

Play The 1st Baritone (♫)

with the

Ballroom Dance Orchestra

Günter Noris Complete Collection

Volume 12 + CD

EMR 90544

Français: Le CD inclus dans ce cahier n'est pas un CD Play Back / Play Along ! Sur le CD se trouve l'enregistrement de l'orchestre complet. Vous n'avez plus qu'à jouer par-dessus la musique, comme si vous faisiez partie de l'orchestre.

Deutsch: Die in diesem Heft enthaltene CD ist keine Play Back / Play Along CD! Auf der CD befindet sich die Aufnahme des gesamten Orchesters.

Sie müssen nur über die Musik spielen, als ob Sie Teil des Orchesters wären.

English: The CD included in this booklet is not a Play Back / Play Along CD! On the CD is a recording of the complete orchestra. All you have to do is play along with the music, as if you were part of the orchestra.

- 1) This Is Love (Noris)
- 2) Time To Tango (Noris)
- 3) Topaz (Noris)
- 4) Toreador Olé (Noris)
- 5) Trinidad Cha Cha (Noris)
- 6) Tritsch-Tratsch Samba (Noris)
- 7) Tropical Lady (Noris)
- 8) Tropical Passion (Noris)
- 9) Tropical Romance (Noris)
- 10) Trout Waltz (Noris)
- 11) Trumpet In The Night (Noris)
- 12) Tulip Quickstep (Noris)
- 13) Turquoise (Noris)
- 14) Twisting Saxophones (Noris)
- 15) Under The Stars (Noris)
- 16) Vamos A La Fiesta (Noris)
- 17) Venus Waltz (Noris)
- 18) Vienna For Lovers (Noris)
- 19) Vienna Gold (Noris)
- 20) Virgo Disco (Noris)
- 21) Wild West (Noris)
- 22) World Cup Samba (Noris)



EDITIONS MARC REIFT

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DISCOGRAPHY



The Complete Collection Volume 12

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band	N° EMR Big Band
1	This Is Love (Noris)	2'56	EMR 11447	EMR 9175	EMR 18385
2	Time To Tango (Noris)	2'54	EMR 11267	EMR 3907	EMR 14167
3	Topaz (Noris)	3'40	EMR 11734	EMR 9438	EMR 20386
4	Toreador Olé (Noris)	2'21	EMR 11025	EMR 3705	EMR 13429
5	Trinidad Cha Cha (Noris)	3'09	EMR 11740	EMR 9385	EMR 20392
6	Tritsch-Tratsch Samba (Noris)	3'05	EMR 11833	EMR 9454	EMR 20612
7	Tropical Lady (Noris)	2'55	EMR 10054	EMR 2888	EMR 13735
8	Tropical Passion (Noris)	3'13	EMR 11516	EMR 9200	EMR 19479
9	Tropical Romance (Noris)	3'00	EMR 11595	EMR 9196	EMR 19761
10	Trout Waltz (Noris)	3'16	EMR 11389	EMR 9081	EMR 14638
11	Trumpet In The Night (Noris)	3'25	EMR 10516	EMR 3069	EMR 13086
12	Tulip Quickstep (Noris)	2'36	EMR 11197	EMR 3817	EMR 13725
13	Turquoise (Noris)	3'09	EMR 11735	EMR 9441	EMR 20387
14	Twisting Saxophones (Noris)	2'09	EMR 10523	EMR 3074	EMR 13091
15	Under The Stars (Noris)	3'26	EMR 11517	EMR 9455	EMR 19480
16	Vamos A La Fiesta (Noris)	3'17	EMR 10097	EMR 2893	EMR 13830
17	Venus Waltz (Noris)	3'02	EMR 11294	EMR 3908	EMR 14181
18	Vienna For Lovers (Noris)	2'51	EMR 11397	EMR 9074	EMR 14646
19	Vienna Gold (Noris)	3'00	EMR 11689	EMR 9440	EMR 19969
20	Virgo Disco (Noris)	2'57	EMR 11161	EMR 3802	EMR 13745
21	Wild West (Noris)	2'48	EMR 11300	EMR 3923	EMR 14226
22	World Cup Samba (Noris)	3'08	EMR 11575	EMR 9410	EMR 19505

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B $\flat$ BARITONE

Time To Tango

Günter Noris

Fast Tango ♩ = 132

A


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7



15

B



23



31

C



39



49

D



57



64



72

E



80

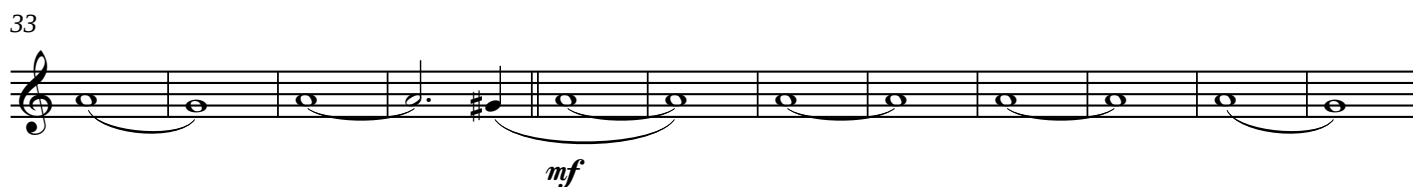
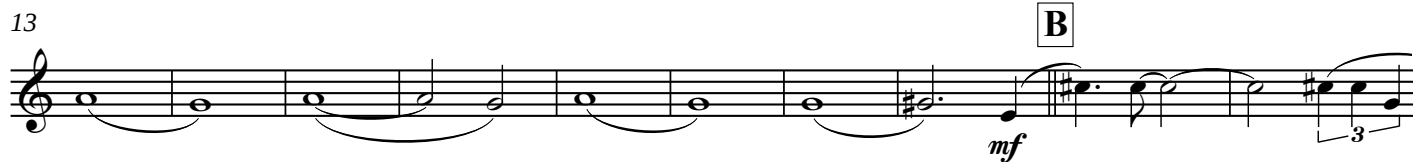


