

Play The 1st Trumpet

with the

Marc Reift Orchestra

Swingmuckl + CD

EMR 90501

Français: Le CD inclus dans ce cahier n'est pas un CD Play Back / Play Along ! Sur le CD se trouve l'enregistrement de l'orchestre complet. Vous n'avez plus qu'à jouer par-dessus la musique, comme si vous faisiez partie de l'orchestre.

Deutsch: Die in diesem Heft enthaltene CD ist keine Play Back / Play Along CD! Auf der CD befindet sich die Aufnahme des gesamten Orchesters. Sie müssen nur über die Musik spielen, als ob Sie Teil des Orchesters wären.

English: The CD included in this booklet is not a Play Back / Play Along CD! On the CD is a recording of the complete orchestra. All you have to do is play along with the music, as if you were part of the orchestra.

- 1) Laurenziberg (Kadlec)
- 2) Swingmuckl (Kadlec)
- 3) Zellerswing (Kadlec)
- 4) Nakvap Galopp (Kameník)
- 5) Swingiatamadl (Kadlec)
- 6) Die Zwei Schlingel (Procházka)
- 7) Bugatti Step (Jezek)
- 8) Mountain Parade (Procházka)
- 9) Birewegge Chäs und Brot (Kadlec)
- 10) Eine Gämse im Weinberg (Procházka)
- 11) Zwei Racker (Procházka)
- 12) Seyffertitzer Marsch (Achleitner)



EDITIONS MARC REIFT

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DISCOGRAPHY



Swingmuckl

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Laurenziberg (Kadlec)	3'01	EMR 42361	EMR 82040
2	Swingmuckl (Kadlec)	2'40	EMR 12905	EMR 82039
3	Zellerswing (Kadlec)	2'55	EMR 42352	EMR 82041
4	Nakvap Galopp (Kameník)	4'56	EMR 42118	EMR 82042
5	Swingiatamadl (Kadlec)	2'51	EMR 42353	EMR 82043
6	Die Zwei Schlingel (Procházka)	3'15	EMR 42132	EMR 82035
7	Bugatti Step (Jezek)	2'48	EMR 42347	EMR 82044
8	Mountain Parade (Procházka)	3'17	EMR 42121	EMR 32494
9	Birewegge Chäs und Brot (Kadlec)	3'06	EMR 42346	EMR 82045
10	Eine Gämse im Weinberg (Procházka)	4'01	EMR 42130	EMR 82037
11	Zwei Racker (Procházka)	4'03	EMR 42120	EMR 32493
12	Seyffertitzer Marsch (Achleitner)	3'07	EMR 42323	EMR 82046

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**1st B $\flat$ TRUMPET /
CORNET**

Laurenziberg

Jirka Kadlec


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is illegal!**

$\text{♩} = 124$ Swing

7

A

[illegible]

17

B

[illegible]

26

36

C

[illegible]

46

54

D

The first staff of music is written in treble clef with a key signature of one flat (B-flat). The melody begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B-flat4. A slur covers the next three notes: a quarter note C5, a quarter note D5, and a half note E5. This is followed by a quarter rest, then a double bar line. After the double bar line, there is a triplet of eighth notes: F4, G4, and A4. This is followed by a quarter rest, then a slur over a quarter note B-flat4, a quarter note C5, and a quarter note D5. This is followed by a quarter rest, then a half note E5. A final slur covers a quarter note F4 and a quarter note G4. The piece ends with a double bar line. The dynamic marking *f* (forte) is placed below the staff.

64

The first system of the musical score is written on a single staff in G major (one sharp) and 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. A slur covers the next two measures: the first contains a quarter note C5 and an eighth note B4, while the second contains a quarter note A4 and a quarter note G4. This is followed by a quarter rest, a quarter note F#4, and a quarter note E4. The system concludes with a double bar line and a repeat sign.

