

Volume 2

28 Weihnachtsmelodien

28 Christmas Carols / 28 Mélodies de Noël

Euphonium (♩+ ♭)

Solo or Duet

Piano / Organ accompaniment
(Play Back / Play Along CD 958-2)

Arr.: Dennis Armitage

EMR 904M

1. O Tannenbaum / Mon beau Sapin / 2. God Rest You Merry Gentleman
3. Still, Still, Still / 4. Go Tell It On The Mountain / 5. We Three Kings
6. While Shepherds Watched Their Flocks
7. March Of The Three Kings / La Marche des 3 Rois / 8. Alle Jahre wieder
9. The First Noël / 10. Hark The Herald Angels Sing / 11. O du Fröhliche
12. Angels We Have Heard On High Gloria der Engel auf den Feldern / Gloria in exelcis Deo / 13. The Holly And The Ivy
14. Von Himmel Hoch, Da komm ich her

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28 Weihnachtsmelodien Vol. 2

28 Christmas Carols / 28 Mélodies de Noël

Arr.: Dennis Armitage



1. O Tannenbaum / Mon beau Sapin

1st B♭ Euphonium
2nd B♭ Euphonium (optional)

unison oder 1. Solo

mf

Piano

f *mf*

5

10

15

rit. *a tempo* *rit.*

f *f*

1.2. 3.

EMR 904M

2. God Rest You Merry Gentleman

Moderato

The first system of the score is in 4/4 time with a key signature of one sharp (F#). It features a vocal line and a piano accompaniment. The vocal line begins with a melodic phrase starting on a whole note, followed by a series of quarter notes. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte).

10

The second system continues the piece, starting at measure 10. The vocal line features a more active melodic line with eighth and sixteenth notes. The piano accompaniment provides harmonic support with chords and a steady bass line. A first ending bracket labeled '1.2.' spans the final measures of this system. Dynamic markings include *f* (forte).

3. Still, Still, Still

The first system of the second piece is in 3/4 time with a key signature of one flat (Bb). It features a vocal line and a piano accompaniment. The vocal line starts with a whole rest, followed by a melodic phrase. The piano accompaniment has a more complex texture with chords and moving lines in both hands. Dynamic markings include *mf* (mezzo-forte) and *f* (forte).

9

The second system continues the piece, starting at measure 9. The vocal line features a melodic line with eighth notes and rests. The piano accompaniment has a rhythmic pattern with chords and moving lines. Dynamic markings include *p* (piano).

18

The third system continues the piece, starting at measure 18. The vocal line features a melodic line with eighth notes and rests. The piano accompaniment has a rhythmic pattern with chords and moving lines. A first ending bracket labeled '1.' spans the final measures of this system. Dynamic markings include *mf* (mezzo-forte).

4. Go Tell It On The Mountain

9 *a tempo* *mf* *mf* *rit.*

This musical score for 'Go Tell It On The Mountain' begins at measure 9. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The key signature is one sharp (F#) and the time signature is 4/4. The piano part consists of chords in the right hand and a simple bass line in the left hand. The tempo is marked 'a tempo' and the dynamics are 'mf' (mezzo-forte). The piece concludes with a 'rit.' (ritardando) marking and a first ending bracket.

5. We Three Kings

11 *mp* *mp* *mp* *mf* *mp* *rit.*

This musical score for 'We Three Kings' begins at measure 11. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The key signature is three flats (Bb, Eb, Ab) and the time signature is 3/4. The piano part consists of chords in the right hand and a simple bass line in the left hand. The tempo is 'a tempo' and the dynamics are 'mp' (mezzo-piano) for most of the piece, with 'mf' (mezzo-forte) for the final section. The piece concludes with a 'rit.' (ritardando) marking and a first ending bracket.

6. While Shepherds Watched Their Flocks

Musical score for 'While Shepherds Watched Their Flocks' (measures 1-6). The score is in 4/4 time and B-flat major. The vocal line (treble clef) begins with a mezzo-forte (*mf*) dynamic and features a melody with eighth and quarter notes. The piano accompaniment (grand staff) starts with a mezzo-forte (*mf*) dynamic and consists of block chords in the right hand and a simple bass line in the left hand. The dynamic changes to forte (*f*) in measure 5.

Musical score for 'While Shepherds Watched Their Flocks' (measures 7-15). The vocal line (treble clef) continues with a mezzo-forte (*mf*) dynamic and includes a first ending bracket over measures 14 and 15. The piano accompaniment (grand staff) maintains a mezzo-forte (*mf*) dynamic throughout this section.

7. March Of The Three Kings / La Marche des 3 Rois

Musical score for 'March Of The Three Kings / La Marche des 3 Rois' (measures 1-7). The score is in 4/4 time and B-flat major. The vocal line (treble clef) begins with a forte (*f*) dynamic and features a rhythmic melody with eighth and quarter notes. The piano accompaniment (grand staff) starts with a forte (*f*) dynamic and consists of block chords in the right hand and a simple bass line in the left hand.

Musical score for 'March Of The Three Kings / La Marche des 3 Rois' (measures 8-15). The vocal line (treble clef) continues with a mezzo-forte (*mf*) dynamic. The piano accompaniment (grand staff) maintains a mezzo-forte (*mf*) dynamic throughout this section.

