

Play The 1st Trombone (B $\flat$)

with the

Ballroom Dance Orchestra

Günter Noris Complete Collection

Volume 10 + CD

EMR 90523

Français: Le CD inclus dans ce cahier n'est pas un CD Play Back / Play Along ! Sur le CD se trouve l'enregistrement de l'orchestre complet. Vous n'avez plus qu'à jouer par-dessus la musique, comme si vous faisiez partie de l'orchestre.

Deutsch: Die in diesem Heft enthaltene CD ist keine Play Back / Play Along CD! Auf der CD befindet sich die Aufnahme des gesamten Orchesters.

Sie müssen nur über die Musik spielen, als ob Sie Teil des Orchesters wären.

English: The CD included in this booklet is not a Play Back / Play Along CD! On the CD is a recording of the complete orchestra. All you have to do is play along with the music, as if you were part of the orchestra.

- 1) Rockin' All Night (Noris)
- 2) Romancing (Noris)
- 3) Romantic Swing (Noris)
- 4) Rose Waltz (Noris)
- 5) Ruby (Noris)
- 6) Rumba Of Love (Noris)
- 7) Rumba Seduction (Noris)
- 8) Rush Hour (Noris)
- 9) Sagittarius Foxtrot (Noris)
- 10) Salsa Sensation (Noris)
- 11) Samba Olé (Noris)
- 12) Samba Sensation (Noris)
- 13) Samba Tricks (Noris)
- 14) Sapphire (Noris)
- 15) Scorpio Cha-Cha (Noris)
- 16) Senorita Linda (Noris)
- 17) Sentimental Dreams (Noris)
- 18) Serenade Tango (Noris)
- 19) Sleeping Beauty (Noris)
- 20) Snow-White Waltz (Noris)
- 21) Snowflake (Noris)
- 22) St.Petersburg Sleigh Ride (Noris)
- 23) Starlight Serenade (Noris)



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DISCOGRAPHY



The Complete Collection Volume 10

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band	N° EMR Big Band
1	Rockin' All Night (Noris)	2'37	EMR 11264	EMR 3926	EMR 14170
2	Romancing (Noris)	3'41	EMR 10519	EMR 3063	EMR 13080
3	Romantic Swing (Noris)	2'45	EMR 11346	EMR 9070	EMR 14555
4	Rose Waltz (Noris)	3'16	EMR 11195	EMR 3823	EMR 13723
5	Ruby (Noris)	3'04	EMR 11732	EMR 9436	EMR 20384
6	Rumba Of Love (Noris)	3'13	EMR 1841	EMR 2537	EMR 13809
7	Rumba Seduction (Noris)	3'10	EMR 11310	EMR 9118	EMR 14454
8	Rush Hour (Noris)	2'41	EMR 10103	EMR 2886	EMR 13836
9	Sagittarius Foxtrot (Noris)	2'55	EMR 11157	EMR 3803	EMR 13741
10	Salsa Sensation (Noris)	3'14	EMR 11028	EMR 3706	EMR 13432
11	Samba Olé (Noris)	3'00	EMR 1843	EMR 2542	EMR 13820
12	Samba Sensation (Noris)	3'07	EMR 11621	EMR 9202	EMR 19787
13	Samba Tricks (Noris)	3'40	EMR 11304	EMR 9115	EMR 14230
14	Sapphire (Noris)	3'14	EMR 11733	EMR 9445	EMR 20385
15	Scorpio Cha-Cha (Noris)	3'10	EMR 11151	EMR 3808	EMR 13726
16	Senorita Linda (Noris)	2'53	EMR 11592	EMR 9459	EMR 19758
17	Sentimental Dreams (Noris)	3'01	EMR 10096	EMR 2884	EMR 13829
18	Serenade Tango (Noris)	3'03	EMR 11832	EMR 9389	EMR 20611
19	Sleeping Beauty (Noris)	2'47	EMR 11303	-	EMR 14229
20	Snow-White Waltz (Noris)	2'51	EMR 11449	EMR 3967	EMR 18382
21	Snowflake (Noris)	2'45	EMR 11469	EMR 3972	EMR 18402
22	St. Petersburg Sleigh Ride (Noris)	3'13	EMR 11464	EMR 3969	EMR 18395
23	Starlight Serenade (Noris)	3'31	EMR 11622	EMR 9268	EMR 19788

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1st TROMBONE

Rockin' All Night

Günter Noris

♩ = 176 Swing ♩s


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A 15 *f*

B 21

28

C 35 *mf*

46

D 54 *f*

61

E 69 *f* **F**

90

97

1st TROMBONE

Romancing

Günter Noris

English Waltz ♩ = 90



A

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First system of music (measures 1-7). Bass clef, 3/4 time signature, key of B-flat major. Dynamics: *f* (forte). Measure numbers 1, 2, 3, 4, 5, 6, 7 are indicated above the staff.