71

E

EMR 42361

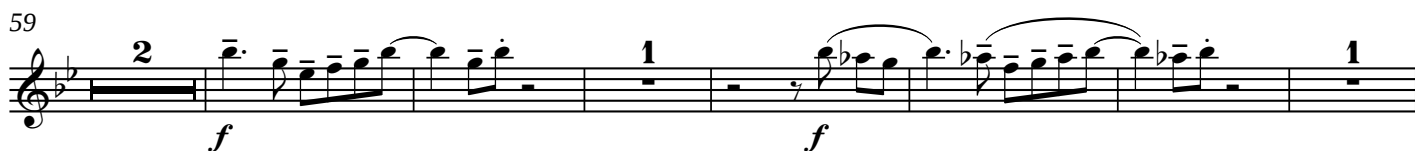
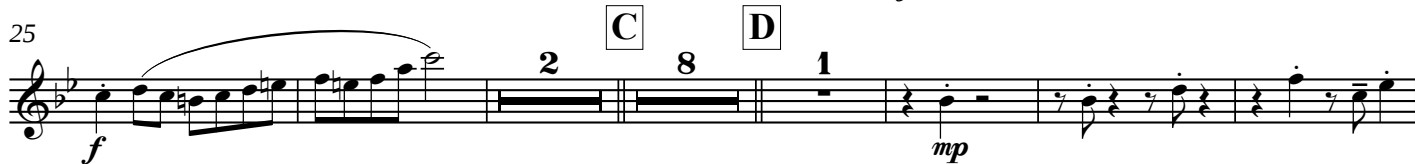
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1st B $\flat$ TRUMPET /
CORNET

Swingmuckl

Jirka Kadlec

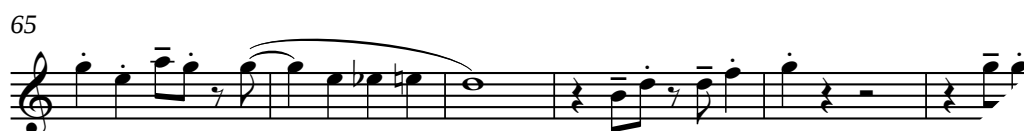
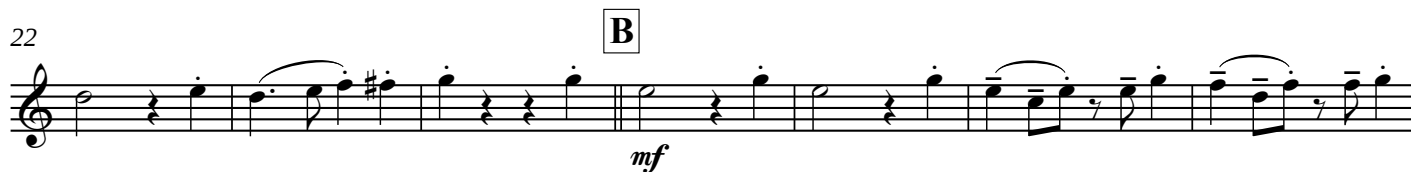
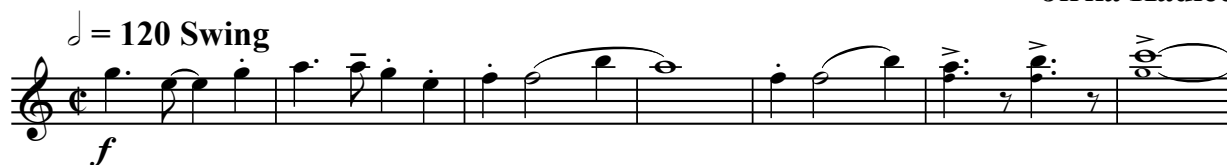
 $\text{♩} = 104$ Swing / QuickstepPhotocopying
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1st B $\flat$ TRUMPET /
CORNET

Zellerswing

Jirka Kadlec

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1st B $\flat$ TRUMPET /
CORNET

Nakvap Galopp

Bohumír Kameník

Arr.: Jirka Kadlec

Photocopying
is illegal! $\text{♩} = 176$

11 **A** f p f 3

24 p 3 1 3 p

32 $cresc.$ f f **B**

39 f **C**

48 1 mf

56 1 1 2 f 3

65 1 1 2 f 3

74 **D** f 3 **E** f

83 mf

90 **F** f p 4 f

102 **G** 3 p 1 3

EMR 42118

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1st B $\flat$ TRUMPET /
CORNET

