

Play The 1st Tenor Saxophone

with the

Marc Reift Orchestra

Swingmuckl + CD

EMR 90500

Français: Le CD inclus dans ce cahier n'est pas un CD Play Back / Play Along ! Sur le CD se trouve l'enregistrement de l'orchestre complet. Vous n'avez plus qu'à jouer par-dessus la musique, comme si vous faisiez partie de l'orchestre.

Deutsch: Die in diesem Heft enthaltene CD ist keine Play Back / Play Along CD! Auf der CD befindet sich die Aufnahme des gesamten Orchesters.
Sie müssen nur über die Musik spielen, als ob Sie Teil des Orchesters wären.

English: The CD included in this booklet is not a Play Back / Play Along CD! On the CD is a recording of the complete orchestra. All you have to do is play along with the music, as if you were part of the orchestra.

- 1) Laurenziberg (Kadlec)
- 2) Swingmuckl (Kadlec)
- 3) Zellerswing (Kadlec)
- 4) Nakvap Galopp (Kameník)
- 5) Swingiatamadl (Kadlec)
- 6) Die Zwei Schlingel (Procházka)
- 7) Bugatti Step (Jezek)
- 8) Mountain Parade (Procházka)
- 9) Birewegge Chäs und Brot (Kadlec)
- 10) Eine Gämse im Weinberg (Procházka)
- 11) Zwei Racker (Procházka)
- 12) Seyffertitzer Marsch (Achleitner)



EDITIONS MARC REIFT

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DISCOGRAPHY



Swingmuckl

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Laurenziberg (Kadlec)	3'01	EMR 42361	EMR 82040
2	Swingmuckl (Kadlec)	2'40	EMR 12905	EMR 82039
3	Zellerswing (Kadlec)	2'55	EMR 42352	EMR 82041
4	Nakvap Galopp (Kameník)	4'56	EMR 42118	EMR 82042
5	Swingiatamadl (Kadlec)	2'51	EMR 42353	EMR 82043
6	Die Zwei Schlingel (Procházka)	3'15	EMR 42132	EMR 82035
7	Bugatti Step (Jezek)	2'48	EMR 42347	EMR 82044
8	Mountain Parade (Procházka)	3'17	EMR 42121	EMR 32494
9	Birewegge Chäs und Brot (Kadlec)	3'06	EMR 42346	EMR 82045
10	Eine Gämse im Weinberg (Procházka)	4'01	EMR 42130	EMR 82037
11	Zwei Racker (Procházka)	4'03	EMR 42120	EMR 32493
12	Seyffertitzer Marsch (Achleitner)	3'07	EMR 42323	EMR 82046

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**1st B $\flat$ TENOR
SAXOPHONE**

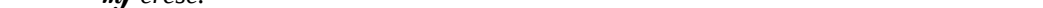
Laurenziberg

Jirka Kadlec

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is illegal!**

$\text{♩} = 124$ Swing


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7

A

15

The first staff of music is written in treble clef with a key signature of one flat (B-flat). The melody begins with a half note B-flat, followed by a quarter note A, a quarter note G, and a half note F. There is a whole rest for the next measure. The melody then continues with a quarter note E, an eighth note D, a quarter note C, and a quarter note B. This is followed by a quarter note A, a quarter note G, a quarter note F, and a quarter note E. The next measure contains a quarter note D, a quarter note C, and a half note B. The melody then moves to a quarter note A, a quarter note G, and a half note F. The final measure of the staff contains a quarter note E, a quarter note D, and a half note C. The dynamic marking *mf* (mezzo-forte) is placed below the first measure of the second half, and the dynamic marking *f* (forte) is placed below the final measure.

24

B

The first system of the musical score for 'The Rose Tree' is written on a single staff in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by a quarter note A4, then a quarter note B4, and a quarter note C5. This is followed by a quarter rest, then a quarter note B4, and a quarter note A4. A double bar line follows. The second half of the system begins with a half note G4, followed by a half note A4, then a half note B4, and a half note C5. This is followed by a half note B4, then a half note A4, and a half note G4. The system ends with a half note F#4 and a half note E4. The dynamic marking *mf* is placed below the first half note G4, and the dynamic marking *f* is placed below the first half note G4 of the second half of the system.

32

41

C

52

D

59

67

E

75

1st B $\flat$ TENOR
SAXOPHONE

Swingmuckl

Jirka Kadlec

 $\text{♩} = 104$ Swing / QuickstepPhotocopying
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8 **A**

mf cresc. *f* *mp*

18 **B**

mf *f* *mf*

26 **C**

f *mf*

34 **D**

f *mp*

43

53 **E**

f *mf* *f* *f*

61

69 **F**

mf *f* *mf* *f*

77

86 **G**

f

95

1. 2.

