

Total Recall

I. Earth: The Story Begins (The Dream / First Meeting / Clever Girl)

II. Mars: War On The Planet (The Mountain / Where Am I? / The Treatment / End Of Dream / A New Life... / ... Or Just A Dream?)

Brass Band

Arr.: Jan Valta

Adapt.: Bertrand Moren

Jerry Goldsmith

EMR 9084

- | | | | |
|---|------------------------------------|---|---|
| 1 | Full Score | 2 | 1 st B \flat Trombone $\text{tr} + \text{b}$: |
| 1 | E \flat Cornet | 2 | 2 nd B \flat Trombone $\text{tr} + \text{b}$: |
| 3 | Solo B \flat Cornet I | 1 | B \flat Bass Trombone $\text{tr} + \text{b}$: |
| 3 | Solo B \flat Cornet II | 2 | B \flat Euphonium |
| 1 | Repiano B \flat Cornet | 3 | E \flat Bass |
| 3 | 2 nd B \flat Cornet | 3 | B \flat Bass |
| 3 | 3 rd B \flat Cornet | 1 | Timpani |
| 1 | B \flat Flugelhorn | 1 | Percussion I (Vibraphone / Xylophone) |
| 2 | Solo E \flat Horn | 1 | Percussion II (Chimes / Bass Drum) |
| 2 | 1 st E \flat Horn | 1 | Percussion III (Triangle / Snare Drum) |
| 2 | 2 nd E \flat Horn | | |
| 2 | 1 st B \flat Baritone | | |
| 2 | 2 nd B \flat Baritone | | |

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SORROW
TOTAL RECALL
A VIEW TO A KILL
ANGELIQUE MARQUISE DES ANGES
and more...

Conducted by Marc Reift

Cinemagic 23

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Wonderful Town (Bernstein)	9'20	EMR 11231	EMR 3724
2	Total Recall (Goldsmith)	7'56	EMR 11472	EMR 9084
3	A View To A Kill (Barry)	7'48	EMR 11465	EMR 9085
4	Angélique Marquise Des Anges (Magne)	6'00	EMR 11525	EMR 9086
5	Stargate SG-1 (Goldsmith)	5'33	EMR 11250	EMR 9087
6	Sorrow (Shuman)	4'32	EMR 11417	EMR 9088
7	Mikado (Sullivan)	6'54	EMR 11244	EMR 9089
8	Kiss Me Kate (Porter)	9'00	EMR 11326	EMR 9090

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Total Recall

Jerry Goldsmith

Arr.: Jan Valta

Adapt.: Bertrand Moren

I. Earth: The Story Begins

THE DREAM

3

4

5

6

7

8

9

$\text{♩} = 128$

A

Instrumentation:
Eb Cornet, Solo Bb Cornet I, Solo Bb Cornet II, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugel Horn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani, Vibraphone, 1st Percussion (Vibraphone / Xylophone (ad lib.)), 2nd Percussion (Chimes / Bass Drum), 3rd Percussion (Triangle / Snare Drum).

Performance Instructions:
Dynamics: *pp*, *mf*, *f*, *fp*, *poco f*.
Other: *let ring*, *To B. D.*, *alis*, *c, d, g, ab*.

EMR 9084

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F FIRST MEETING

$\text{♩} = 92$

Eb Cnt. *fp* *mf*
 Solo Cnt. I *fp*
 Solo Cnt. II *fp*
 Rep. Cnt. *fp* *p*
 2nd Cnt. *fp*
 3rd Cnt. *fp*
 Flug. *fp* *p*
 Solo Hn. *poco f ma espress.*
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn. *fp*
 2nd Tbn. *fp*
 B. Tbn.
 Euph. *p*
 Eb Bass
 Bb Bass
 Timp. *ff*
 Vib. *mp non legato*
 B.D. *ff*
 S.D. *ff* To Tri.

non rall. **H** CLEVER GIRL = 144

Score for Clever Girl, measures 83-94. The score includes parts for Eb Cnt., Solo Cnt. I & II, Rep. Cnt., 2nd & 3rd Cnt., Flug., Solo Hn., 1st & 2nd Hn., 1st & 2nd Bar., 1st & 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Vib., B.D., and Tri. The music is in 2/4 time with a tempo of 144. Dynamics include mf, p, dim., f, fp, and accents. The Eb Cnt. part features a melodic line with dynamics mf, p, dim., f, fp, f, and fp. Solo Cnt. I & II and Rep. Cnt. have dynamics f and fp. The 2nd and 3rd Cnt. parts have dynamics f and fp. Flugelhorn, 1st and 2nd Horns, 1st and 2nd Baritone, and Euphonium parts have dynamics p and dim. The Timp., Vib., B.D., and Tri. parts have dynamics f. The Tri. part includes the instruction 'To S. D.' and 'Snare Drum'.

