

Play The 1st Horn (F)

with the

Ballroom Dance Orchestra

Günter Noris Complete Collection

Volume 10 + CD

EMR 90522

Français: Le CD inclus dans ce cahier n'est pas un CD Play Back / Play Along ! Sur le CD se trouve l'enregistrement de l'orchestre complet. Vous n'avez plus qu'à jouer par-dessus la musique, comme si vous faisiez partie de l'orchestre.

Deutsch: Die in diesem Heft enthaltene CD ist keine Play Back / Play Along CD! Auf der CD befindet sich die Aufnahme des gesamten Orchesters.

Sie müssen nur über die Musik spielen, als ob Sie Teil des Orchesters wären.

English: The CD included in this booklet is not a Play Back / Play Along CD! On the CD is a recording of the complete orchestra. All you have to do is play along with the music, as if you were part of the orchestra.

- 1) Rockin' All Night (Noris)
- 2) Romancing (Noris)
- 3) Romantic Swing (Noris)
- 4) Rose Waltz (Noris)
- 5) Ruby (Noris)
- 6) Rumba Of Love (Noris)
- 7) Rumba Seduction (Noris)
- 8) Rush Hour (Noris)
- 9) Sagittarius Foxtrot (Noris)
- 10) Salsa Sensation (Noris)
- 11) Samba Olé (Noris)
- 12) Samba Sensation (Noris)
- 13) Samba Tricks (Noris)
- 14) Sapphire (Noris)
- 15) Scorpio Cha-Cha (Noris)
- 16) Senorita Linda (Noris)
- 17) Sentimental Dreams (Noris)
- 18) Serenade Tango (Noris)
- 19) Sleeping Beauty (Noris)
- 20) Snow-White Waltz (Noris)
- 21) Snowflake (Noris)
- 22) St.Petersburg Sleigh Ride (Noris)
- 23) Starlight Serenade (Noris)



EDITIONS MARC REIFT

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DISCOGRAPHY



The Complete Collection Volume 10

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band	N° EMR Big Band
1	Rockin' All Night (Noris)	2'37	EMR 11264	EMR 3926	EMR 14170
2	Romancing (Noris)	3'41	EMR 10519	EMR 3063	EMR 13080
3	Romantic Swing (Noris)	2'45	EMR 11346	EMR 9070	EMR 14555
4	Rose Waltz (Noris)	3'16	EMR 11195	EMR 3823	EMR 13723
5	Ruby (Noris)	3'04	EMR 11732	EMR 9436	EMR 20384
6	Rumba Of Love (Noris)	3'13	EMR 1841	EMR 2537	EMR 13809
7	Rumba Seduction (Noris)	3'10	EMR 11310	EMR 9118	EMR 14454
8	Rush Hour (Noris)	2'41	EMR 10103	EMR 2886	EMR 13836
9	Sagittarius Foxtrot (Noris)	2'55	EMR 11157	EMR 3803	EMR 13741
10	Salsa Sensation (Noris)	3'14	EMR 11028	EMR 3706	EMR 13432
11	Samba Olé (Noris)	3'00	EMR 1843	EMR 2542	EMR 13820
12	Samba Sensation (Noris)	3'07	EMR 11621	EMR 9202	EMR 19787
13	Samba Tricks (Noris)	3'40	EMR 11304	EMR 9115	EMR 14230
14	Sapphire (Noris)	3'14	EMR 11733	EMR 9445	EMR 20385
15	Scorpio Cha-Cha (Noris)	3'10	EMR 11151	EMR 3808	EMR 13726
16	Senorita Linda (Noris)	2'53	EMR 11592	EMR 9459	EMR 19758
17	Sentimental Dreams (Noris)	3'01	EMR 10096	EMR 2884	EMR 13829
18	Serenade Tango (Noris)	3'03	EMR 11832	EMR 9389	EMR 20611
19	Sleeping Beauty (Noris)	2'47	EMR 11303	-	EMR 14229
20	Snow-White Waltz (Noris)	2'51	EMR 11449	EMR 3967	EMR 18382
21	Snowflake (Noris)	2'45	EMR 11469	EMR 3972	EMR 18402
22	St. Petersburg Sleigh Ride (Noris)	3'13	EMR 11464	EMR 3969	EMR 18395
23	Starlight Serenade (Noris)	3'31	EMR 11622	EMR 9268	EMR 19788

