

Play The 1st Trombone (b $\flat$)

with the

Marc Reift Orchestra

Swingmuckl + CD

EMR 90503

Français: Le CD inclus dans ce cahier n'est pas un CD Play Back / Play Along ! Sur le CD se trouve l'enregistrement de l'orchestre complet. Vous n'avez plus qu'à jouer par-dessus la musique, comme si vous faisiez partie de l'orchestre.

Deutsch: Die in diesem Heft enthaltene CD ist keine Play Back / Play Along CD! Auf der CD befindet sich die Aufnahme des gesamten Orchesters.

Sie müssen nur über die Musik spielen, als ob Sie Teil des Orchesters wären.

English: The CD included in this booklet is not a Play Back / Play Along CD! On the CD is a recording of the complete orchestra. All you have to do is play along with the music, as if you were part of the orchestra.

- 1) Laurenziberg (Kadlec)
- 2) Swingmuckl (Kadlec)
- 3) Zellerswing (Kadlec)
- 4) Nakvap Galopp (Kameník)
- 5) Swingiatamadl (Kadlec)
- 6) Die Zwei Schlingel (Procházka)
- 7) Bugatti Step (Jezek)
- 8) Mountain Parade (Procházka)
- 9) Birewegge Chäs und Brot (Kadlec)
- 10) Eine Gämse im Weinberg (Procházka)
- 11) Zwei Racker (Procházka)
- 12) Seyffertitzer Marsch (Achleitner)



EDITIONS MARC REIFT

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DISCOGRAPHY



Swingmuckl

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Laurenziberg (Kadlec)	3'01	EMR 42361	EMR 82040
2	Swingmuckl (Kadlec)	2'40	EMR 12905	EMR 82039
3	Zellerswing (Kadlec)	2'55	EMR 42352	EMR 82041
4	Nakvap Galopp (Kameník)	4'56	EMR 42118	EMR 82042
5	Swingiatamadl (Kadlec)	2'51	EMR 42353	EMR 82043
6	Die Zwei Schlingel (Procházka)	3'15	EMR 42132	EMR 82035
7	Bugatti Step (Jezek)	2'48	EMR 42347	EMR 82044
8	Mountain Parade (Procházka)	3'17	EMR 42121	EMR 32494
9	Birewegge Chäs und Brot (Kadlec)	3'06	EMR 42346	EMR 82045
10	Eine Gämse im Weinberg (Procházka)	4'01	EMR 42130	EMR 82037
11	Zwei Racker (Procházka)	4'03	EMR 42120	EMR 32493
12	Seyffertitzer Marsch (Achleitner)	3'07	EMR 42323	EMR 82046

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1st TROMBONE

Laurenziberg

Jirka Kadlec

♩ = 124 Swing


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1st TROMBONE

Swingmuckl

Jirka Kadlec

♩ = 104 Swing / Quickstep

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8 *mf* *cresc.* *f* *mp* **A**

