

Play The 1st Clarinet

with the

Ballroom Dance Orchestra

Günter Noris Complete Collection

Volume 10 + CD

EMR 90518

Français: Le CD inclus dans ce cahier n'est pas un CD Play Back / Play Along ! Sur le CD se trouve l'enregistrement de l'orchestre complet. Vous n'avez plus qu'à jouer par-dessus la musique, comme si vous faisiez partie de l'orchestre.

Deutsch: Die in diesem Heft enthaltene CD ist keine Play Back / Play Along CD! Auf der CD befindet sich die Aufnahme des gesamten Orchesters.

Sie müssen nur über die Musik spielen, als ob Sie Teil des Orchesters wären.

English: The CD included in this booklet is not a Play Back / Play Along CD! On the CD is a recording of the complete orchestra. All you have to do is play along with the music, as if you were part of the orchestra.

- 1) Rockin' All Night (Noris)
- 2) Romancing (Noris)
- 3) Romantic Swing (Noris)
- 4) Rose Waltz (Noris)
- 5) Ruby (Noris)
- 6) Rumba Of Love (Noris)
- 7) Rumba Seduction (Noris)
- 8) Rush Hour (Noris)
- 9) Sagittarius Foxtrot (Noris)
- 10) Salsa Sensation (Noris)
- 11) Samba Olé (Noris)
- 12) Samba Sensation (Noris)
- 13) Samba Tricks (Noris)
- 14) Sapphire (Noris)
- 15) Scorpio Cha-Cha (Noris)
- 16) Senorita Linda (Noris)
- 17) Sentimental Dreams (Noris)
- 18) Serenade Tango (Noris)
- 19) Sleeping Beauty (Noris)
- 20) Snow-White Waltz (Noris)
- 21) Snowflake (Noris)
- 22) St.Petersburg Sleigh Ride (Noris)
- 23) Starlight Serenade (Noris)



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DISCOGRAPHY



The Complete Collection Volume 10

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band	N° EMR Big Band
1	Rockin' All Night (Noris)	2'37	EMR 11264	EMR 3926	EMR 14170
2	Romancing (Noris)	3'41	EMR 10519	EMR 3063	EMR 13080
3	Romantic Swing (Noris)	2'45	EMR 11346	EMR 9070	EMR 14555
4	Rose Waltz (Noris)	3'16	EMR 11195	EMR 3823	EMR 13723
5	Ruby (Noris)	3'04	EMR 11732	EMR 9436	EMR 20384
6	Rumba Of Love (Noris)	3'13	EMR 1841	EMR 2537	EMR 13809
7	Rumba Seduction (Noris)	3'10	EMR 11310	EMR 9118	EMR 14454
8	Rush Hour (Noris)	2'41	EMR 10103	EMR 2886	EMR 13836
9	Sagittarius Foxtrot (Noris)	2'55	EMR 11157	EMR 3803	EMR 13741
10	Salsa Sensation (Noris)	3'14	EMR 11028	EMR 3706	EMR 13432
11	Samba Olé (Noris)	3'00	EMR 1843	EMR 2542	EMR 13820
12	Samba Sensation (Noris)	3'07	EMR 11621	EMR 9202	EMR 19787
13	Samba Tricks (Noris)	3'40	EMR 11304	EMR 9115	EMR 14230
14	Sapphire (Noris)	3'14	EMR 11733	EMR 9445	EMR 20385
15	Scorpio Cha-Cha (Noris)	3'10	EMR 11151	EMR 3808	EMR 13726
16	Senorita Linda (Noris)	2'53	EMR 11592	EMR 9459	EMR 19758
17	Sentimental Dreams (Noris)	3'01	EMR 10096	EMR 2884	EMR 13829
18	Serenade Tango (Noris)	3'03	EMR 11832	EMR 9389	EMR 20611
19	Sleeping Beauty (Noris)	2'47	EMR 11303	-	EMR 14229
20	Snow-White Waltz (Noris)	2'51	EMR 11449	EMR 3967	EMR 18382
21	Snowflake (Noris)	2'45	EMR 11469	EMR 3972	EMR 18402
22	St. Petersburg Sleigh Ride (Noris)	3'13	EMR 11464	EMR 3969	EMR 18395
23	Starlight Serenade (Noris)	3'31	EMR 11622	EMR 9268	EMR 19788

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Rockin' All Night

1st B♭ CLARINET

Günter Noris

♩ = 176 Swing ♩s

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8 **A** *f* *mf*

19 **B** *mf*

28 *f*

36 **C** 1 2

46 1. 3 3 3 3

53 2. **D** 3 3 3 3

60

69 **E** *mf*

79 **F** *mf*

89

96

EMR 11264

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Romancing

1st B $\flat$ CLARINET

Günter Noris

English Waltz ♩ = 90

§

A

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B

13

D

C

21

7

$$f$$

E

3

34

43

1.

2

D.S. al $\ominus$

43

F

49

f

2

rit.

63

1st B $\flat$ CLARINET

Romantic Swing

Günter Noris

Slow Foxtrot ♩ = 120 Swing ♩s

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The musical score for 1st B $\flat$ Clarinet of "Romantic Swing" by Günter Noris is presented in a single system. The tempo is marked "Slow Foxtrot ♩ = 120 Swing ♩s". The key signature is one flat (B $\flat$ major), and the time signature is 3/4. The score consists of 79 measures, with measure numbers 8, 18, 31, 38, 48, 54, 60, 68, and 79 indicated at the start of their respective lines. The score includes various musical notations such as dynamics (*mf*, *f*), articulation (accents), and phrasing slurs. The score is divided into sections labeled A through H, which are marked with box letters above the staff. Section A starts at measure 1, B at 18, C at 31, D at 38, E at 48, F at 54, G at 60, and H at 68. The score concludes with a final measure at 79.