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Rockin' All Night

1st F HORN

Günter Noris

♩ = 176 Swing ♩s


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4 15 **A** **B**

25

32 **C** 2 *mf*

40 2

48 1 1. 2. *f*

55 **D**

63 1

71 **E** 15 **F** *f*

91

97

1st F HORN

Romancing

Günter Noris

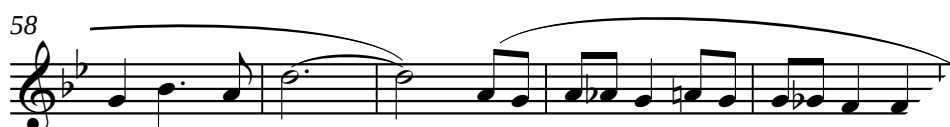
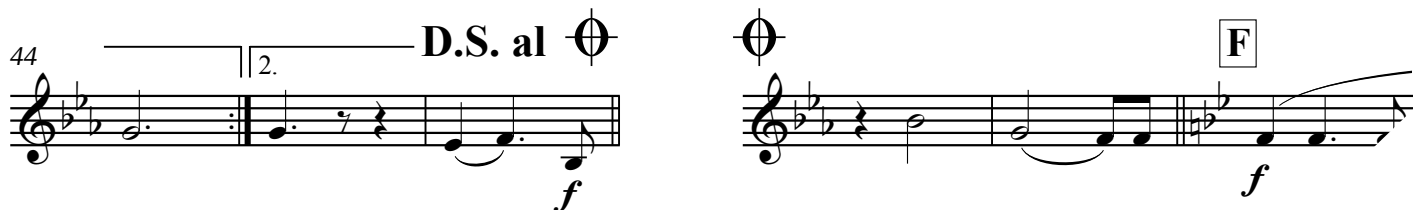
English Waltz ♩ = 90

S

A



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*fp* < *f*

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EMR 10519

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1st F HORN

Romantic Swing

Günter Noris

Slow Foxtrot ♩ = 120 Swing ♩s


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1st F HORN

Rose Waltz

Günter Noris

Waltz $\text{♩} = 60$

A

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8



17



26

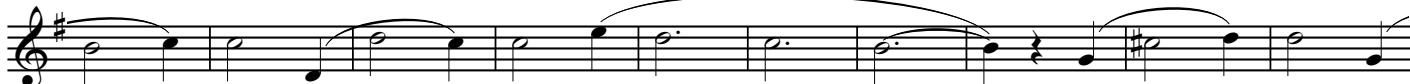


35

B



45



55



65

C



74



84



1st F HORN

Ruby

Günter Noris

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Cha cha cha ♩ = 132

Cha cha cha ♩ = 132

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The musical score is written for a single melodic line in treble clef, 4/4 time. The key signature has two flats (B-flat and E-flat). The tempo is marked as 132 beats per minute. The score consists of 91 measures, divided into six sections labeled A through F. Section A (measures 1-4) starts with a forte (f) dynamic and includes a first ending bracket. Section B (measures 5-8) begins with a mezzo-forte (mf) dynamic. Section C (measures 9-12) also starts with mf and includes a first ending bracket. Section D (measures 13-16) begins with mf and includes a first ending bracket. Section E (measures 17-20) starts with mf. Section F (measures 21-24) begins with a forte (f) dynamic. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings (f, mf). A warning box in the top left corner states 'Photocopying is illegal!'.

12

23

30

41

48

55

62

70

78

85

91

Rumba Of Love

1st F HORN

Günter Noris

Rumba ♩ = 104-112
con sord.


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is illegal!