17 *mf* *f* **B**

25 *mf* *f* *mf* *f* *mp* **C** **D**

38 *mf* *f* *mf* *f* *mp*

48 *mf* *f* *mf* **E**

57 *mf* *f* *mf* *mf* **F**

69 *mf* **F**

78 1. 2. *mf*

87 *f* **G**

95

1st TROMBONE

Zellerswing

Jirka Kadlec

♩ = 120 Swing

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8

A



16



24

B



31



38

C



46



54

D



62



70

E



1st TROMBONE

Nakvap Galopp

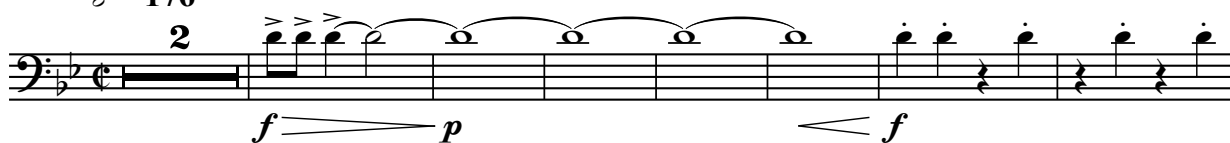
Bohumír Kameník

Arr.: Jirka Kadlec

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♩ = 176

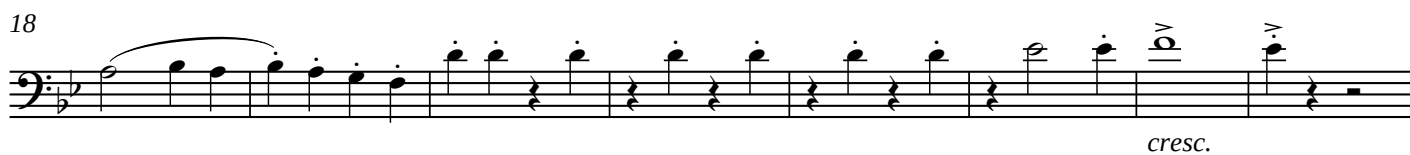
2



10



18



26



34



42



50



58



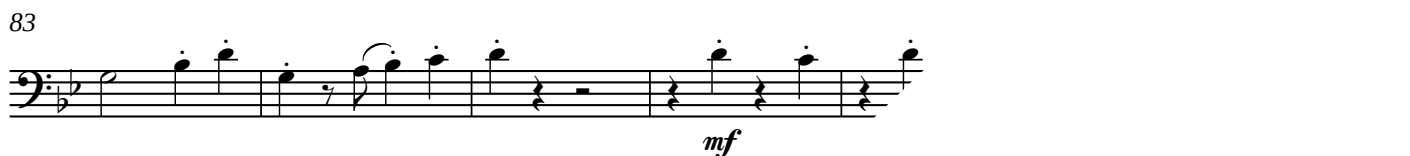
67



76



83



EMR 42118

1st TROMBONE

Swingiatamadl

Jirka Kadlec

$\text{♩} = 120$ Swing

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The musical score is written on a single staff in bass clef, key signature of one flat (B-flat), and common time (C). The piece begins with a forte (*f*) dynamic. The melody consists of eighth notes, some beamed together, and quarter notes. A slur covers a group of notes in the middle section. The piece concludes with a mezzo-forte (*mf*) dynamic.

7 A



7 A

15

1 2

23 **B**

mp

31 C

mp

[illegible]

47 E

The musical score for Example 47 is written on a single staff in bass clef with a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the dynamics are 'f' (forte) and 'p' (piano). The score consists of 16 measures. The first measure starts with a forte (f) dynamic and a key signature change to one flat. The melody is composed of eighth and sixteenth notes, with some measures containing rests. The piece concludes with a double bar line.

55 **F**

mf

[illegible]

70

G

f

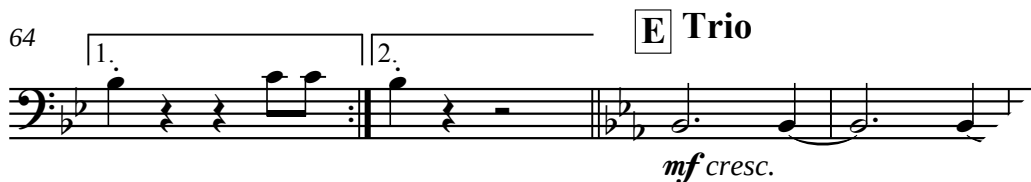
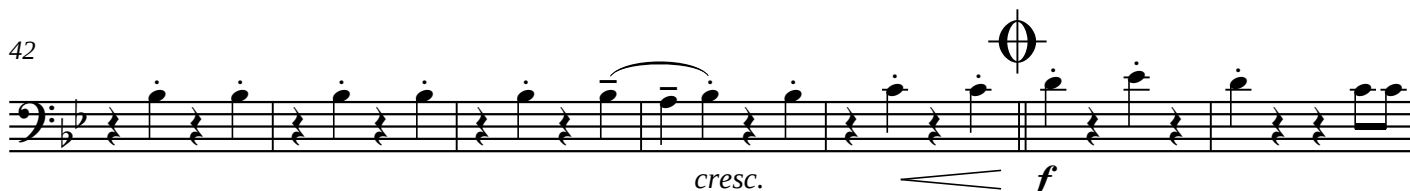
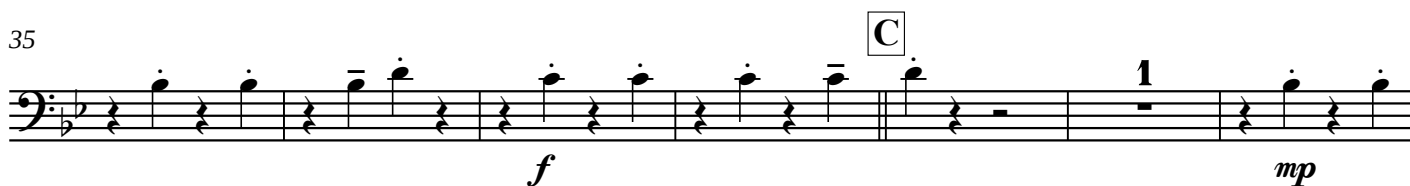
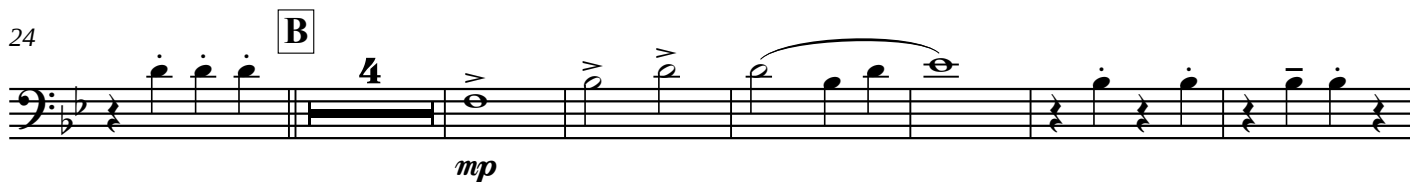
1st TROMBONE