Swingiatamadi

Jirka Kadlec



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♩ = 120 Swing



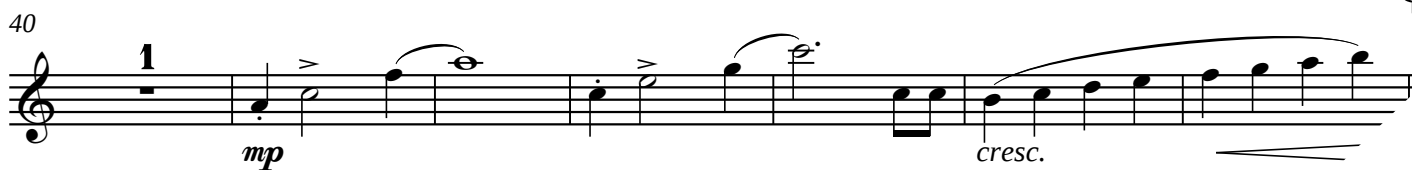
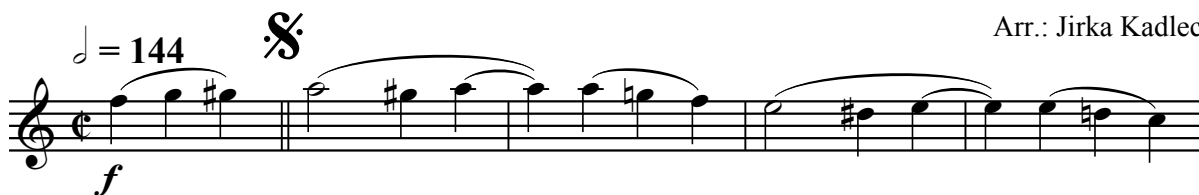
1st B $\flat$ TRUMPET /
CORNET

Die Zwei Schlingel

Les Deux Coquins / The Two Rascals

Miloslav R. Procházka

Arr.: Jirka Kadlec

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is illegal!

Bugatti Step

Arr.: Jirka Kadlec

♩ = 104 Straight

A *f* *mp* cresc.

B *mf* *mp*

C *mf* *mp* *mf*

D *mf*

E *mf*

F *f* solo

G *mp* tutti

H *f*

I *mf* *f*

J SWING 6 *mf* *f*

K *f*

L STRAIGHT 2 *mp* cresc. *mf* cresc.

D.S. al Coda

Coda 3 *mf*

Mountain Parade

Arr.: Jirka Kadlec

♩ = 144

mf f

3 A 7 3 mp mp

1. 2. B f 3

C f mf 1.

2. Trio f D 6

5 f 2 f

E 1 2 mp mf

F 3 f 1.

G mf f

H 3 7 mp

I 4 J 1 mf

K mf f

1st B $\flat$ TRUMPET /
CORNET

Birewegge Chäs und Brot

Jirka Kadlec

 $\text{♩} = 104$ Swing

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7

A



14



20

B

8



34



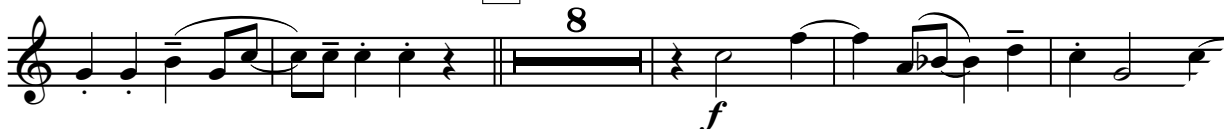
41 C



47

D

8



61

E



EMR 42346

1st B $\flat$ TRUMPET /
CORNET

Eine Gämse im Weinberg

Un Chamois dans le Vignoble / A Chamois In The Vineyard

Miloslav R. Procházka

Arr.: Jirka Kadlec

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1st B $\flat$ TRUMPET /
CORNET

Zwei Racker

Deux Coquins / Two Rascals

Miloslav R. Procházka

Arr.: Jirka Kadlec

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is illegal!

$\text{♩} = 132$

A

f *mf*

B

13 *mf* *f*

30 *fp cresc.* *f* *fp cresc.*

C

38 *f* *mf*

D

44

E **F**

51 *f*

72 1.

78 2. **Trio** *f*

1st B $\flat$ TRUMPET /
CORNET

Seyffertitzer Marsch

Rudolf Achleitner

Arr.: Jirka Kadlec

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A



8



15 B



22

C



29

D



38



48

E



57

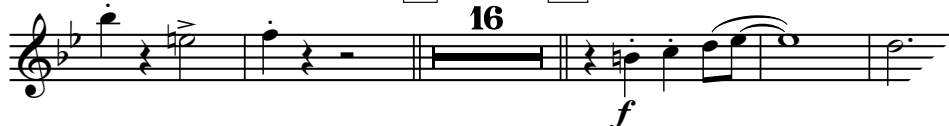


65

F

G Swing

16



EMR 42323

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