10

18

29

37

44

50

57

A

B

C

D

E

F

mf

p

f

fp

mf

p

EMR 1841

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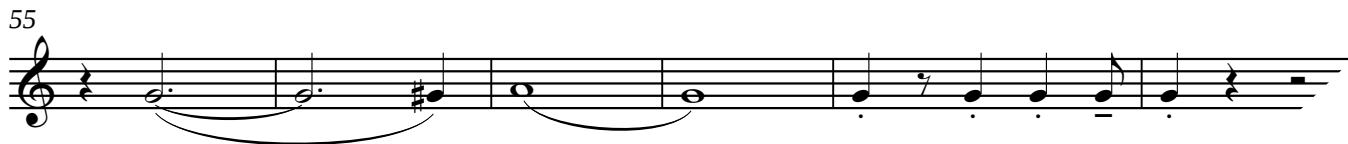
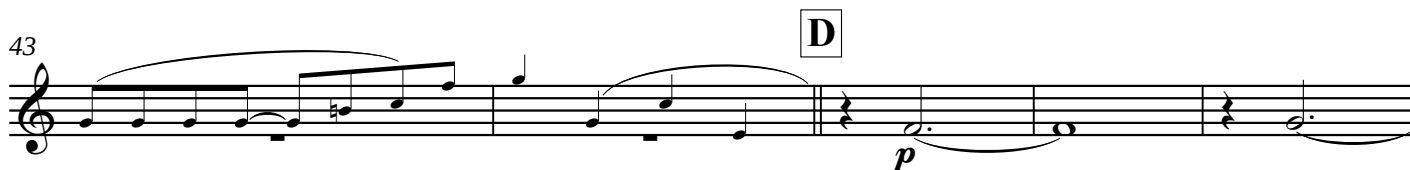
Rumba Seduction

1st F HORN

Günter Noris

 $\text{♩} = 104$


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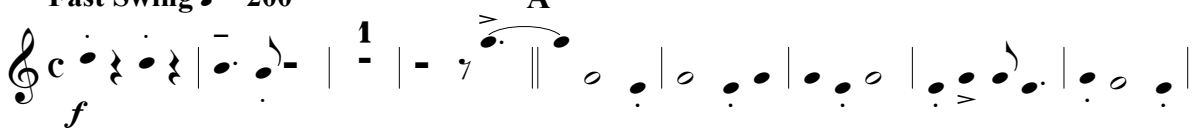
1st F HORN