Die Zwei Schlingel

Les Deux Coquins / The Two Rascals

Miloslav R. Procházka

Arr.: Jirka Kadlec

 $\text{♩} = 144$ Photocopying
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1st TROMBONE

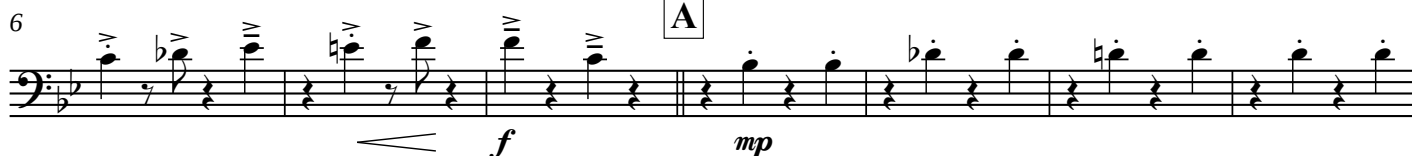
Bugatti Step

Jaroslav Ježek

Arr.: Jirka Kadlec

♩ = 104 Straight

 Photocopying is illegal!



1st TROMBONE

Mountain Parade

Miloslav R. Procházka

Arr.: Jirka Kadlec

♩ = 144

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First staff of music (Measures 1-11). Dynamics: *mf*, *f*, *f*. Includes triplets and accents.

Second staff of music (Measures 12-18). Measure 12 is marked with a box 'A'. Dynamics: *p*. Includes a crescendo hairpin.

Third staff of music (Measures 19-25). Dynamics: *p*.

Fourth staff of music (Measures 26-35). Measure 26 is marked with a box 'B'. Includes first and second endings. Dynamics: *f*. Includes a 4-measure rest.

Fifth staff of music (Measures 36-45). Measure 36 is marked with a box 'C'. Dynamics: *p*, *mf*. Includes a 4-measure rest.

Sixth staff of music (Measures 46-52). Measure 46 is marked with a box 'D'. Includes first and second endings. Dynamics: *f*. Section labeled 'Trio' begins at measure 53.

Seventh staff of music (Measures 53-59). Measure 53 is marked with a box 'D'. Dynamics: *mp*.

Eighth staff of music (Measures 60-69). Measure 60 is marked with a box 'D'. Dynamics: *mp cresc.*, *f*. Includes a triplet and a crescendo hairpin.

Ninth staff of music (Measures 70-76). Measure 70 is marked with a box 'D'. Dynamics: *mp*, *f*. Includes a crescendo hairpin.

