

Volume 2
28 Weihnachtsmelodien

28 Christmas Carols / 28 Mélodies de Noël

Euphonium (♩+ ♭)
Solo or Duet

Piano / Organ accompaniment or Play Back / Play Along CD

Arr.: Dennis Armitage

EMR 904MC

1. O Tannenbaum / Mon beau Sapin / 2. God Rest You Merry Gentleman
3. Still, Still, Still / 4. Go Tell It On The Mountain / 5. We Three Kings
6. While Shepherds Watched Their Flocks
7. March Of The Three Kings / La Marche des 3 Rois / 8. Alle Jahre wieder
9. The First Noël / 10. Hark The Herald Angels Sing / 11. O du Fröhliche
12. Angels We Have Heard On High Gloria der Engel auf den Feldern / Gloria in exelcis Deo / 13. The Holly And The Ivy
14. Von Himmel Hoch, Da komm ich her

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28 Weihnachtsmelodien Vol. 2

28 Christmas Carols / 28 M elodies de No el

Arr.: Dennis Armitage



1. O Tannenbaum / Mon beau Sapin

1st B  Euphonium
2nd B  Euphonium
(optional)

Piano

unison oder 1. Solo

mf

f

mf

5

10

15

rit.

a tempo

rit.

f

f

EMR 904M

2. God Rest You Merry Gentleman

Moderato

The first system of the musical score for 'God Rest You Merry Gentleman' is in 4/4 time with a key signature of one sharp (F#). It consists of a vocal line and a piano accompaniment. The vocal line begins with a melodic phrase marked *mp* (mezzo-piano) and ends with a phrase marked *mf* (mezzo-forte). The piano accompaniment features a steady bass line and chords in the right hand, also marked *mp* and *mf* respectively.

10

The second system of the musical score continues from the first. The vocal line features a melodic phrase marked *f* (forte) and concludes with a first ending bracket labeled '1.2.'. The piano accompaniment continues with chords and a bass line, marked *f* in the middle of the system.

3. Still, Still, Still

The first system of the musical score for 'Still, Still, Still' is in 3/4 time with a key signature of one flat (Bb). It consists of a vocal line and a piano accompaniment. The vocal line starts with a rest followed by a melodic phrase marked *mf* (mezzo-forte). The piano accompaniment features a bass line with a 7-measure rest and chords in the right hand, marked *f* (forte) and *mf* (mezzo-forte).

9

The second system of the musical score continues from the first. The vocal line features a melodic phrase marked *p* (piano). The piano accompaniment continues with chords and a bass line, marked *p* in the middle of the system.

18

The third system of the musical score continues from the second. The vocal line features a melodic phrase marked *mf* (mezzo-forte) and concludes with a first ending bracket labeled '1.'. The piano accompaniment continues with chords and a bass line, marked *mf* in the middle of the system.

4. Go Tell It On The Mountain

Musical score for 'Go Tell It On The Mountain' starting at measure 9. The score is in 4/4 time and features a vocal line and piano accompaniment. The key signature has one sharp (F#). The tempo is marked 'a tempo'. The piano part includes a first ending bracket. Dynamics include *mf* and *rit.*

5. We Three Kings

Musical score for 'We Three Kings' starting at measure 11. The score is in 3/4 time and features a vocal line and piano accompaniment. The key signature has three flats (Bb, Eb, Ab). The tempo is marked 'a tempo'. The piano part includes a first ending bracket. Dynamics include *mp*, *mf*, and *rit.*

6. While Shepherds Watched Their Flocks

Musical score for 'While Shepherds Watched Their Flocks' (measures 1-6). The score is in 4/4 time and B-flat major. The vocal line (treble clef) begins with a mezzo-forte (*mf*) dynamic and features a melody with eighth and quarter notes. The piano accompaniment (grand staff) starts with a mezzo-forte (*mf*) dynamic and consists of chords and moving lines in both hands. A forte (*f*) dynamic is indicated in the piano part at measure 5.

Musical score for 'While Shepherds Watched Their Flocks' (measures 7-15). The vocal line (treble clef) continues with a mezzo-forte (*mf*) dynamic. The piano accompaniment (grand staff) also maintains a mezzo-forte (*mf*) dynamic. A first ending bracket is shown above the vocal line at measure 14, leading to a repeat sign at measure 15.

7. March Of The Three Kings / La Marche des 3 Rois

Musical score for 'March Of The Three Kings / La Marche des 3 Rois' (measures 1-7). The score is in 4/4 time and B-flat major. The vocal line (treble clef) begins with a forte (*f*) dynamic and features a rhythmic melody. The piano accompaniment (grand staff) starts with a forte (*f*) dynamic and consists of chords and moving lines in both hands.

Musical score for 'March Of The Three Kings / La Marche des 3 Rois' (measures 8-15). The vocal line (treble clef) continues with a mezzo-forte (*mf*) dynamic. The piano accompaniment (grand staff) also maintains a mezzo-forte (*mf*) dynamic.

Musical score for 'March Of The Three Kings / La Marche des 3 Rois' (measures 16-23). The vocal line (treble clef) continues with a forte (*f*) dynamic. The piano accompaniment (grand staff) also maintains a forte (*f*) dynamic.

8. Alle Jahre wieder

Musical score for 'Alle Jahre wieder' (measures 1-6). The score is in 4/4 time, key of D major. The vocal line (treble clef) starts with a mezzo-forte (*mf*) dynamic. The piano accompaniment (grand staff) also begins with *mf*. The melody features a mix of quarter and eighth notes with some rests.

Musical score for 'Alle Jahre wieder' (measures 7-12). Measure 7 is marked with a '7' and a 'Fine' label. The score includes a first ending (1.) and a second ending (2.). The piano accompaniment continues with chords and moving bass lines. The vocal line concludes with a final cadence.

