

Play The 1st Tenor Saxophone

with the

Ballroom Dance Orchestra

Günter Noris Complete Collection

Volume 11 + CD

EMR 90530

Français: Le CD inclus dans ce cahier n'est pas un CD Play Back / Play Along ! Sur le CD se trouve l'enregistrement de l'orchestre complet. Vous n'avez plus qu'à jouer par-dessus la musique, comme si vous faisiez partie de l'orchestre.

Deutsch: Die in diesem Heft enthaltene CD ist keine Play Back / Play Along CD! Auf der CD befindet sich die Aufnahme des gesamten Orchesters.

Sie müssen nur über die Musik spielen, als ob Sie Teil des Orchesters wären.

English: The CD included in this booklet is not a Play Back / Play Along CD! On the CD is a recording of the complete orchestra. All you have to do is play along with the music, as if you were part of the orchestra.

- 1) Sunshine Foxtrot (Noris)
- 2) Sunshine Samba (Noris)
- 3) Sweet Bells Rumba (Noris)
- 4) Sweet Teddy-Bear (Noris)
- 5) Sweet William Foxtrot (Noris)
- 6) Sweetheart Romance (Noris)
- 7) Swing All Night (Noris)
- 8) Swing And Jive (Noris)
- 9) Swingin' In The Rain (Noris)
- 10) Swinging Santa Claus (Noris)
- 11) Swinging Vienna (Noris)
- 12) Tango By Starlight (Noris)
- 13) Tango For Two (Noris)
- 14) Tango Macho (Noris)
- 15) Tango Of Fire (Noris)
- 16) Tango Olé (Noris)
- 17) Tango Passion (Noris)
- 18) Tango Seduction (Noris)
- 19) Taurus Tango (Noris)
- 20) Teenage Party (Noris)
- 21) The Fantastic Foxtrot (Noris)
- 22) The Good Old Days (Noris)



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DISCOGRAPHY



The Complete Collection Volume 11

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band	N° EMR Big Band
1	Sunshine Foxtrot (Noris)	2'49	EMR 11345	EMR 9195	EMR 14554
2	Sunshine Samba (Noris)	2'45	EMR 11802	EMR 9430	EMR 20515
3	Sweet Bells Rumba (Noris)	3'24	EMR 11453	EMR 3975	EMR 18405
4	Sweet Teddy-Bear (Noris)	3'00	EMR 11437	EMR 9166	EMR 18381
5	Sweet William Foxtrot (Noris)	3'35	EMR 11192	EMR 3824	EMR 13720
6	Sweetheart Romance (Noris)	3'05	EMR 11265	EMR 9174	EMR 13889
7	Swing All Night (Noris)	2'53	EMR 11623	EMR 9428	EMR 19789
8	Swing And Jive (Noris)	2'47	EMR 10510	EMR 3070	EMR 13087
9	Swingin' In The Rain (Noris)	2'36	EMR 11266	EMR 3920	EMR 14169
10	Swinging Santa Claus (Noris)	4'11	EMR 11463	EMR 3963	EMR 18406
11	Swinging Vienna (Noris)	3'15	EMR 11343	EMR 9381	EMR 14552
12	Tango By Starlight (Noris)	3'11	EMR 11030	EMR 3707	EMR 13430
13	Tango For Two (Noris)	3'15	EMR 11436	EMR 9167	EMR 18365
14	Tango Macho (Noris)	3'13	EMR 10517	EMR 3064	EMR 13081
15	Tango Of Fire (Noris)	3'33	EMR 11344	EMR 9072	EMR 14553
16	Tango Olé (Noris)	3'23	EMR 11625	EMR 9432	EMR 19790
17	Tango Passion (Noris)	3'26	EMR 11593	EMR 9177	EMR 19759
18	Tango Seduction (Noris)	3'34	EMR 11342	EMR 9117	EMR 14551
19	Taurus Tango (Noris)	3'18	EMR 11159	EMR 3809	EMR 13743
20	Teenage Party (Noris)	3'04	EMR 11594	EMR 9379	EMR 19760
21	The Fantastic Foxtrot (Noris)	2'46	EMR 11027	EMR 3703	EMR 13431
22	The Good Old Days (Noris)	3'15	EMR 11260	EMR 3928	EMR 13888

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1st B $\flat$ TENOR
SAXOPHONE

Sunshine Foxtrot

Günter Noris

Quick Foxtrot $\text{♩} = 100$ Swing ♩ s

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is illegal!



