

Play The 1st Baritone (♭)

with the

Marc Reift Orchestra

Swingmuckl + CD

EMR 90504

Français: Le CD inclus dans ce cahier n'est pas un CD Play Back / Play Along ! Sur le CD se trouve l'enregistrement de l'orchestre complet. Vous n'avez plus qu'à jouer par-dessus la musique, comme si vous faisiez partie de l'orchestre.

Deutsch: Die in diesem Heft enthaltene CD ist keine Play Back / Play Along CD! Auf der CD befindet sich die Aufnahme des gesamten Orchesters.

Sie müssen nur über die Musik spielen, als ob Sie Teil des Orchesters wären.

English: The CD included in this booklet is not a Play Back / Play Along CD! On the CD is a recording of the complete orchestra. All you have to do is play along with the music, as if you were part of the orchestra.

- 1) Laurenziberg (Kadlec)
- 2) Swingmuckl (Kadlec)
- 3) Zellerswing (Kadlec)
- 4) Nakvap Galopp (Kameník)
- 5) Swingiatamadl (Kadlec)
- 6) Die Zwei Schlingel (Procházka)
- 7) Bugatti Step (Jezek)
- 8) Mountain Parade (Procházka)
- 9) Birewegge Chäs und Brot (Kadlec)
- 10) Eine Gämse im Weinberg (Procházka)
- 11) Zwei Racker (Procházka)
- 12) Seyffertitzer Marsch (Achleitner)



EDITIONS MARC REIFT

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DISCOGRAPHY



Swingmuckl

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Laurenziberg (Kadlec)	3'01	EMR 42361	EMR 82040
2	Swingmuckl (Kadlec)	2'40	EMR 12905	EMR 82039
3	Zellerswing (Kadlec)	2'55	EMR 42352	EMR 82041
4	Nakvap Galopp (Kameník)	4'56	EMR 42118	EMR 82042
5	Swingiatamadl (Kadlec)	2'51	EMR 42353	EMR 82043
6	Die Zwei Schlingel (Procházka)	3'15	EMR 42132	EMR 82035
7	Bugatti Step (Jezek)	2'48	EMR 42347	EMR 82044
8	Mountain Parade (Procházka)	3'17	EMR 42121	EMR 32494
9	Birewegge Chäs und Brot (Kadlec)	3'06	EMR 42346	EMR 82045
10	Eine Gämse im Weinberg (Procházka)	4'01	EMR 42130	EMR 82037
11	Zwei Racker (Procházka)	4'03	EMR 42120	EMR 32493
12	Seyffertitzer Marsch (Achleitner)	3'07	EMR 42323	EMR 82046

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B $\flat$ BARITONE 

Laurenziberg

Jirka Kadlec



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 $\text{♩} = 124$ Swing9 **A**

17

25 **B**

33

41 **C**

49

57 **D**

65

72 **E**

EMR 42361

B $\flat$ BARITONE 

Swingmuckl

Jirka Kadlec

 $\text{♩} = 104$ Swing / Quickstep

A

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is illegal!

8



17

B



25

C

D



38



48

E



57



69

F



78



87

G



95



B $\flat$ BARITONE 

Zellerswing

Jirka Kadlec


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 $\text{♩} = 120$ Swing

8

A



16



24

B



31



38

C



46



54

D



62



70

E

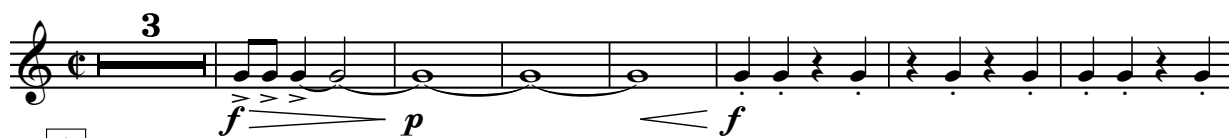


B $\flat$ BARITONE

Nakvap Galopp

Bohumír Kameník

Arr.: Jirka Kadlec

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is illegal! $\text{♩} = 176$ 