Second system of music (measures 8-15). Bass clef, 3/4 time signature, key of B-flat major. Dynamics: *mf* (mezzo-forte). Measure numbers 8, 9, 10, 11, 12, 13, 14, 15 are indicated above the staff. Section marker B is above measure 10.

Third system of music (measures 16-23). Bass clef, 3/4 time signature, key of B-flat major. Dynamics: *f* (forte). Measure numbers 16, 17, 18, 19, 20, 21, 22, 23 are indicated above the staff. Section marker C is above measure 20.

Fourth system of music (measures 24-31). Bass clef, 3/4 time signature, key of B-flat major. Dynamics: *f* (forte). Measure numbers 24, 25, 26, 27, 28, 29, 30, 31 are indicated above the staff. Section marker D is above measure 27.

Fifth system of music (measures 32-38). Bass clef, 3/4 time signature, key of B-flat major. Dynamics: *mf* (mezzo-forte). Measure numbers 32, 33, 34, 35, 36, 37, 38 are indicated above the staff. Section marker E is above measure 36.

Sixth system of music (measures 39-45). Bass clef, 3/4 time signature, key of B-flat major. Dynamics: *f* (forte). Measure numbers 39, 40, 41, 42, 43, 44, 45 are indicated above the staff. First and second endings are marked with 1. and 2. above the staff.

Seventh system of music (measures 46-51). Bass clef, 3/4 time signature, key of B-flat major. Dynamics: *f* (forte). Measure numbers 46, 47, 48, 49, 50, 51 are indicated above the staff. Section marker F is above measure 49. The instruction "D.S. al" is written above measure 46.

Eighth system of music (measures 52-59). Bass clef, 3/4 time signature, key of B-flat major. Measure numbers 52, 53, 54, 55, 56, 57, 58, 59 are indicated above the staff.

Ninth system of music (measures 60-67). Bass clef, 3/4 time signature, key of B-flat major. Measure numbers 60, 61, 62, 63, 64, 65, 66, 67 are indicated above the staff.