**1st B $\flat$ TENOR
SAXOPHONE**

Zellerswing

Jirka Kadlec


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$\text{♩} = 120$ Swing

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Musical notation for "The Rose Tree":

The score is written on a single staff with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody begins with a forte (*f*) dynamic marking. It features a series of eighth and quarter notes, often grouped by slurs. There are several accents (^) placed over specific notes. The piece concludes with a final note.

8

A

[illegible]

15

22

B

30

38

C

46

55

D

63

71

E

**1st B $\flat$ TENOR
SAXOPHONE**

Nakvap Galopp

Bohumír Kameník

Arr.: Jirka Kadlec

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$\mathcal{J} = 176$

2

12 | **A**

20

B

29

37

(staccato ad lib.)

C

46

54

62

71

D

78

E

84

EMR 42118

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1st B $\flat$ TENOR
SAXOPHONE

Swingiatamadi

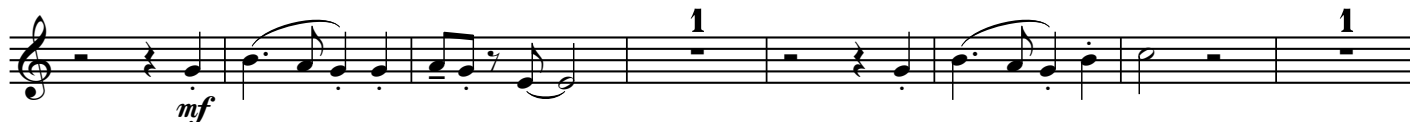
Jirka Kadlec

Photocopying
is illegal! $\text{♩} = 120$ Swing

A

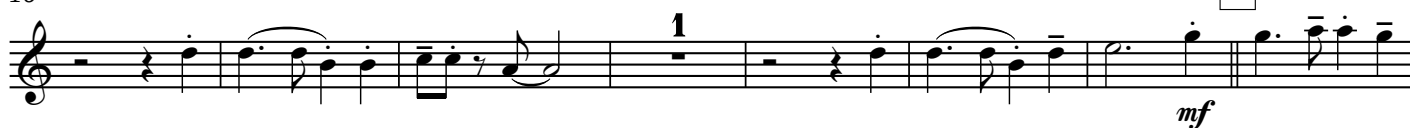


8



16

B



24



31 C



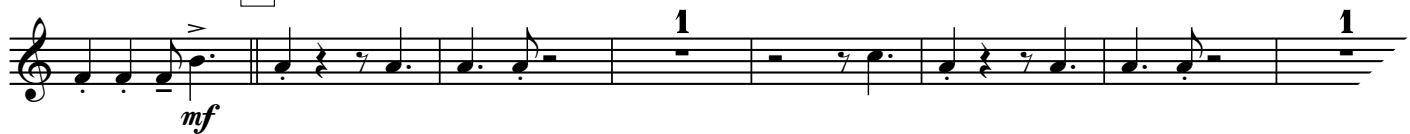
39 D

E



54

F



62



71 G

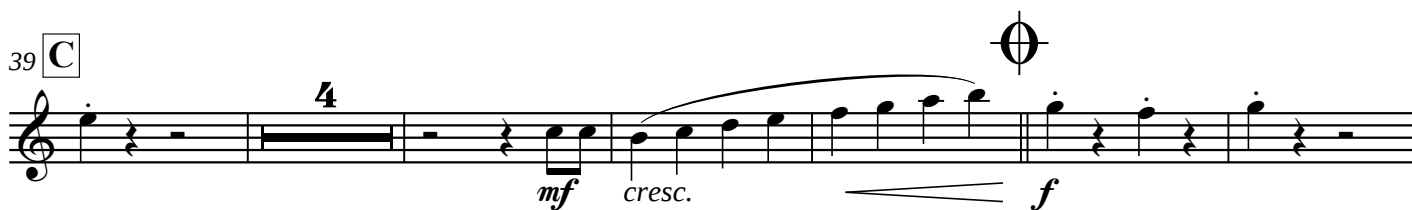
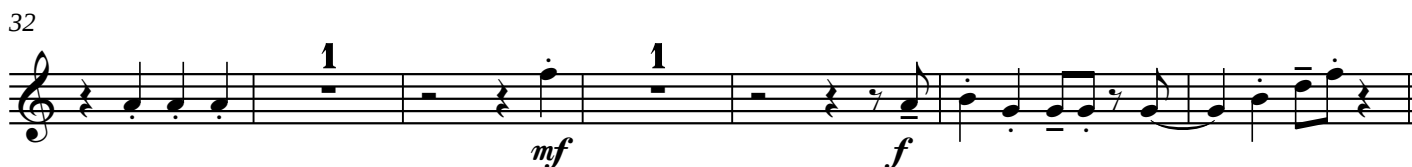


