

Play The 1st Baritone (♫)

with the

Ballroom Dance Orchestra

Günter Noris Complete Collection

Volume 9 + CD

EMR 90514

Français: Le CD inclus dans ce cahier n'est pas un CD Play Back / Play Along ! Sur le CD se trouve l'enregistrement de l'orchestre complet. Vous n'avez plus qu'à jouer par-dessus la musique, comme si vous faisiez partie de l'orchestre.

Deutsch: Die in diesem Heft enthaltene CD ist keine Play Back / Play Along CD! Auf der CD befindet sich die Aufnahme des gesamten Orchesters.
Sie müssen nur über die Musik spielen, als ob Sie Teil des Orchesters wären.

English: The CD included in this booklet is not a Play Back / Play Along CD! On the CD is a recording of the complete orchestra. All you have to do is play along with the music, as if you were part of the orchestra.

- 1) Orfeo Samba (Noris)
- 2) Oriental Cha Cha (Noris)
- 3) Oriental Dance (Noris)
- 4) Oriental Princess (Noris)
- 5) Paris Is Magic (Noris)
- 6) Party Jive (Noris)
- 7) Party Quicktime (Noris)
- 8) Pearls and Diamonds (Noris)
- 9) Penguin Quickstep (Noris)
- 10) Pink Champagne (Noris)
- 11) Pisces Rumba (Noris)
- 12) Prince Charming (Noris)
- 13) Princess Waltz (Noris)
- 14) Puppy Foxtrot (Noris)
- 15) Quick And Easy (Noris)
- 16) Quickstep To The Stars (Noris)
- 17) Ritmo Del Amor (Noris)
- 18) Rock Forever (Noris)
- 19) Rock Me Baby (Noris)
- 20) Rock Star (Noris)
- 21) Rock Your Blues Away (Noris)
- 22) Rock'n Roll King (Noris)



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DISCOGRAPHY



The Complete Collection Volume 9

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band	N° EMR Big Band
1	Orfeo Samba (Noris)	3'18	EMR 11374	EMR 9409	EMR 14643
2	Oriental Cha Cha (Noris)	3'02	EMR 11295	EMR 3925	EMR 14182
3	Oriental Dance (Noris)	3'07	EMR 11587	EMR 9219	EMR 19597
4	Oriental Princess (Noris)	3'57	EMR 11657	EMR 9376	EMR 19815
5	Paris Is Magic (Noris)	2'42	EMR 11739	EMR 9431	EMR 20391
6	Party Jive (Noris)	3'05	EMR 11026	EMR 3695	EMR 13419
7	Party Quicktime (Noris)	2'45	EMR 11297	EMR 3921	EMR 14223
8	Pearls and Diamonds (Noris)	3'12	EMR 11813	EMR 9439	EMR 20529
9	Penguin Quickstep (Noris)	3'11	EMR 11418	EMR 9217	EMR 18080
10	Pink Champagne (Noris)	3'02	EMR 11814	EMR 9384	EMR 20530
11	Pisces Rumba (Noris)	3'00	EMR 11152	EMR 3804	EMR 13727
12	Prince Charming (Noris)	2'53	EMR 11396	EMR 9169	EMR 14648
13	Princess Waltz (Noris)	2'31	EMR 11263	EMR 3922	EMR 14168
14	Puppy Foxtrot (Noris)	3'02	EMR 11302	EMR 3906	EMR 14228
15	Quick And Easy (Noris)	2'40	EMR 11031	EMR 3699	EMR 13420
16	Quickstep To The Stars (Noris)	3'00	EMR 11425	EMR 9371	EMR 22149
17	Ritmo Del Amor (Noris)	3'21	EMR 10515	EMR 3071	EMR 13088
18	Rock Forever (Noris)	2'55	EMR 11620	EMR 9398	EMR 19786
19	Rock Me Baby (Noris)	3'08	EMR 11688	EMR 9370	EMR 19968
20	Rock Star (Noris)	3'02	EMR 11503	EMR 9426	EMR 11503
21	Rock Your Blues Away (Noris)	2'55	EMR 10513	EMR 3068	EMR 10513
22	Rock'n Roll King (Noris)	3'02	EMR 11370	EMR 9214	EMR 11370