13

28

39

50

67

81

91

101

117

128

**1st B $\flat$ TENOR
SAXOPHONE**

Sunshine Samba

Günter Noris

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is illegal!**

Photocopying is illegal!

Gunter Noris

$\text{♩} = 104$

The musical score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked as quarter note = 104. The piece begins with a dynamic of *fp* (fortissimo piano). The first measure contains a half note F#4, a quarter note G#4, and a quarter note A5. The second measure contains a half note B5, a quarter note C6, and a quarter note D6. The third measure contains a half note E6, a quarter note F#6, and a quarter note G6. The fourth measure contains a half note A6, a quarter note B6, and a quarter note C7. The fifth measure contains a half note D7, a quarter note E7, and a quarter note F#7. The sixth measure contains a half note G7, a quarter note A7, and a quarter note B7. The seventh measure contains a half note C8, a quarter note D8, and a quarter note E8. The eighth measure contains a half note F#8, a quarter note G8, and a quarter note A8. The ninth measure contains a half note B8, a quarter note C9, and a quarter note D9. The tenth measure contains a half note E9, a quarter note F#9, and a quarter note G9. The eleventh measure contains a half note A9, a quarter note B9, and a quarter note C10. The twelfth measure contains a half note D10, a quarter note E10, and a quarter note F#10. The thirteenth measure contains a half note G10, a quarter note A10, and a quarter note B10. The fourteenth measure contains a half note C11, a quarter note D11, and a quarter note E11. The fifteenth measure contains a half note F#11, a quarter note G11, and a quarter note A11. The sixteenth measure contains a half note B11, a quarter note C12, and a quarter note D12. The seventeenth measure contains a half note E12, a quarter note F#12, and a quarter note G12. The eighteenth measure contains a half note A12, a quarter note B12, and a quarter note C13. The nineteenth measure contains a half note D13, a quarter note E13, and a quarter note F#13. The twentieth measure contains a half note G13, a quarter note A13, and a quarter note B13. The twenty-first measure contains a half note C14, a quarter note D14, and a quarter note E14. The twenty-second measure contains a half note F#14, a quarter note G14, and a quarter note A14. The twenty-third measure contains a half note B14, a quarter note C15, and a quarter note D15. The twenty-fourth measure contains a half note E15, a quarter note F#15, and a quarter note G15. The twenty-fifth measure contains a half note A15, a quarter note B15, and a quarter note C16. The twenty-sixth measure contains a half note D16, a quarter note E16, and a quarter note F#16. The twenty-seventh measure contains a half note G16, a quarter note A16, and a quarter note B16. The twenty-eighth measure contains a half note C17, a quarter note D17, and a quarter note E17. The twenty-ninth measure contains a half note F#17, a quarter note G17, and a quarter note A17. The thirtieth measure contains a half note B17, a quarter note C18, and a quarter note D18. The thirty-first measure contains a half note E18, a quarter note F#18, and a quarter note G18. The thirty-second measure contains a half note A18, a quarter note B18, and a quarter note C19. The thirty-third measure contains a half note D19, a quarter note E19, and a quarter note F#19. The thirty-fourth measure contains a half note G19, a quarter note A19, and a quarter note B19. The thirty-fifth measure contains a half note C20, a quarter note D20, and a quarter note E20. The thirty-sixth measure contains a half note F#20, a quarter note G20, and a quarter note A20. The thirty-seventh measure contains a half note B20, a quarter note C21, and a quarter note D21. The thirty-eighth measure contains a half note E21, a quarter note F#21, and a quarter note G21. The thirty-ninth measure contains a half note A21, a quarter note B21, and a quarter note C22. The fortieth measure contains a half note D22, a quarter note E22, and a quarter note F#22. The forty-first measure contains a half note G22, a quarter note A22, and a quarter note B22. The forty-second measure contains a half note C23, a quarter note D23, and a quarter note E23. The forty-third measure contains a half note F#23, a quarter note G23, and a quarter note A23. The forty-fourth measure contains a half note B23, a quarter note C24, and a quarter note D24. The forty-fifth measure contains a half note E24, a quarter note F#24, and a quarter note G24. The forty-sixth measure contains a half note A24, a quarter note B24, and a quarter note C25. The forty-seventh