11

A

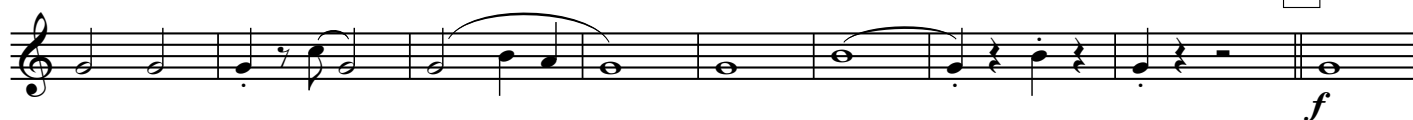
19



27

B

36

C

45



53



61



69

D

78

E

84



EMR 42118

B $\flat$ BARITONE 

Swingiatamadi

Jirka Kadlec


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 $\text{♩} = 120$ Swing

B $\flat$ BARITONE

Die Zwei Schlingel

Les Deux Coquins / The Two Rascals

Miloslav R. Procházka

Arr.: Jirka Kadlec

**Photocopying
is illegal!**

♩ = 144  Arr.: Jirka Kadlec



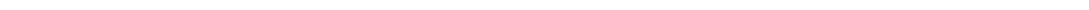
The first staff of music is in treble clef with a common time signature (C). It begins with a whole rest, followed by a double bar line. The melody then consists of six measures, each containing a dotted quarter note followed by an eighth rest. The notes are G4, A4, B4, C5, B4, and A4. The piece is marked with a forte (f) dynamic.

6 A

4

mp

17



Example 17 shows a single staff in treble clef. It contains a sequence of eighth notes with stems, all marked with a fermata. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-91, A-91, G-91, F#-91, E-91, D-91, C-91, B-92, A-92, G-92, F#-92, E-92, D-92, C-92, B-93, A-93, G-93, F#-93, E-93, D-93, C-93, B-94, A-94, G-94, F#-94, E-94, D-94, C-94, B-95, A-95, G-95, F#-95, E-95, D-95, C-95, B-96, A-96, G-96, F#-96, E-96, D-96, C-96, B-97, A-97, G-97, F#-97, E-97, D-97, C-97, B-98, A-98, G-98, F#-98, E-98, D-98, C-98, B-99, A-99, G-99, F#-99, E-99, D-99, C-99, B-100, A-100, G-100, F#-100, E-100, D-100, C-100, B-101, A-101, G-101, F#-101, E-101, D-101, C-101, B-102, A-102, G-102, F#-102, E-102, D-102, C-102, B-103, A-103, G-103, F#-103, E-103, D-103, C-103, B-104, A-104, G-104, F#-104, E-104, D-104, C-104, B-105, A-105, G-105, F#-105, E-105, D-105, C-105, B-106, A-106, G-106, F#-106, E-106, D-106, C-106, B-107, A-107, G-107, F#-107, E-107, D-107, C-107, B-108, A-108, G-108, F#-108, E-10

24

B

4

mp

35

C

1

f

mp

42

Example 10 (continued)

49 D

The musical notation for measure 49 is as follows: The staff begins with a treble clef and a repeat sign. The first half of the measure contains a series of eighth and sixteenth notes, including a dotted quarter note. The second half of the measure contains a group of notes under a fermata, with a '4' above the fermata indicating a four-measure rest. The measure concludes with a double bar line.

[illegible]

64 E Trio

mf cresc.

EMR 42132

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B $\flat$ BARITONE 

Bugatti Step

Jaroslav Ježek

Arr.: Jirka Kadlec

 $\text{♩} = 104$ Straight

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8

A



15

B



22

C



29

D



35



§

41

E



48

F

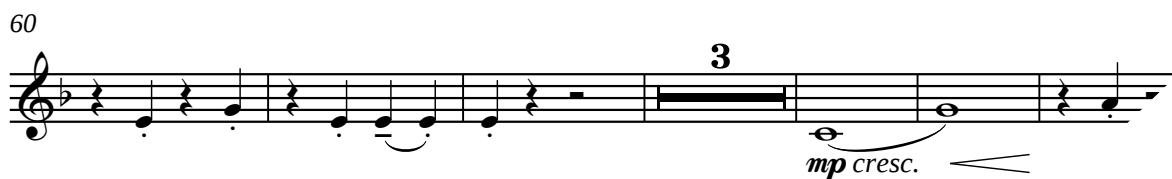
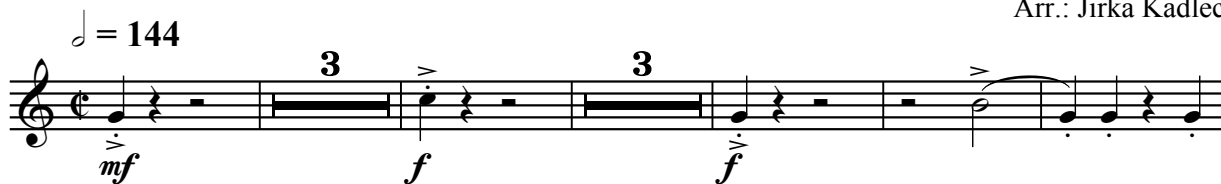