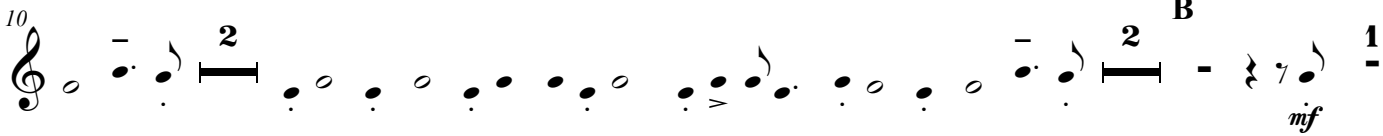
Rush Hour

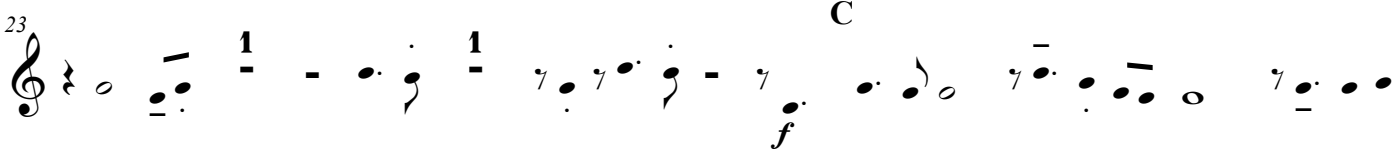
Günter Noris

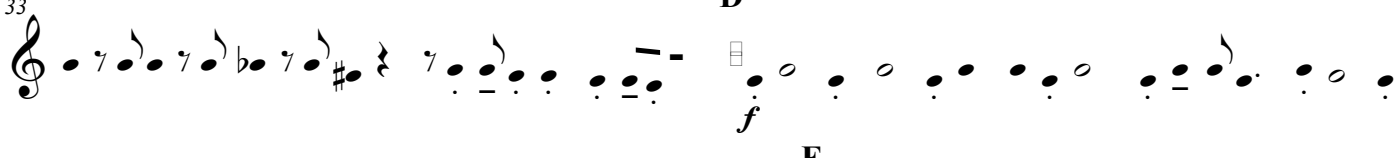
Fast Swing ♩ = 200

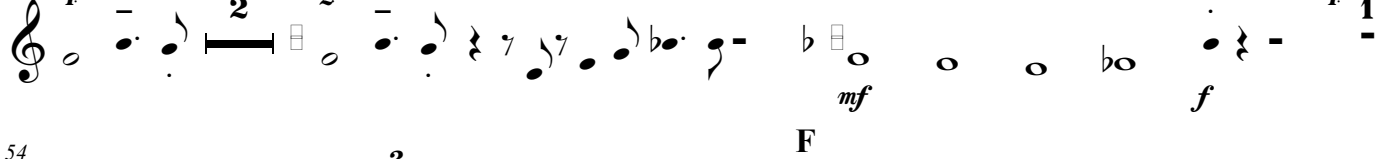
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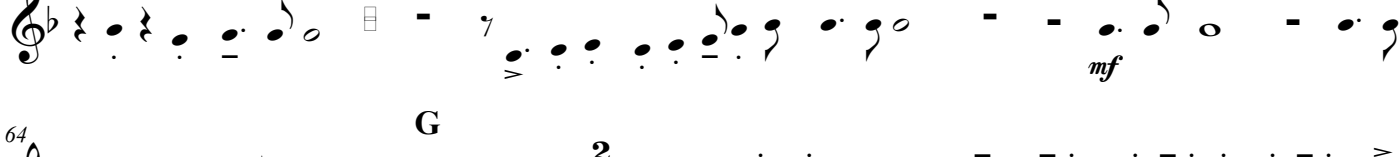
10 **A** *f* 

23 **B** *mf* 

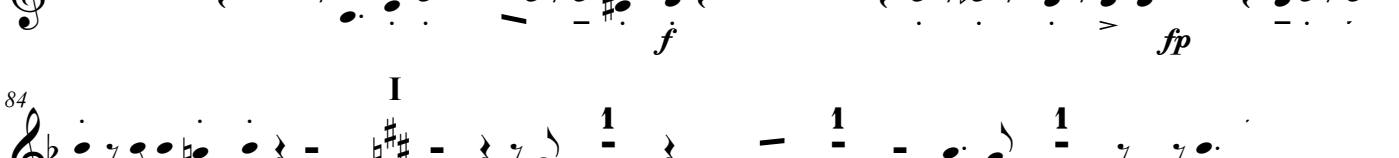
33 **C** *f* 

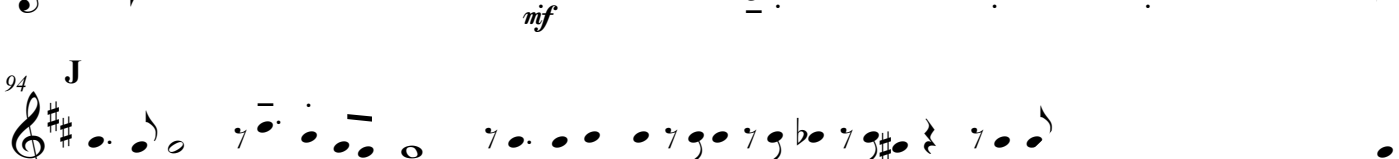
42 **D** *mf* 

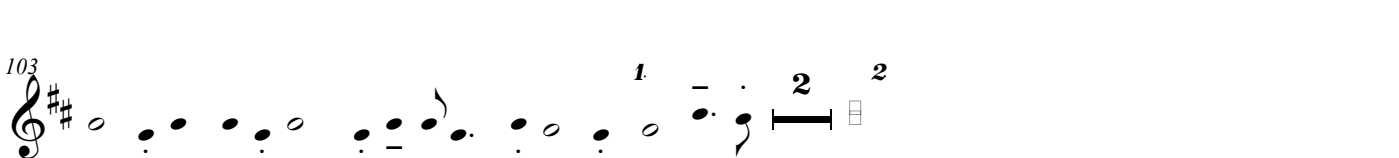
54 **E** *f* 

64 **F** *mf* 

75 **G** *f* 

84 **H** *fp* 

94 **I** *mf* 

103 **J** 

1st F HORN

Sagittarius Foxtrot*Schütze / Sagittaire*

Günter Noris

Fast Foxtrot ♩ = 200 Swing ♩s


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16

28

45

57

69

87

101

114

132

143

A

B

C

D

E

F

G

H

f

1st F HORN

Salsa Sensation

Günter Noris

Mambo $\text{♩} = 100$



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Mambo $\text{♩} = 100$

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A

B

C

D

E

1st F HORN

Samba Olé

Günter Noris

Bright $\text{♩} = 100-106$

A


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9 **B** *f* *mf* 1.

20 *f* *mf* **C** *f* 2.

29

38 1. **D** *p* 2. 1.

49 **E** *mf* *f* *mf*

60 *f* *mf*

71 **F** *mf* 1. 1. 1.

81 1. 1. 1. 1.

90 **G** *f*

99

106 **H**

114

Uh!

EMR 1843

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