measure contains a half note D25, a quarter note E25, and a quarter note F#25. The forty-eighth measure contains a half note G25, a quarter note A25, and a quarter note B25. The forty-ninth measure contains a half note C26, a quarter note D26, and a quarter note E26. The fiftieth measure contains a half note F#26, a quarter note G26, and a quarter note A26. The fifty-first measure contains a half note B26, a quarter note C27, and a quarter note D27. The fifty-second measure contains a half note E27, a quarter note F#27, and a quarter note G27. The fifty-third measure contains a half note A27, a quarter note B27, and a quarter note C28. The fifty-fourth measure contains a half note D28, a quarter note E28, and a quarter note F#28. The fifty-fifth measure contains a half note G28, a quarter note A28, and a quarter note B28. The fifty-sixth measure contains a half note C29, a quarter note D29, and a quarter note E29. The fifty-seventh measure contains a half note F#29, a quarter note G29, and a quarter note A29. The fifty-eighth measure contains a half note B29, a quarter note C30, and a quarter note D30. The fifty-ninth measure contains a half note E30, a quarter note F#30, and a quarter note G30. The sixtieth measure contains a half note A30, a quarter note B30, and a quarter note C31. The sixty-first measure contains a half note D31, a quarter note E31, and a quarter note F#31. The sixty-second measure contains a half note G31, a quarter note A31, and a quarter note B31. The sixty-third measure contains a half note C32, a quarter note D32, and a quarter note E32. The sixty-fourth measure contains a half note F#32, a quarter note G32, and a quarter note A32. The sixty-fifth measure contains a half note B32, a quarter note C33, and a quarter note D33. The sixty-sixth measure contains a half note E33, a quarter note F#33, and a quarter note G33. The sixty-seventh measure contains a half note A33, a quarter note B33, and a quarter note C34. The sixty-eighth measure contains a half note D34, a quarter note E34, and a quarter note F#34. The sixty-ninth measure contains a half note G34, a quarter note A34, and a quarter note B34. The seventieth measure contains a half note C35, a quarter note D35, and a quarter note E35. The seventy-first measure contains a half note F#35, a quarter note G35, and a quarter note A35. The seventy-second measure contains a half note B35, a quarter note C36, and a quarter note D36. The seventy-third measure contains a half note E36, a quarter note F#36, and a quarter note G36. The seventy-fourth measure contains a half note A36, a quarter note B36, and a quarter note C37. The seventy-fifth measure contains a half note D37, a quarter note E37, and a quarter note F#37. The seventy-sixth measure contains a half note G37, a quarter note A37, and a quarter note B37. The seventy-seventh measure contains a half note C38, a quarter note D38, and a quarter note E38. The seventy-eighth measure contains a half note F#38, a quarter note G38, and a quarter note A38. The seventy-ninth measure contains a half note B38, a quarter note C39, and a quarter note D39. The eightieth measure contains a half note E39, a quarter note F#39, and a quarter note G39. The eighty-first measure contains a half note A39, a quarter note B39, and a quarter note C40. The eighty-second measure contains a half note D40, a quarter note E40, and a quarter note F#40. The eighty-third measure contains a half note G40, a quarter note A40, and a quarter note B40. The eighty-fourth measure contains a half note C41, a quarter note D41, and a quarter note E41. The eighty-fifth measure contains a half note F#41, a quarter note G41, and a quarter note A41. The eighty-sixth measure contains a half note B41, a quarter note C42, and a quarter note D42. The eighty-seventh measure contains a half note E42, a quarter note F#42, and a quarter note G42. The eighty-eighth measure contains a half note A42, a quarter note B42, and a quarter note C43. The eighty-ninth measure contains a half note D43, a quarter note E43, and a quarter note F#43. The ninetieth measure contains a half note G43, a quarter note A43, and a quarter note B43. The hundredth measure contains a half note C44, a quarter note D44, and a quarter note E44. The hundred-first measure contains a half note F#44, a quarter note G44, and a quarter note A44. The hundred-second measure contains a half note B44, a quarter note C45, and a quarter note D45. The hundred-third measure contains a half note E45, a quarter note F#45, and a quarter note G45. The hundred-fourth measure contains a half note A45, a quarter note B45, and a quarter note C46. The hundred-fifth measure