

Play The 1st Trumpet

with the

Ballroom Dance Orchestra

Günter Noris Complete Collection

Volume 12 + CD

EMR 90541

Français: Le CD inclus dans ce cahier n'est pas un CD Play Back / Play Along ! Sur le CD se trouve l'enregistrement de l'orchestre complet. Vous n'avez plus qu'à jouer par-dessus la musique, comme si vous faisiez partie de l'orchestre.

Deutsch: Die in diesem Heft enthaltene CD ist keine Play Back / Play Along CD! Auf der CD befindet sich die Aufnahme des gesamten Orchesters.

Sie müssen nur über die Musik spielen, als ob Sie Teil des Orchesters wären.

English: The CD included in this booklet is not a Play Back / Play Along CD! On the CD is a recording of the complete orchestra. All you have to do is play along with the music, as if you were part of the orchestra.

- 1) This Is Love (Noris)
- 2) Time To Tango (Noris)
- 3) Topaz (Noris)
- 4) Toreador Olé (Noris)
- 5) Trinidad Cha Cha (Noris)
- 6) Tritsch-Tratsch Samba (Noris)
- 7) Tropical Lady (Noris)
- 8) Tropical Passion (Noris)
- 9) Tropical Romance (Noris)
- 10) Trout Waltz (Noris)
- 11) Trumpet In The Night (Noris)
- 12) Tulip Quickstep (Noris)
- 13) Turquoise (Noris)
- 14) Twisting Saxophones (Noris)
- 15) Under The Stars (Noris)
- 16) Vamos A La Fiesta (Noris)
- 17) Venus Waltz (Noris)
- 18) Vienna For Lovers (Noris)
- 19) Vienna Gold (Noris)
- 20) Virgo Disco (Noris)
- 21) Wild West (Noris)
- 22) World Cup Samba (Noris)



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

DISCOGRAPHY



The Complete Collection Volume 12

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band	N° EMR Big Band
1	This Is Love (Noris)	2'56	EMR 11447	EMR 9175	EMR 18385
2	Time To Tango (Noris)	2'54	EMR 11267	EMR 3907	EMR 14167
3	Topaz (Noris)	3'40	EMR 11734	EMR 9438	EMR 20386
4	Toreador Olé (Noris)	2'21	EMR 11025	EMR 3705	EMR 13429
5	Trinidad Cha Cha (Noris)	3'09	EMR 11740	EMR 9385	EMR 20392
6	Tritsch-Tratsch Samba (Noris)	3'05	EMR 11833	EMR 9454	EMR 20612
7	Tropical Lady (Noris)	2'55	EMR 10054	EMR 2888	EMR 13735
8	Tropical Passion (Noris)	3'13	EMR 11516	EMR 9200	EMR 19479
9	Tropical Romance (Noris)	3'00	EMR 11595	EMR 9196	EMR 19761
10	Trout Waltz (Noris)	3'16	EMR 11389	EMR 9081	EMR 14638
11	Trumpet In The Night (Noris)	3'25	EMR 10516	EMR 3069	EMR 13086
12	Tulip Quickstep (Noris)	2'36	EMR 11197	EMR 3817	EMR 13725
13	Turquoise (Noris)	3'09	EMR 11735	EMR 9441	EMR 20387
14	Twisting Saxophones (Noris)	2'09	EMR 10523	EMR 3074	EMR 13091
15	Under The Stars (Noris)	3'26	EMR 11517	EMR 9455	EMR 19480
16	Vamos A La Fiesta (Noris)	3'17	EMR 10097	EMR 2893	EMR 13830
17	Venus Waltz (Noris)	3'02	EMR 11294	EMR 3908	EMR 14181
18	Vienna For Lovers (Noris)	2'51	EMR 11397	EMR 9074	EMR 14646
19	Vienna Gold (Noris)	3'00	EMR 11689	EMR 9440	EMR 19969
20	Virgo Disco (Noris)	2'57	EMR 11161	EMR 3802	EMR 13745
21	Wild West (Noris)	2'48	EMR 11300	EMR 3923	EMR 14226
22	World Cup Samba (Noris)	3'08	EMR 11575	EMR 9410	EMR 19505

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1st B $\flat$ TRUMPET /
CORNET