1st B $\flat$ CLARINET

Rose Waltz

Günter Noris

Waltz $\text{♩} = 60$

A

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9

18

28

37 **B**

45

53

64 **C**

72

85

1st B $\flat$ CLARINET

Ruby

Günter Noris

Cha cha cha ♩ = 132

A

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9



16



24



32



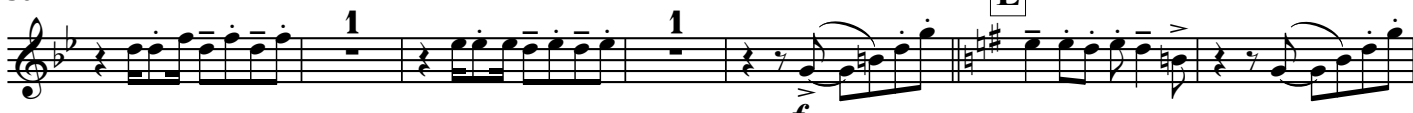
39



46



56



63



71



79



88



95



1st B♭ CLARINET

Rumba Of Love

Günter Noris

Rumba ♩ = 104-112

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Rumba ♩ = 104-112

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A

mp *p*

6

B

mf

13

C

p

20

D

mf

27

34

f *mf*

42

E

1 2 6

55

F

p

60

EMR 1841

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1st B $\flat$ CLARINET

Rumba Seduction

Günter Noris

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♩ = 104

A



8



17

B



26



35

C



42

D



49



56

E



63



70



Rush Hour

1st B♭ CLARINET

Günter Noris

Fast Swing ♩ = 200

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14 **A** 6 *f* *mf*

23 **B** 1 *f*

33 **C** 3 *mf*

40 **D** *f* *mf*

50 **E** 1. 1 2. 2 *f* *f*

61 **F** 1. 2. 1 *mf*

76 **G** 6 2 *f* **H** *p cresc.*

87 **I** 1. 2. 1 *f* *f*

97 **J** 3 *mf*

105 **K** 1. 2. 3 *f* *f*

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EMR 10103

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1st B $\flat$ CLARINET

Sagittarius Foxtrot

Schütze / Sagittaire

Günter Noris

Fast Foxtrot ♩ = 200 Swing ♩s

if no Piano



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The musical score is written for 1st B $\flat$ Clarinet in 3/4 time. It consists of 143 measures, divided into systems of five lines each. The key signature has two flats (B $\flat$ and E $\flat$). The score includes various musical notations such as eighth notes, sixteenth notes, beams, slurs, and dynamic markings. Rehearsal marks A through H are placed at the beginning of specific measures. The tempo is marked 'Fast Foxtrot' with a metronome marking of 200 beats per minute (♩ = 200). The style is 'Swing'. The composer is Günter Noris. The score is for the 1st B $\flat$ Clarinet part.

Measures 1-6: *f* (forte). Measure 6 has a rehearsal mark **A** and the instruction *play*.
 Measures 7-18: Measure 7 has a first ending bracket (2). Measure 10 has a second ending bracket (2). Measure 13 has a first ending bracket (1).
 Measures 19-37: Measure 19 has a rehearsal mark **B** and a first ending bracket (1). Measure 22 has a second ending bracket (2). Measure 25 has a first ending bracket (9). Measure 37 has a rehearsal mark **C** and a first ending bracket (1).
 Measures 38-53: Measure 38 has a rehearsal mark **D**. Measure 41 has a first ending bracket (6). Measure 53 has a first ending bracket (1).
 Measures 54-71: Measure 54 has a first ending bracket (2). Measure 57 has a first ending bracket (8). Measure 71 has a first ending bracket (1).
 Measures 72-81: Measure 72 has a first ending bracket (1). Measure 75 has a first ending bracket (2). Measure 81 has a first ending bracket (2).
 Measures 82-92: Measure 82 has a rehearsal mark **E**. Measure 85 has a first ending bracket (2). Measure 92 has a first ending bracket (2).
 Measures 93-104: Measure 93 has a rehearsal mark **F**. Measure 96 has a first ending bracket (1). Measure 104 has a first ending bracket (2).
 Measures 105-122: Measure 105 has a rehearsal mark **G**. Measure 108 has a first ending bracket (9). Measure 122 has a first ending bracket (1).
 Measures 123-142: Measure 123 has a rehearsal mark **H**. Measure 126 has a first ending bracket (7). Measure 129 has a first ending bracket (2). Measure 142 has a first ending bracket (3).
 Measures 143-143: Measure 143 has a first ending bracket (2).

1st B $\flat$ CLARINET

Salsa Sensation

Günter Noris

Mambo $\text{♩} = 100$

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9 **A** *f* *mf*

20 **B** *f* *f*

34 **C** *f*

45 **D** *f*

57 **E** *f* *mf* **G**

69 **F** *f* *f*

78 **H** *f* **I**

91 **J** *f*

104 **K** **L**

126



1st B $\flat$ CLARINET

Samba Olé

Günter Noris

Bright $\text{♩} = 100-106$

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9 **A** *f* *mf*

18 **B** *f*

28 **C** 1. 2. *f*

40 **D** 2. *p* *tr*

52 **E** *f* *mf*

61

72 **F** *mf*

81 1

89 **G** 3 *f* 2 2

102 **H** 3

113 2

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