contains a half note D46, a quarter note E46, and a quarter note F#46. The hundred-sixth measure contains a half note G46, a quarter note A46, and a quarter note B46. The hundred-seventh measure contains a half note C47, a quarter note D47, and a quarter note E47. The hundred-eighth measure contains a half note F#47, a quarter note G47, and a quarter note A47. The hundred-ninth measure contains a half note B47, a quarter note C48, and a quarter note D48. The hundred-tieth measure contains a half note E48, a quarter note F#48, and a quarter note G48. The hundred-first measure contains a half note A48, a quarter note B48, and a quarter note C49. The hundred-second measure contains a half note D49, a quarter note E49, and a quarter note F#49. The hundred-third measure contains a half note G49, a quarter note A49, and a quarter note B49. The hundred-fourth measure contains a half note C50, a quarter note D50, and a quarter note E50. The hundred-fifth measure contains a half note F#50, a quarter note G50, and a quarter note A50. The hundred-sixth measure contains a half note B50, a quarter note C51, and a quarter note D51. The hundred-seventh measure contains a half note E51, a quarter note F#51, and a quarter note G51. The hundred-eighth measure contains a half note A51, a quarter note B51, and a quarter note C52. The hundred-ninth measure contains a half note D52, a quarter note E52, and a quarter note F#52. The hundred-tieth measure contains a half note G52, a quarter note A52, and a quarter note B52. The hundred-first measure contains a half note C53, a quarter note D53, and a quarter note E53. The hundred-second measure contains a half note F#53, a quarter note G53, and a quarter note A53. The hundred-third measure contains a half note B53, a quarter note C54, and a quarter note D54. The hundred-fourth measure contains a half note E54, a quarter note F#54, and a quarter note G54. The hundred-fifth measure contains a half note A54, a quarter note B54, and a quarter note C55. The hundred-sixth measure contains a half note D55, a quarter note E55, and a quarter note F#55. The hundred-seventh measure contains a half note G55, a quarter note A55, and a quarter note B55. The hundred-eighth measure contains a half note C56, a quarter note D56, and a quarter note E56. The hundred-ninth measure contains a half note F#56, a quarter note G56, and a quarter note A56. The hundred-tieth measure contains a half note B56, a quarter note C57, and a quarter note D57. The hundred-first measure contains a half note E57, a quarter note F#57, and a quarter note G57. The hundred-second measure contains a half note A57, a quarter note B57, and a quarter note C58. The hundred-third measure contains a half note D58, a quarter note E58, and a quarter note F#58. The hundred-fourth measure contains a half note G58, a quarter note A58, and a quarter note B58. The hundred-fifth measure contains a half note C59, a quarter note D59, and a quarter note E59. The hundred-sixth measure contains a half note F#59, a quarter note G59, and a quarter note A59. The hundred-seventh measure contains a half note B59, a quarter note C60, and a quarter note D60. The hundred-eighth measure contains a half note E60, a quarter note F#60, and a quarter note G60. The hundred-ninth measure contains a half note A60, a quarter note B60, and a quarter note C61. The hundred-tieth measure contains a half note D61, a quarter note E61, and a quarter note F#61. The hundred-first measure contains a half note G61, a quarter note A61, and a quarter note B61. The hundred-second measure contains a half note C62, a quarter note D62, and a quarter note E62. The hundred-third measure contains a half note F#62, a quarter note G62, and a quarter note A62. The hundred-fourth measure contains a half note B62, a quarter note C63, and a quarter note D63. The hundred-fifth measure contains a half note E63, a quarter note F#63, and a quarter note G63. The hundred-sixth measure contains a half note A63, a quarter note B63, and a quarter note C64. The hundred-seventh measure contains a half note D64, a quarter note E64, and a quarter note F#64. The hundred-eighth measure contains a half note G64, a quarter note A64, and a quarter note B64. The hundred-ninth measure contains a half note C65, a quarter note D65, and a quarter note E65. The hundred-tieth measure contains a half note F#65, a quarter note G65, and a quarter note A65. The hundred-first measure contains a half note B65, a quarter note C66, and a quarter note D66. The hundred-second measure contains a half note E66, a quarter note F#66, and a quarter note G66. The hundred-third measure contains a half note

