is marked "Moderato".

1. *f*

2. *f*

3.

4.

5.

Pno./Gtr. G G7 G+ Bb/C C Gm7 C7 FM7 F C Bb/C F Eb/F

Bass

Dr. 4 5 6 2 3 4 5 6



1. *p* *cresc.* *mf* *f* *mf* *f*

2. *p* *cresc.* *mf* *f* *mf* *f*

3.

4. *p* *cresc.* *mf* *f*

5.

Pno./Gtr. BbM7 Bb6 Bbm7 Bbm6 Am7 D7 Ab7 Db7 Db7 C7

Bass *p* *cresc.* *mf* *f*

Dr. 7

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for five vocal parts (1-5), piano/guitar (Pno./Gtr.), bass, and drums. The score is divided into two systems, each containing five measures. The key signature is one flat (B-flat major/D minor), and the time signature is 4/4. The first system includes dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). The second system includes chord symbols (Bb, F, Gm7, C7, F, C7, F, Fsus4, F, Fsus4, F, F, Fsus4, F, Fsus4 F, G7) and drum notation with stick figures and a double bar line. The score is presented in a clean, professional layout with a white background and black notation.



This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a five-piece band: piano/guitar, bass, and drums. The score is divided into two systems, each containing five staves. The first system covers measures 52 to 58, and the second system covers measures 59 to 61. The key signature is one flat (B-flat major or D minor). The tempo is marked "Moderato". The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (e.g., *mf*, *f*). The piano/guitar part features chords like G7, A6, F#dim, and Cm. The bass part has a steady eighth-note rhythm. The drum part includes a snare drum pattern and a bass drum pattern.

52 53 54 55 56 57 58 59 60 61

1. *mf* *f* *mf*

2. *mf* *f* *mf*

3. *f*

4. *f*

5. *f*

Pno./ Gtr. G7 G7 G7 A6 F#dim A6 F#dim A6 Cm D7 Gm7 *f*

Bass *f*

Dr. 6 7 2 3 *f*

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