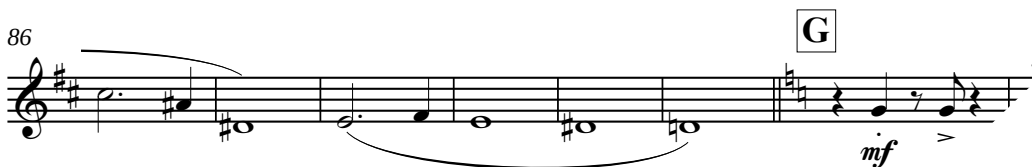
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B $\flat$ BARITONE 

Orfeo Samba

Günter Noris


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♩ = 116 **A**

EMR 11374

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B $\flat$ BARITONE 

Oriental Cha Cha

Günter Noris


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♩ = 138

A



B $\flat$ BARITONE 

Oriental Dance

Günter Noris

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♩ = 144

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f A *mf*

A musical score for the song 'The Rose Tree'. It is written on a single staff in treble clef, with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked as quarter note = 144. The score begins with a dynamic marking of *f* (forte). The melody consists of eighth and sixteenth notes, with some rests. There is a double bar line followed by a repeat sign. The score ends with a dynamic marking of *mf* (mezzo-forte). A box containing the letter 'A' is placed above the staff towards the right. A copyright notice 'Photocopying is illegal!' is in a box on the left.

6

Exercise 6 is a single-staff piece in treble clef with a key signature of one flat (Bb). The melody consists of six measures, each containing a quarter rest followed by a dotted quarter note, an eighth rest, and an eighth note. The notes are G4, A4, Bb4, C5, D5, and E5 respectively.

12

1

f

19

B

Musical notation for measure 19, starting with a boxed 'B' above the staff. The notation includes eighth and sixteenth notes with various articulations like accents and slurs.

[illegible]

29

Musical notation for measure 29, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The melody consists of eighth and quarter notes with various articulations like accents and slurs.

34

1 C

mf

39

39

B $\flat$ BARITONE 

Oriental Princess

Günter Noris

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$\text{♩} = 132$

f

A **3**

A musical score for the song 'The Rose Tree'. It is written on a single staff in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as quarter note = 132. The music begins with a forte (f) dynamic. The melody consists of eighth and quarter notes, with some rests. The piece concludes with a double bar line, followed by a repeat sign and the number 3, indicating three measures to be repeated. A box labeled 'A' is placed above the final measure of the piece. A copyright notice 'Photocopying is illegal!' is printed in the left margin.

8

mf

17 B

23

30



2

C

38

38

44

Musical notation for measure 44. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes with various rests. The bass line consists of eighth notes.

49

[illegible]

B $\flat$ BARITONE 

Paris is Magic

Günter Noris

Slow Waltz ♩ = 92 Swing ♩s

A


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9



20

B



30

C



42



53

D



64

E



74



80



B $\flat$ BARITONE 

Party Jive

Günter Noris

Swing $\text{♩} = 192$

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6 **A**

13 **B**

20

27 **C**

32

37 **D**

43

50 **E**

56 **F**

62

f *mf* *f* *mf* *f* *mf*

1 1 1 1



B $\flat$ BARITONE 

Party Quicktime

Günter Noris

Fast Swing ♩ = 200



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Fast Swing ♩ = 200

A

f

9

B

21

C

32

mf

D

44

f

mf

59

f

mf

f

E

69

F

81

f

G

98

H

110

121

B $\flat$ BARITONE 

Pearls and Diamonds

Günter Noris

Medium Swing $\text{♩} = 164$


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B $\flat$ BARITONE 

Penguin Quickstep

Günter Noris

 $\text{♩} = 100 \text{ Swing } \text{♩s}$

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7 **A** **2** **f**

16 **B** **2** **mf** **f**

25 **2** **f**

33 **C**

41 **1** **sfp** **sfp** **f**

48 **D** **2** **mf**

57 **2** **f**

66 **E** **1** **1**

B $\flat$ BARITONE 

Pink Champagne

Günter Noris

Viennese Waltz $\text{♩} = 60$
 $\text{♩} = \text{triplet } \text{♩}$ 
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A

10



22

B



33



45

C



57

D



71



83

E

1



94

1.



105

2.

F



116

G

15

H



142



B $\flat$ BARITONE

Pisces Rumba

Fische / Poisson

Günter Noris



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♩ = 112

A

6

12

1

19

B

25

C

32

1

38

D

45

*mf**f*

52

E

mf

59

F

6

71

77

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