8

Musical notation for measure 8 of 'The Rose Tree'. The measure is in 2/4 time and G major. It begins with a whole rest, followed by a quarter rest, then a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note A4. This is followed by a quarter rest, then a quarter note G4, an eighth note F#4, a quarter note E4, and a quarter note D4. The measure ends with a quarter note C4.

18

1 B 1 2

[illegible]

35

C

f

43



51



1 **D** 1 2

60

1

67

E

**1st B $\flat$ TENOR
SAXOPHONE**

Sweet Bells Rumba

Günter Noris

$\text{♩} = 104$ Süßer die
Glocken nie klingen

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is illegal!**

A *p* *f*

B *mf*

C *f*

D *mf* *f*

E *f*

F *O Come All Ye Faithful*

G

H *f*

I *mf*

1st B $\flat$ TENOR
SAXOPHONE

Sweet Teddy-Bear

Günter Noris


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is illegal!

$\text{♩} = 120 \text{ Swing } \text{♩s}$

A



B



C



D



E



www.reift.ch

EMR 11437

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1st B $\flat$ TENOR
SAXOPHONE

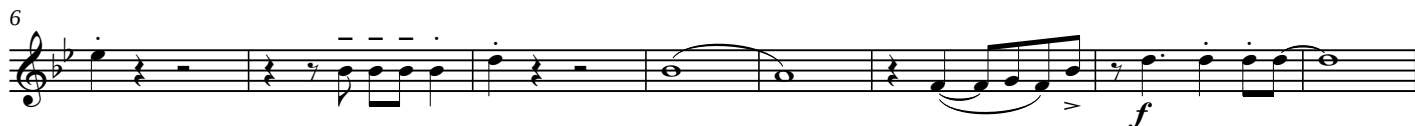
Sweet William Foxtrot

Nelke / Oeillet

Günter Noris

Fast Foxtrot ♩ = 200 Swing ♩s


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is illegal!