Musical score for 'March Of The Three Kings / La Marche des 3 Rois' (measures 16-23). The vocal line (treble clef) continues with a forte (*f*) dynamic. The piano accompaniment (grand staff) maintains a forte (*f*) dynamic throughout this section.

8. Alle Jahre wieder

Musical score for 'Alle Jahre wieder' (measures 1-6). The score is in 4/4 time, key of D major. The vocal line (treble clef) starts with a mezzo-forte (*mf*) dynamic. The piano accompaniment (grand staff) also begins with *mf*. The melody features a mix of eighth and quarter notes, with some rests.

Musical score for 'Alle Jahre wieder' (measures 7-12). Measure 7 is marked with a '7' and a '1.' (first ending). Measure 8 is marked with a '2.' (second ending). Measures 9-12 are labeled as the 'Bridge'. The piano accompaniment continues with chords and moving bass lines.

9. The First Noël

Musical score for 'The First Noël' (measures 1-6). The score is in 3/4 time, key of D major. It begins with a repeat sign and a mezzo-forte (*mf*) dynamic. The piano accompaniment features a steady bass line and chords.

Musical score for 'The First Noël' (measures 7-12). Measure 7 is marked with a '7'. The section is labeled 'Fine'. The piano accompaniment includes a crescendo leading to the end of the piece.

Musical score for 'The First Noël' (measures 13-18). This section is marked with a forte (*f*) dynamic. The piano accompaniment features a crescendo leading to the end of the piece.

10. Hark The Herald Angels Sing

First system of the musical score for 'Hark The Herald Angels Sing'. It consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of three flats and a 4/4 time signature. The piano accompaniment is in a grand staff (treble and bass clefs) with the same key signature and time signature. Both parts are marked with a mezzo-forte (*mf*) dynamic.

Second system of the musical score, starting at measure 8. The vocal line features dynamic markings of *f* (forte) and *mf*. The piano accompaniment also has dynamic markings of *f* and *mf*.

Third system of the musical score, starting at measure 15. The vocal line includes a first ending bracket. The piano accompaniment continues with the same dynamics.

11. O du Fröhliche

First system of the musical score for 'O du Fröhliche'. It consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of three flats and a 4/4 time signature. The piano accompaniment is in a grand staff with the same key signature and time signature. Both parts are marked with a mezzo-forte (*mf*) dynamic.

Second system of the musical score, starting at measure 9. The vocal line features dynamic markings of *mp* (mezzo-piano) and *f*. The piano accompaniment also has dynamic markings of *mp* and *f*.

12. Angels We Have Heard On High

Gloria der Engel auf den Feldern / Gloria in excelsis Deo

Musical score for measures 1-6. The piece is in 4/4 time with a key signature of two sharps (F# and C#). The vocal line begins with a rest for six measures, followed by a melodic phrase starting on G4. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. A *mf* dynamic marking is present.

Musical score for measures 7-11. The vocal line continues with a melodic phrase starting on A4. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment.

Musical score for measures 12-16. The vocal line continues with a melodic phrase starting on B4. The piano accompaniment continues with the eighth-note bass line and chordal accompaniment.

Musical score for measures 17-21. The vocal line continues with a melodic phrase starting on C5. The piano accompaniment continues with the eighth-note bass line and chordal accompaniment.

Musical score for measures 22-25. The vocal line concludes with a melodic phrase starting on B4. The piano accompaniment concludes with a final chord. A first ending bracket labeled '1.2.' and a second ending bracket labeled '3.' are present over the final measures.

13. The Holly And The Ivy

Moderato

Musical score for "The Holly And The Ivy". The score is in 3/4 time, key of D major, and marked "Moderato". It features a vocal line and a piano accompaniment. The piano part consists of chords in the right hand and a simple bass line in the left hand. The vocal line is marked "mf".

9

14. Von Himmel Hoch, Da komm ich her

Musical score for "Von Himmel Hoch, Da komm ich her". The score is in 4/4 time, key of B-flat major, and marked "mf". It features a vocal line and a piano accompaniment. The piano part consists of chords in the right hand and a simple bass line in the left hand. The vocal line is marked "mf".

6

11

EUPHONIUM & PIANO

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EMR 8610	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 8654	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 8676	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 8570	MACDUFF, G. (Arr.)	Scotland The Brave (5)
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EMR 14220	MOREN, Bertrand	Fantasia
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EMR 4487	MOREN, Bertrand	Korobushka
EMR 4258	MOREN, Bertrand	Oriental Variations
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EMR 4330	ROCHA, Gilles	Derniers Mots...
EMR 4329	ROCHA, Gilles	Fiesta Mexicana
EMR 4465	ROCHA, Gilles	From Another Galaxy
EMR 4492	ROCHA, Gilles	Harley Quinn's Madness
EMR 4330	ROCHA, Gilles	Last Words...
EMR 4330	ROCHA, Gilles	Letzte Worte...
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EMR 4396	ROCHA, Gilles	Peaceful World
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EMR 4438	ROCHA, Gilles	Showpieces Variations
EMR 4402	ROCHA, Gilles	Spanish Concertino

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EMR 6073M	SCHUBERT, Franz	Serenade D 957 N° 4
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