II. Mars: War On The Planet

THE MOUNTAIN

$\text{♩} = 138$

1 2 3 4 5 6 7 8 9

E♭ Cnt.
Solo Cnt. I *mf*
Solo Cnt. II *mf*
Rep. Cnt. *p*
2nd Cnt.
3rd Cnt.
Flug. *p*
Solo Hn. *p*
1st Hn.
2nd Hn.
1st Bar. *p*
2nd Bar. *p*
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
Timp. *p* *mp* *B♭, c, e♭, a*
Vib. *mf* *Vibraphone*
B.D. *mp* *Bass Drum*
S.D. *mp* *Triangle*

O WHERE AM I?

$\text{♩} = 72$

Eb Cnt. Solo *poco f* tenuto *f sfz*
 Solo Cnt. I Solo *poco f* tenuto *f sfz*
 Solo Cnt. II
 Rep. Cnt. con sord. *mp* *mp*
 2nd Cnt. con sord. *mp* *mp*
 3rd Cnt. con sord. *mp* *mp*
 Flug. *mp* *sim.* *mp* *sim.* *mp*
 Solo Hn. *mp* *sim.* *mp* *sim.* *mp*
 1st Hn. *mp* *sim.* *mp* *sim.* *mp*
 2nd Hn. *mp* *sim.* *mp* *sim.* *mp*
 1st Bar. *mp* *sim.* *mp* *sim.* *p*
 2nd Bar. *mp* *sim.* *mp* *sim.* *p*
 1st Tbn. *p*
 2nd Tbn. *p*
 B. Tbn. *ten.* *mf* *mf* *sim.* *p*
 Euph. *mp* *sim.* *mp* *sim.* *p* Solo
 Eb Bass *ten.* *ten.* *sim.* *m*
 Bb Bass *ten.* *ten.* *sim.*
 Timp. *mf*
 Vib.
 B.D. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$
 T.-t. $\frac{3}{4}$ $\frac{4}{4}$

P THE TREATMENT

poco rit.

P $\text{♩} = 152$

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Vocalists:** Eb Cnt., Solo Cnt. I, Solo Cnt. II, Rep. Cnt., 2nd Cnt., 3rd Cnt.
- Woodwinds:** Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph.
- Brass:** Eb Bass, Bb Bass
- Other Instruments:** Timp., Vib. (Xylophone), Chim., Tri.

Key performance instructions include *poco rit.* at the beginning, a **P** dynamic marking, and a tempo of $\text{♩} = 152$. The score features various dynamics such as *mp*, *sfz*, *f*, *fp*, and *mf*. Specific markings for the vocalists include "senza sord." and "senza sord." with a *f* dynamic. The Euphonium part includes a "Tutti" marking. The Xylophone part is marked *f*. The score is in 4/4 time and features complex rhythmic patterns, including sixteenth and thirty-second notes.

49

50

51

52

53

54

Q END OF A DREAM

2+2+3

Score for **END OF A DREAM** (2+2+3), page 25.

Ensemble: Eb Cnt., Solo Cnt.I, Solo Cnt.II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Xyl., Chim., Tri.

Tempo: **Q** (Quadrante)

Rehearsal Marks: 49, 50, 51, 52, 53, 54.

Performance Instructions: *Tutti*, *f* (forte).

The score consists of 19 staves. The key signature has one flat (Bb) and the time signature is 3/4. The piece concludes with a 2+2+3 measure structure. Dynamics include *fp* (fortissimo piano) and *f* (forte).

T A NEW LIFE...
♩ = 72

The musical score is arranged in a standard orchestral format. The top staves include woodwinds (Eb Clarinet, Solo Clarinets I & II, Repetition Clarinet, 2nd and 3rd Clarinets, Flute) and brasses (Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass). The bottom staves include percussion (Tympani, Xylophone, Bells, Snare Drum) and auxiliary instruments (Triangle, Vibraphone). The score is divided into measures 81 through 91. Dynamics range from fortissimo (ff) to piano (p), with some markings for poco f and mp. Articulation includes accents and slurs. The tempo is marked as quarter note = 72.

118

119

120

121

122

123

124

125

...OR JUST A DREAM?

L'istesso tempo $\text{♩} = 60$

molto rit.

Score for Eb Cnt., Solo Cnt. I, Solo Cnt. II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Vib., Cym., and Tri. (Snare Drum).

Dynamic markings include *f*, *mp ma marcato*, *ff*, *fp*, and *sfz*.

Tempo marking: *L'istesso tempo* $\text{♩} = 60$. Performance instruction: *molto rit.*

Rehearsal marks: *d, gb, a* (under Timp. staff).

Rehearsal mark: *sfz* (at the end of the score).

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