B $\flat$ BARITONE 

Mountain Parade

Miloslav R. Procházka

Arr.: Jirka Kadlec


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B $\flat$ BARITONE 

Birewegge Chäs und Brot

Jirka Kadlec

 $\text{♩} = 104$ SwingPhotocopying
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8

A



15



22

B



29



36

C



42



49

D



56



63

E



70



EMR 42346

B $\flat$ BARITONE 

Eine Gämse im Weinberg

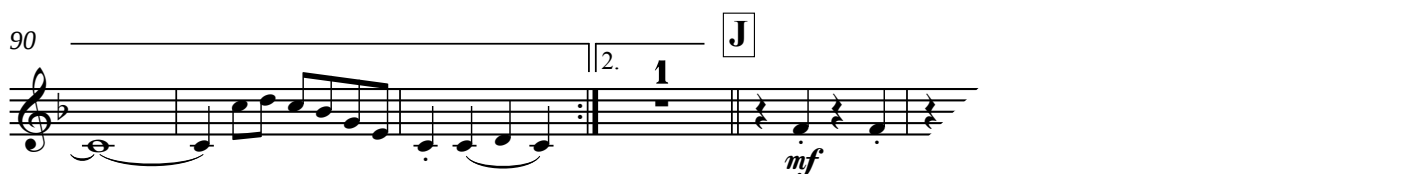
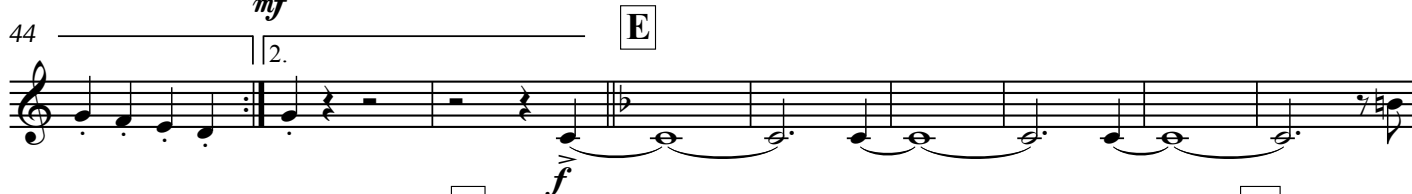
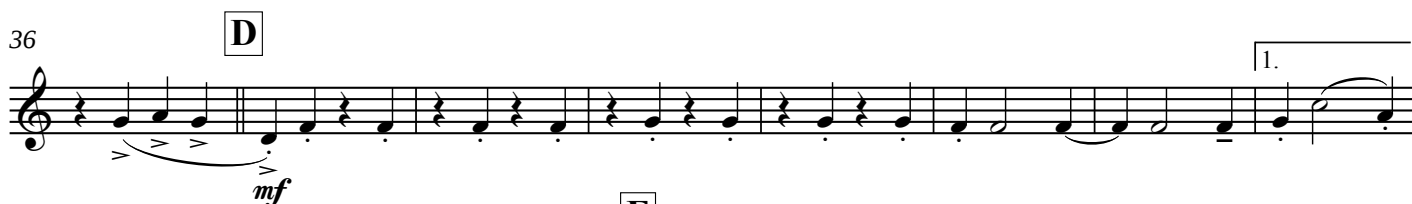
Un Chamois dans le Vignoble / A Chamois In The Vineyard

Miloslav R. Procházka

Arr.: Jirka Kadlec



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B♭ BARITONE 

Zwei Racker

Deux Coquins / Two Rascals

Miloslav R. Procházka

Arr.: Jirka Kadlec

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8



16



29



37



44



51



59



67



75



81



B $\flat$ BARITONE 

Seyffertitzer Marsch

Rudolf Achleitner

Arr.: Jirka Kadlec



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$\mathcal{J} = 120$

A

2

3

 $\dot{f}$

13

B f

24

C

 f

32

D

 $\dot{m}f$

40

48

E

mf

56

mf

64

F

mf

73

82

G Swing

Swing

 $\mathcal{F}$

EMR 42323

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