1st TROMBONE

Romantic Swing

Günter Noris

Slow Foxtrot ♩ = 120 Swing ♩s

cup mute


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1st TROMBONE

Rose Waltz

Günter Noris

Waltz $\text{♩} = 60$

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Sheet music for 1st Trombone, Rose Waltz by Günter Noris. The music is in 3/4 time, marked "Waltz" with a tempo of 60 beats per minute. The key signature is one flat (B-flat). The score is divided into measures, with measure numbers 8, 17, 26, 35, 45, 56, 67, 76, and 86 indicated. The music features various dynamics including *f* (forte) and *mf* (mezzo-forte). Section A is marked with a box labeled 'A' above measure 17. Section B is marked with a box labeled 'B' above measure 35. Section C is marked with a box labeled 'C' above measure 67. The notation includes eighth notes, quarter notes, and half notes, with some measures containing rests. The first measure of the piece is marked *f*. The second measure is marked *mf*. The third measure is marked *f*. The fourth measure is marked *mf*. The fifth measure is marked *f*. The sixth measure is marked *mf*. The seventh measure is marked *f*. The eighth measure is marked *mf*. The ninth measure is marked *f*. The tenth measure is marked *mf*. The eleventh measure is marked *f*. The twelfth measure is marked *mf*. The thirteenth measure is marked *f*. The fourteenth measure is marked *mf*. The fifteenth measure is marked *f*. The sixteenth measure is marked *mf*. The seventeenth measure is marked *f*. The eighteenth measure is marked *mf*. The nineteenth measure is marked *f*. The twentieth measure is marked *mf*. The twenty-first measure is marked *f*. The twenty-second measure is marked *mf*. The twenty-third measure is marked *f*. The twenty-fourth measure is marked *mf*. The twenty-fifth measure is marked *f*. The twenty-sixth measure is marked *mf*. The twenty-seventh measure is marked *f*. The twenty-eighth measure is marked *mf*. The twenty-ninth measure is marked *f*. The thirtieth measure is marked *mf*. The thirty-first measure is marked *f*. The thirty-second measure is marked *mf*. The thirty-third measure is marked *f*. The thirty-fourth measure is marked *mf*. The thirty-fifth measure is marked *f*. The thirty-sixth measure is marked *mf*. The thirty-seventh measure is marked *f*. The thirty-eighth measure is marked *mf*. The thirty-ninth measure is marked *f*. The fortieth measure is marked *mf*. The forty-first measure is marked *f*. The forty-second measure is marked *mf*. The forty-third measure is marked *f*. The forty-fourth measure is marked *mf*. The forty-fifth measure is marked *f*. The forty-sixth measure is marked *mf*. The forty-seventh measure is marked *f*. The forty-eighth measure is marked *mf*. The forty-ninth measure is marked *f*. The fiftieth measure is marked *mf*. The fifty-first measure is marked *f*. The fifty-second measure is marked *mf*. The fifty-third measure is marked *f*. The fifty-fourth measure is marked *mf*. The fifty-fifth measure is marked *f*. The fifty-sixth measure is marked *mf*. The fifty-seventh measure is marked *f*. The fifty-eighth measure is marked *mf*. The fifty-ninth measure is marked *f*. The sixtieth measure is marked *mf*. The sixty-first measure is marked *f*. The sixty-second measure is marked *mf*. The sixty-third measure is marked *f*. The sixty-fourth measure is marked *mf*. The sixty-fifth measure is marked *f*. The sixty-sixth measure is marked *mf*. The sixty-seventh measure is marked *f*. The sixty-eighth measure is marked *mf*. The sixty-ninth measure is marked *f*. The seventieth measure is marked *mf*. The seventy-first measure is marked *f*. The seventy-second measure is marked *mf*. The seventy-third measure is marked *f*. The seventy-fourth measure is marked *mf*. The seventy-fifth measure is marked *f*. The seventy-sixth measure is marked *mf*. The seventy-seventh measure is marked *f*. The seventy-eighth measure is marked *mf*. The seventy-ninth measure is marked *f*. The eightieth measure is marked *mf*. The eighty-first measure is marked *f*. The eighty-second measure is marked *mf*. The eighty-third measure is marked *f*. The eighty-fourth measure is marked *mf*. The eighty-fifth measure is marked *f*. The eighty-sixth measure is marked *mf*. The eighty-seventh measure is marked *f*. The eighty-eighth measure is marked *mf*. The eighty-ninth measure is marked *f*. The ninetieth measure is marked *mf*. The ninety-first measure is marked *f*. The ninety-second measure is marked *mf*. The ninety-third measure is marked *f*. The ninety-fourth measure is marked *mf*. The ninety-fifth measure is marked *f*. The ninety-sixth measure is marked *mf*. The ninety-seventh measure is marked *f*. The ninety-eighth measure is marked *mf*. The ninety-ninth measure is marked *f*. The hundredth measure is marked *mf*.

1st TROMBONE

Ruby

Günter Noris

Cha cha cha ♩ = 132

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12

23

30

41

49

57

64

72

80

87

92

Rumba Of Love

1st TROMBONE

Günter Noris

Rumba ♩ = 104-112
con sord.


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is illegal!



Rumba Seduction

1st TROMBONE

Günter Noris

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$\text{♩} = 104$

3 *solo* **A**

f espr.



10



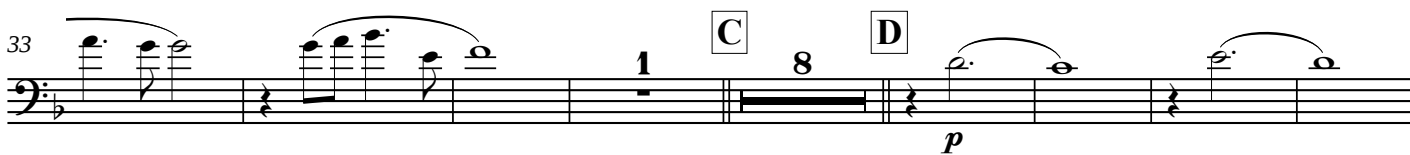
18 **B** *solo*

1 7



33 **C** **D**

1 8 *p*



49



59 **E** *solo*

7



72 **1**



Rush Hour

1st TROMBONE

Günter Noris

Fast Swing ♩ = 200

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9

21 **B**

31 **D**

40 **E**

52 **F**

63 **G**

74 **H**

84 **I**

94 **J**

103

JR

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1st TROMBONE

Sagittarius Foxtrot*Schütze / Sagittaire*

Günter Noris

Fast Foxtrot ♩ = 200 Swing ♩s


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4 **A** 2 2 1

f

16 **B** 1 2

28 **C**

39

51 **D** 1 2 1

64

75 **E** 7 2 2 1

95 **F** 1 2

108 **G**

119

132 **H** 1

143



1st TROMBONE

Salsa Sensation

Günter Noris

Mambo $\text{♩} = 100$

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11 **A**

22 **B**

34 **C**

44 **D**

56 **E**

68 **F**

79 **G**

92 **H**

102 **I**

113 **J**

126 **K**

L

Samba Olé

1st TROMBONE

Günter Noris

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Bright $\mathcal{J} = 100-106$

A

B

C

D

•

G

H

Uh!

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