B $\flat$ BARITONE 

Topaz

Günter Noris


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B $\flat$ BARITONE 

Toreador Olé

Günter Noris

Paso doble $\text{♩} = 126$

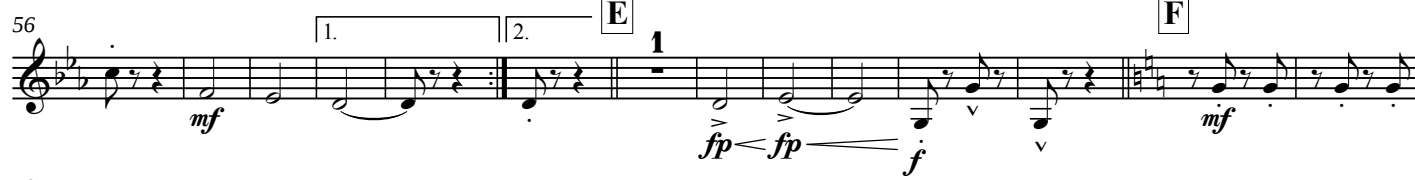
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11  **A**

22  **B**

33  **C**

45  **D**

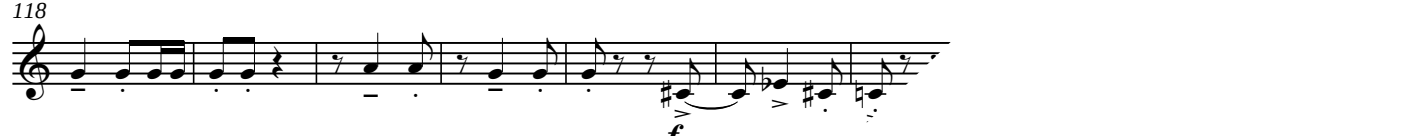
56  **E** **F**

70 

81  **G**

94 

106 

118 

EMR 11025

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B $\flat$ BARITONE 

Trinidad Cha Cha

Günter Noris


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Cha Cha ♩ = 132

A

9

16

23

31

44

51

59

66

73

81

89

95

optional but not 8va

B

C

D

E

F

B $\flat$ BARITONE

Tritsch-Tratsch Samba

Günter Noris


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The first staff of music is in treble clef with a common time signature (C). The tempo is marked as quarter note = 108. The key signature has one flat (B-flat). The melody begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note G4. This is followed by a half note G4 with an accent (>) and a half note F#4. The pattern then repeats: a whole rest, quarter note G4, quarter note A4, quarter note G4, and a half note G4 with an accent (>) and a half note F#4. The staff concludes with a whole rest, quarter note G4, quarter note A4, quarter note G4, and a half note G4 with an accent (>) and a half note F#4. A forte (f) dynamic marking is placed below the first G4 note.

24 B

f

31

Example 31

38 C

Uh!

45

Musical notation for measures 45 through 48. Measure 45 starts with a treble clef and contains eighth notes G4, A4, B4, C5, D5, E5, F#5, and G5. Measure 46 continues with eighth notes A4, B4, C5, D5, E5, F#5, G5, and A5. Measure 47 features a whole note chord [D5, F#5] followed by a quarter rest. Measure 48 consists of two measures: the first has a half note D5 and a half note F#5; the second has a half note D5 and a half note F#5.

56



3 4 E

69

78

2 F

B $\flat$ BARITONE 

Tropical Lady

Günter Noris

Disco Samba $\text{♩} = 104$


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8 **A** 7 1. 1. 2. 1 **B** *mf*

23 **C** 1 *mf*

32 1 *mf* 1 1

43 **D** *mp* 4 *mp* *ff*

57 **E** 2 1.x tacet 1 *mf* 1. 1 2. 1 **F** *mp*

69 **G** 1.x tacet *mf* *ff*

78 1 1. 1 2. **H** *f*

88 3

102 *ff*

D.S. al Coda con Rep.

B $\flat$ BARITONE 

Tropical Passion

Günter Noris


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♩ = 112

A



10



20

B



29



37



48

C



59

D



69



77



EMR 11516

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B $\flat$ BARITONE 

Tropical Romance

Günter Noris

 $\text{♩} = 112$

A


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11

B

4



25



36

C



43

D



54

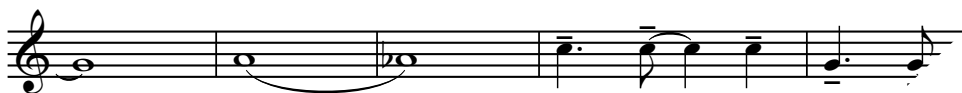
E



65



72



B $\flat$ BARITONE

Trout Waltz

Günter Noris

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Viennese Waltz $\text{♩} = 60$

§

A

2



D.S.



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Trumpet In The Night

B $\flat$ BARITONE 

Blues ♩ = 76 **Swing 8ths**

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is illegal!**



5 A *1st x + D.S. tacet*

p

[illegible]

**D.S. al $\oplus$
senza rep.**

23 **senza rep.**



A musical staff with a treble clef and a key signature of one flat (B-flat). The word "play" is written above the staff. The melody consists of a quarter rest, followed by a quarter note on G4, and then a half note on A4.

[illegible]

35

35

 f

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