9. The First Noël

Musical score for 'The First Noël' (measures 1-6). The score is in 3/4 time, key of D major. It begins with a repeat sign and a mezzo-forte (*mf*) dynamic. The piano accompaniment features a steady bass line and chords. The vocal line consists of quarter notes.

Musical score for 'The First Noël' (measures 7-12). Measure 7 is marked with a '7' and a 'Fine' label. The piano accompaniment includes a crescendo leading to the final measure. The vocal line ends with a final note.

Musical score for 'The First Noël' (measures 13-18). This section features a forte (*f*) dynamic. The piano accompaniment has a prominent bass line with a crescendo. The vocal line continues with quarter notes.

10. Hark The Herald Angels Sing

Musical score for 'Hark The Herald Angels Sing' (measures 1-7). The score is in 4/4 time, key of B-flat major. The vocal line (treble clef) begins with a *mf* dynamic. The piano accompaniment (grand staff) also starts with a *mf* dynamic. The melody features a mix of eighth and quarter notes with some rests.

Musical score for 'Hark The Herald Angels Sing' (measures 8-14). The vocal line (treble clef) continues with dynamics *f*, *mf*, and *f*. The piano accompaniment (grand staff) features dynamics *f*, *mf*, and *f*. The piano part includes some chords with accents.

Musical score for 'Hark The Herald Angels Sing' (measures 15-21). The vocal line (treble clef) includes a first ending bracket and ends with a *mf* dynamic. The piano accompaniment (grand staff) also ends with a *mf* dynamic. The piano part features a melodic line in the right hand and a bass line in the left hand.

11. O du Fröhliche

Musical score for 'O du Fröhliche' (measures 1-8). The score is in 4/4 time, key of B-flat major. The vocal line (treble clef) begins with a *mf* dynamic. The piano accompaniment (grand staff) also starts with a *mf* dynamic. The melody is primarily composed of quarter notes.

Musical score for 'O du Fröhliche' (measures 9-15). The vocal line (treble clef) includes dynamics *mp* and *f*. The piano accompaniment (grand staff) features dynamics *mp* and *f*. The piano part includes some chords with accents.

12. Angels We Have Heard On High

Gloria der Engel auf den Feldern / Gloria in excelsis Deo

Musical score for measures 1-6. The piece is in 4/4 time with a key signature of two sharps (F# and C#). The vocal line begins with a rest for six measures, followed by a melodic phrase starting on G4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A *mf* dynamic marking is present.

Musical score for measures 7-11. The vocal line continues with a melodic phrase starting on A4. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment.

Musical score for measures 12-16. The vocal line continues with a melodic phrase starting on B4. The piano accompaniment continues with the eighth-note bass line and chordal accompaniment.

Musical score for measures 17-21. The vocal line continues with a melodic phrase starting on C5. The piano accompaniment continues with the eighth-note bass line and chordal accompaniment.

Musical score for measures 22-26. The vocal line concludes with a melodic phrase starting on B4. The piano accompaniment continues with the eighth-note bass line and chordal accompaniment. The piece ends with a repeat sign and first, second, and third endings.

13. The Holly And The Ivy

Moderato

Musical score for "The Holly And The Ivy" in 3/4 time, marked Moderato. The score is in G major and consists of two systems. The first system starts at measure 1 and ends at measure 8. The second system starts at measure 9 and ends at measure 16. The vocal line is in the upper staff, and the piano accompaniment is in the lower staves. The dynamic marking *mf* is present in both systems. The piano part features a steady accompaniment with chords and moving lines in both hands.

14. Von Himmel Hoch, Da komm ich her

Musical score for "Von Himmel Hoch, Da komm ich her" in 4/4 time, marked Moderato. The score is in B-flat major and consists of two systems. The first system starts at measure 1 and ends at measure 5. The second system starts at measure 6 and ends at measure 11. The vocal line is in the upper staff, and the piano accompaniment is in the lower staves. The dynamic marking *mf* is present in both systems. The piano part features a steady accompaniment with chords and moving lines in both hands. A first ending bracket is indicated at the end of the second system.

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EMR 8610	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 8654	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 8676	MACDUFF, G. (Arr.)	Morning Has Broken (5)
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EMR 2128M	MASSENET, Jules	Meditation from Thaïs
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EMR 2011B	MICHEL, Jean-Fr.	Scherzo
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EMR 4373	MOREN, Bertrand	Devil's Concertino
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EMR 213B	RIMSKY-KORSAKOV	Le Vol du Bourdon
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EMR 4330	ROCHA, Gilles	Derniers Mots...
EMR 4329	ROCHA, Gilles	Fiesta Mexicana
EMR 4465	ROCHA, Gilles	From Another Galaxy
EMR 4492	ROCHA, Gilles	Harley Quinn's Madness
EMR 4330	ROCHA, Gilles	Last Words...
EMR 4330	ROCHA, Gilles	Letzte Worte...
EMR 14351	ROCHA, Gilles	Peaceful World
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EMR 4438	ROCHA, Gilles	Showpieces Variations
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EMR 4444	ROCHA, Gilles	The Golden Knight
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EMR 4450	SARASATE, Pablo De	Chansons Tziganes (G Minor)
EMR 2344	SARASATE, Pablo De	Gipsy Airs
EMR 4450	SARASATE, Pablo De	Gipsy Airs (G Minor)
EMR 2344	SARASATE, Pablo De	Zigeunerweisen
EMR 4450	SARASATE, Pablo De	Zigeunerweisen (G Minor)
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EMR 2042T	SCHUBERT, Franz	Die Forelle
EMR 6073M	SCHUBERT, Franz	Serenade D 957 N° 4
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