This Is Love

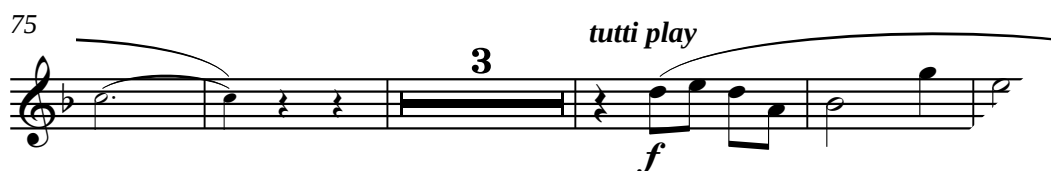
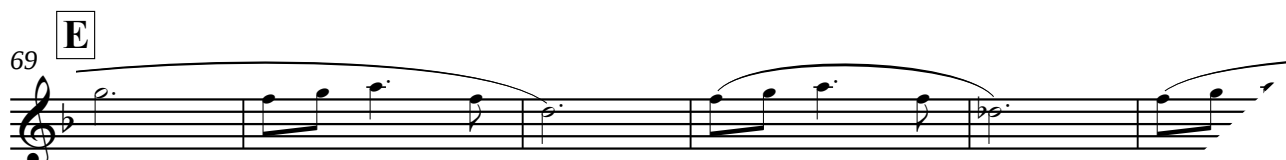
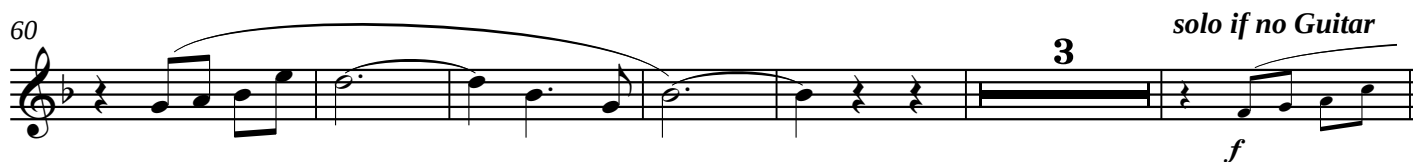
Günter Noris


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Slow Waltz ♩ = 92

A

3



EMR 11447

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**1st B $\flat$ TRUMPET /
CORNET**

Time To Tango

Günter Noris

Fast Tango ♩ = 132


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Fast Tango ♩ = 132

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6

14

22

31

40

49

59

68

74

81

A

B

C

D

E

f

mf

f

mf

f

1st B $\flat$ TRUMPET /
CORNET

Topaz

Günter Noris



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$\text{♩} = 104$ solo if no Gtr. **A**



10



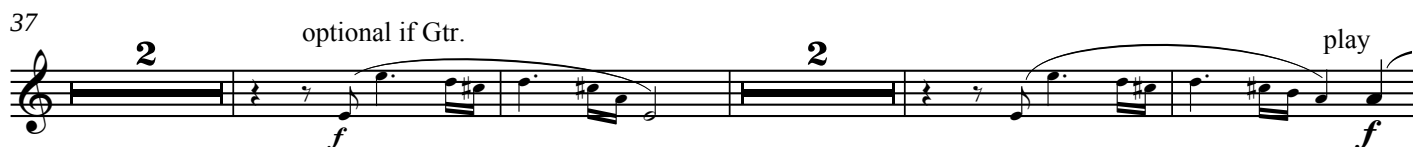
19 all play **B**



28 solo if no Gtr.



37 optional if Gtr. **2** **2** play



45



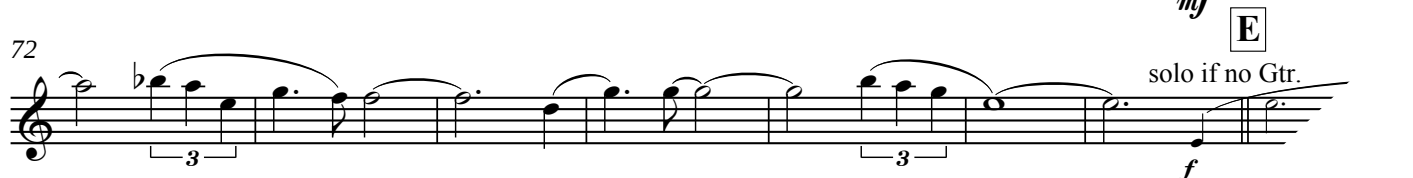
54 solo if no Gtr. **C**



63 all play **D**



72 solo if no Gtr. **E**



80



85 rit. all pl^r



1st B $\flat$ TRUMPET /
CORNET

Toreador Olé

Günter Noris

Paso doble $\text{♩} = 126$

A

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B



C



D



51



64



75



G



98



109



119



O - le!