1st B $\flat$ TENOR
SAXOPHONE

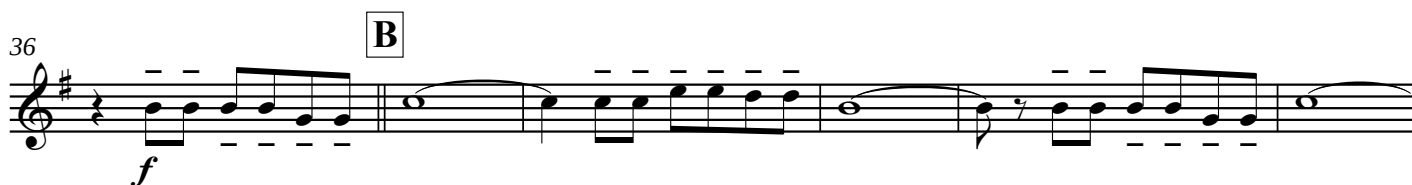
Sweetheart Romance

Günter Noris

Rumba

$\text{♩} = 116$


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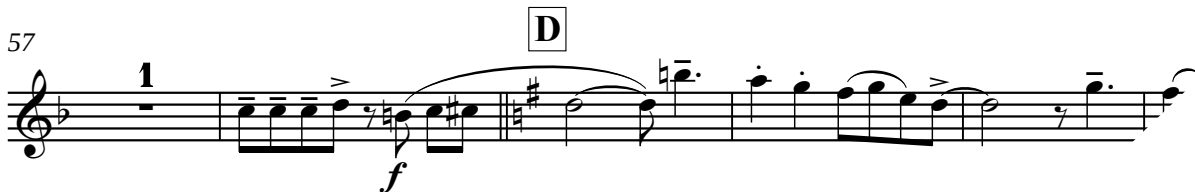
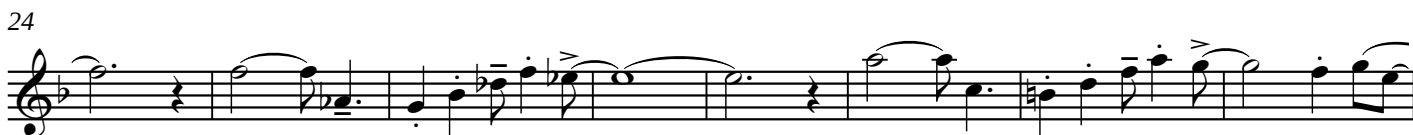
1st B $\flat$ TENOR
SAXOPHONE

Swing All Night

Günter Noris

Fast Swing $\text{♩} = 96$

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is illegal!



1st B♭ TENOR
SAXOPHONE

Swing And Jive

Günter Noris

Medium Jive ♩ = 152


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14

A

f

19 **B**

p **mf**

26

34 **C**

f

43

52 **D**

f

63 **E**

mf

71

79 **F**

f

86

94

102

1st B $\flat$ TENOR
SAXOPHONE

Swingin' In The Rain

Günter Noris

Fast Swing $\text{♩} = 200$

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12 **A** 6 *mf*

23 **B** *f*

35 **C** *mf* *f* 1

46 **D** 2 *f*

56 2 1 2 *mf*

68 **E** *f* *mf* 1

77 1 1 6 *mf* **F**

92 *f* *mf* 1 **G** *mf*

102 *f*

111 **H** 2

121 2 1 2 **I**

1st B $\flat$ TENOR
SAXOPHONE

Swinging Santa Claus

Günter Noris

Medium Swing
♩ = 180 Jingle Bells

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is illegal!

8 **A** **3** **f**

20 **B** **1** **mf** **2**

28 **1** **3**

37 **C** **1** **3** **f**

46 **1** **3**

54

60 **1** **mf**

67 **D** **2**

73 **3** **3**

J

EMR 11463

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1st B $\flat$ TENOR
SAXOPHONE

Swinging Vienna

Günter Noris

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Slow Foxtrot $\text{♩} = 120$ Swing ♩ s

11 **A** 4 **B** 5 **C** 32 3 **D** 49 3 3 3 **E** 78 1 86 93

mf *f* *mf* *mf* *f* *mf* *f*

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