Die Zwei Schlingel

Les Deux Coquins / The Two Rascals

Miloslav R. Procházka

Arr.: Jirka Kadlec

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1st B $\flat$ TENOR
SAXOPHONE

Bugatti Step

Jaroslav Ježek

Arr.: Jirka Kadlec

 $\text{♩} = 104$ Straight

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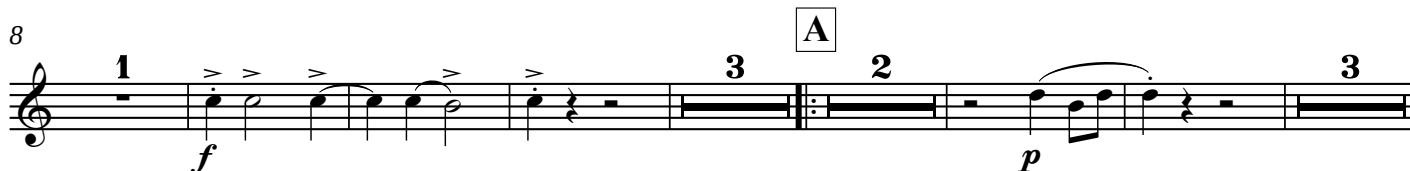
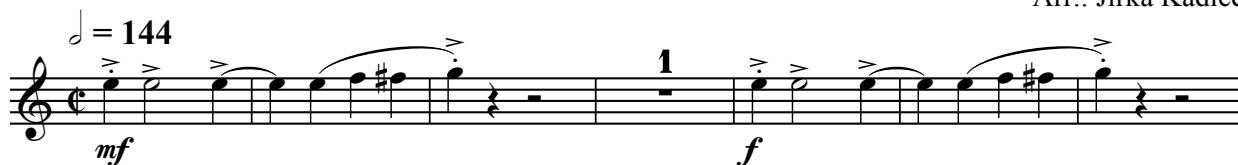

EMR 42347

1st B $\flat$ TENOR
SAXOPHONE

Mountain Parade

Miloslav R. Procházka

Arr.: Jirka Kadlec


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EMR 42121

1st B $\flat$ TENOR
SAXOPHONE

Birewegge Chäs und Brot

Jirka Kadlec


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♩ = 104 Swing

8 **A** *f*

17 **B** *f*

26

33

40 **C** *mf*

48 **D** *f*

55

62 **E** *f*

69

76 *f*



EMR 42346

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1st B $\flat$ TENOR
SAXOPHONE

Eine Gämse im Weinberg

Un Chamois dans le Vignoble / A Chamois In The Vineyard

Miloslav R. Procházka

Arr.: Jirka Kadlec

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13

21 **B**29 **C**37 **D**

48



57



65



74



84



92



EMR 42130

1st B $\flat$ TENOR
SAXOPHONE

Zwei Racker

Deux Coquins / Two Rascals

Miloslav R. Procházka

Arr.: Jirka Kadlec

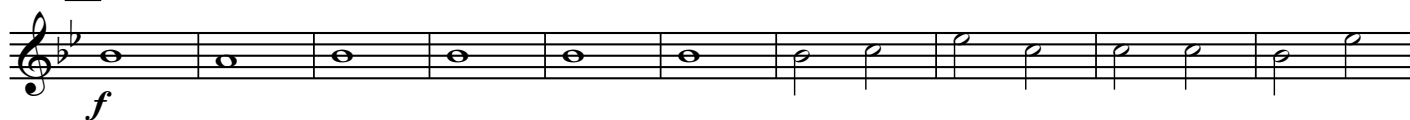
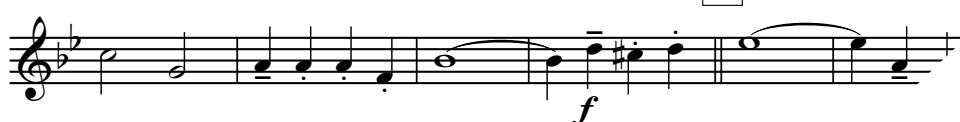
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1st B $\flat$ TENOR
SAXOPHONE

Seyffertitzer Marsch

Rudolf Achleitner

Arr.: Jirka Kadlec


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 $\text{♩} = 120$ **A**15 **B**25 **C**33 **D**41 **E**61 **F**79 **G** Swing

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