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1st B $\flat$ TRUMPET /
CORNET

Trinidad Cha Cha

Günter Noris

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Cha Cha ♩ = 132

15 **A** 8 *f* Ooh! *mf*

22 **B** *f*

30 **C** 3 Ooh!

41 **D** 8 Ooh! *mf*

50 **E** *f*

64 **F**

71

79

87

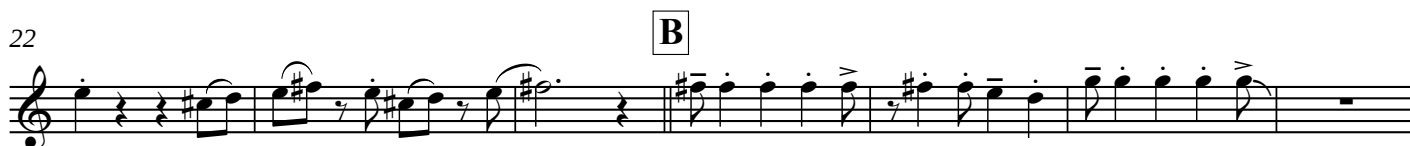
94

1st B $\flat$ TRUMPET /
CORNET

Tritsch-Tratsch Samba

Günter Noris

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**1st B $\flat$ TRUMPET /
CORNET**

Tropical Lady

Günter Noris

Disco Samba $\text{♩} = 104$

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is illegal.**

Photocopying is illegal.

8 **A**

15 **B**

23 **C**

32

40 **D**

50 **E**

68 **F** **G**

84 **H**

93 **I**

104

D.S. al Coda
con Rep.

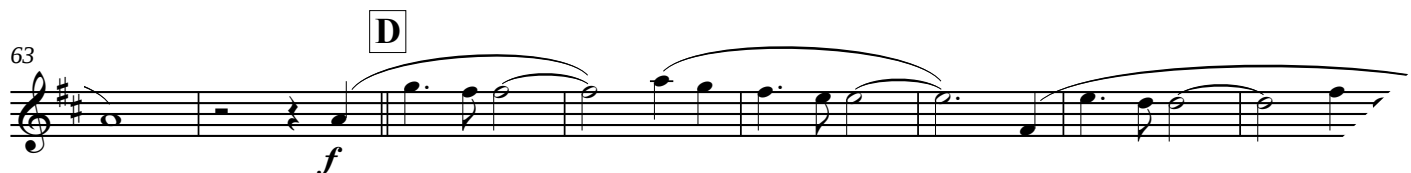
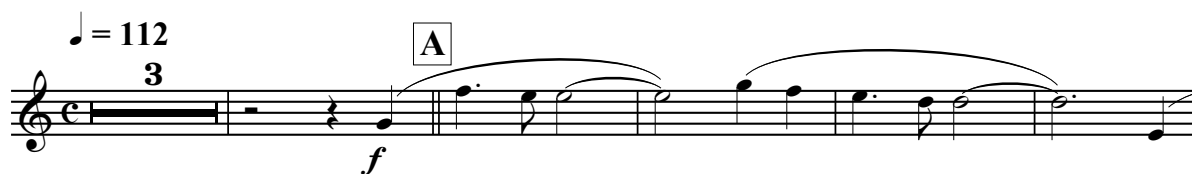
1st B $\flat$ TRUMPET /
CORNET

Tropical Passion

Günter Noris



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**1st B $\flat$ TRUMPET /
CORNET**

Tropical Romance

Günter Noris

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♩ = 112

A optional if no Gtr./Pno.

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The musical score is written on a single staff in treble clef with a common time signature (C). The melody begins with a forte dynamic (*f*) and features a series of eighth and sixteenth notes, some beamed together. There are two measures of rests, each marked with a '1' above the staff, indicating a first ending. The piece concludes with a final flourish of eighth notes, also marked with a forte dynamic (*f*).