EMR 42121

1st TROMBONE

Birewegge Chäs und Brot

Jirka Kadlec

♩ = 104 Swing


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8 **A** *f*

15 *mf*

22 **B** *f*

29

36 **C** *mf*

43 **D** *f*

50

57

64 **E** *f*

71 *f*

1st TROMBONE

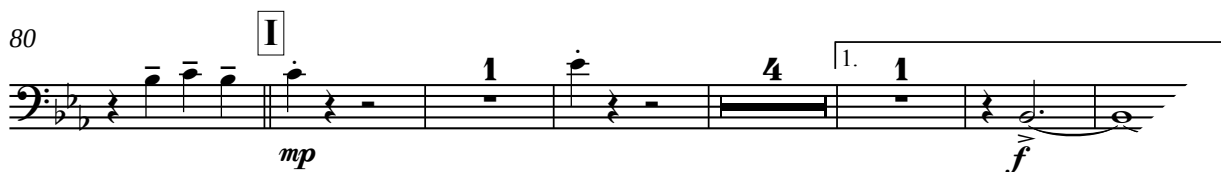
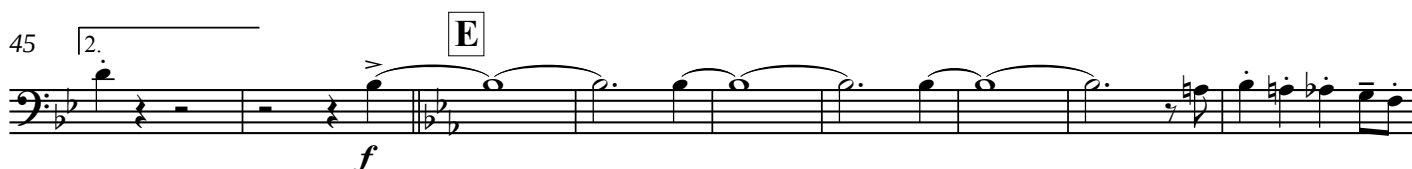
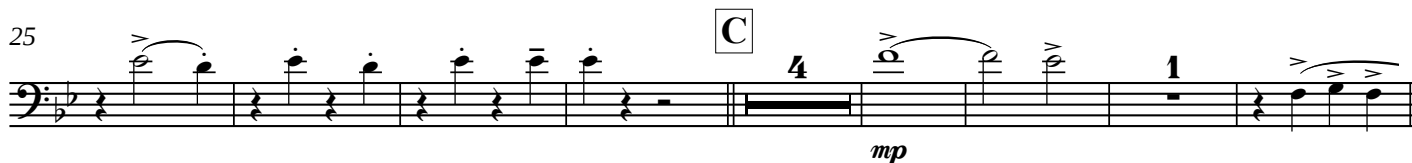
Eine Gämse im Weinberg

Un Chamois dans le Vignoble / A Chamois In The Vineyard

Miloslav R. Procházka

Arr.: Jirka Kadlec

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1st TROMBONE

Zwei Racker

Deux Coquins / Two Rascals

Miloslav R. Procházka

Arr.: Jirka Kadlec

♩ = 132

 Photocopying is illegal!

8 *f* *mp* **A**

15 **B** 6

28 *mp* *f*

36 *f* **C** *f*

43

50 **D** **E** *p*

58

66 *mf* **F** *f*

74 1. 2. *f*

81 **G** *p* 3

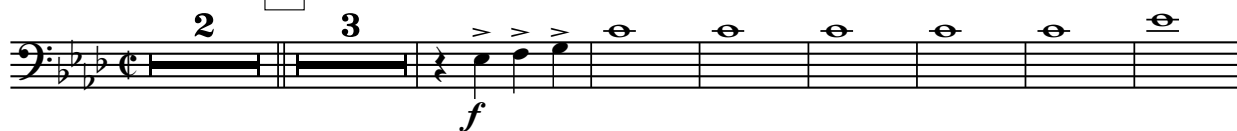
Seyffertitzer Marsch

Rudolf Achleitner

Arr.: Jirka Kadlec

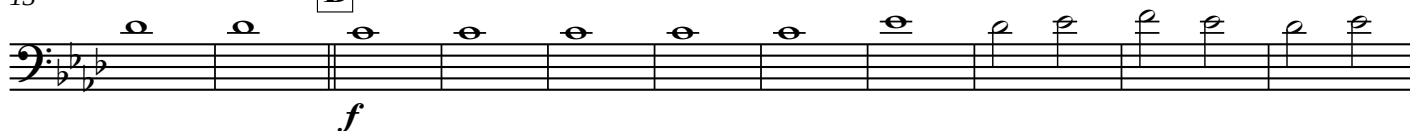
 $\text{♩} = 120$ [A]

 Photocopying is illegal!



13

[B]



24

[C]



32

[D]



40



48

[E]



56



64

[F]



73



82

[G] Swing



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