25

36 C **2**

f

[illegible]

52 optional

1 optional 1 2 play

[illegible]

69

Measure 69: Treble clef, key signature of one flat. The melody consists of eighth and sixteenth notes, with a forte (f) dynamic marking at the beginning. The notes are: G4 (quarter), A4 (quarter), B4 (eighth), A4-G4 (beamed sixteenth), F4 (quarter), E4 (quarter), D4 (half), C4 (half), B3 (quarter), A3 (quarter), G3 (half), F3 (half), E3 (quarter), D3 (quarter), C3 (half), B2 (half).

[illegible]

1st B $\flat$ TRUMPET /
CORNET

Trout Waltz

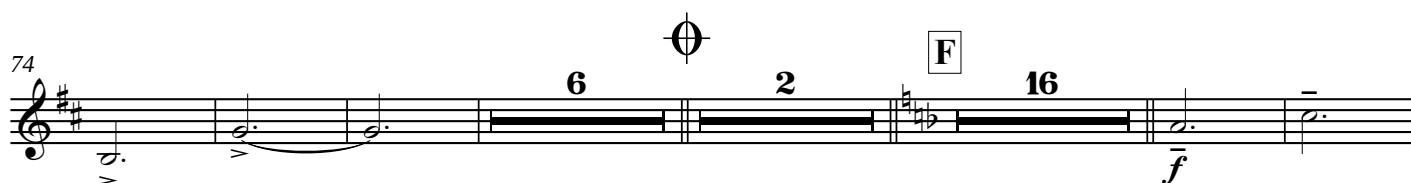
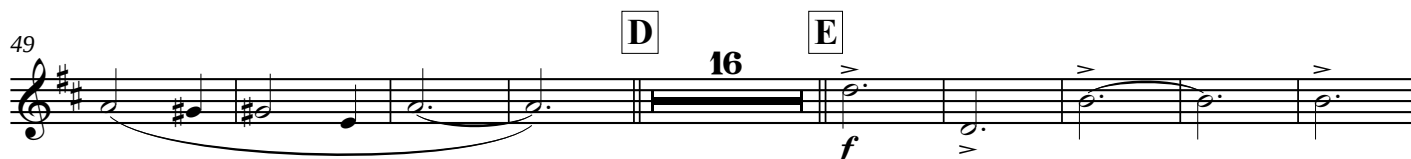
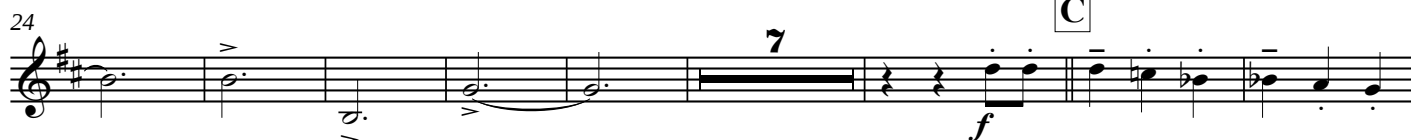
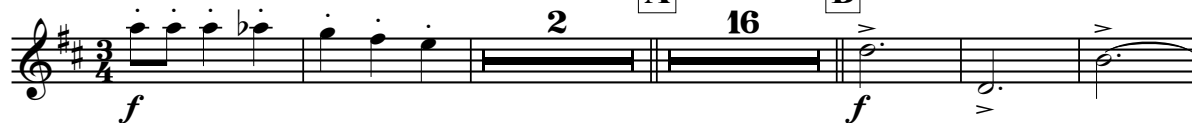
Günter Noris


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Viennese Waltz $\text{♩} = 60$

§

A

B



D.S.

Φ

Φ

1st B♭
TRUMPET /
CORNET

Trumpet In The Night

Günter Noris

Blues ♩ = 76 **Swing** 8ths

§

A

1.

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is illegal!**

[illegible]

Measures 17-20 of the piece. Measure 17 contains a whole rest. Measure 18 features a triplet of eighth notes (G4, A4, B4) followed by a triplet of eighth notes (C5, B4, A4). Measure 19 continues with a triplet of eighth notes (G4, F4, E4) and a triplet of eighth notes (D4, C4, B3). Measure 20 concludes with a triplet of eighth notes (A3, G3, F3) and a triplet of eighth notes (E3, D3, C3). The piece ends with a double bar line and a repeat sign.

[illegible]

**D.S. al $\oplus$
senza rep.**

24 **senza rep.**



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