

# *Volume 2*

# **28 Weihnachtsmelodien**

*28 Christmas Carols / 28 Mélodies de Noël*

## **Trombone** (♭ + ♪) **Solo or Duet**

Piano / Organ accompaniment  
(Play Back / Play Along CD 958-2)

**Arr.: Dennis Armitage**

**EMR 904L**

1. O Tannenbaum / Mon beau Sapin / 2. God Rest You Merry Gentleman
3. Still, Still, Still / 4. Go Tell It On The Mountain / 5. We Three Kings
6. While Shepherds Watched Their Flocks
7. March Of The Three Kings / La Marche des 3 Rois / 8. Alle Jahre wieder
9. The First Noël / 10. Hark The Herald Angels Sing / 11. O du Fröhliche
12. Angels We Have Heard On High Gloria der Engel auf den Feldern / Gloria in exelcis Deo / 13. The Holly And The Ivy
14. Von Himmel Hoch, Da komm ich her

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# 28 Weihnachtsmelodien Vol. 2

## 28 Christmas Carols / 28 Mélodies de Noël

Arr.: Dennis Armitage



### 1. O Tannenbaum / Mon beau Sapin

1st Trombone  
2nd Trombone  
(optional)

*unison oder 1. Solo*

*mf*

Piano

*f*

*mf*

5

10

*f*

*mf*

*f*

*mf*

15

*rit.*

*a tempo*

*f*

1.2.

3.

*rit.*

EMR 904L

## 2. God Rest You Merry Gentleman

Moderato

Musical score for 'God Rest You Merry Gentleman'. The piece is in 4/4 time and G major. It begins with a bass line marked *mp* and a piano accompaniment marked *mp*. The score includes a first ending and a second ending marked '1.2.' at the end of the piece. Dynamics include *mp*, *mf*, and *f*.

## 3. Still, Still, Still

Musical score for 'Still, Still, Still'. The piece is in 3/4 time and B-flat major. It begins with a bass line marked *mf* and a piano accompaniment marked *f*. The score includes a first ending and a second ending marked '1. 2.' at the end of the piece. Dynamics include *mf*, *f*, and *p*.

# 4. Go Tell It On The Mountain

Musical score for 'Go Tell It On The Mountain'. The score is in 4/4 time and B-flat major. It consists of two systems. The first system (measures 1-8) features a bass line with a *mf* dynamic and a piano accompaniment with a *mf* dynamic. The second system (measures 9-10) is marked *a tempo* and includes a first ending bracket over the final measure of measure 10.

# 5. We Three Kings

Musical score for 'We Three Kings'. The score is in 3/4 time and B-flat major. It consists of three systems. The first system (measures 1-10) features a bass line with a *mp* dynamic and a piano accompaniment with a *mp* dynamic. The second system (measures 11-22) includes dynamic markings of *mp* and *mf*. The third system (measures 23-24) includes dynamic markings of *mf*, *mp*, and *rit.*, along with first and second ending brackets.

## 6. While Shepherds Watched Their Flocks

Musical score for 'While Shepherds Watched Their Flocks'. The score is in 4/4 time and B-flat major. It consists of two systems. The first system (measures 1-6) features a bass line starting with a *mf* dynamic and a piano accompaniment. The second system (measures 7-12) continues the piece, with dynamics ranging from *mf* to *f*. A first ending bracket is present at the end of the second system.

## 7. March Of The Three Kings / La Marche des 3 Rois

Musical score for 'March Of The Three Kings / La Marche des 3 Rois'. The score is in 4/4 time and B-flat major. It consists of three systems. The first system (measures 1-7) features a bass line starting with a *f* dynamic and a piano accompaniment. The second system (measures 8-15) continues the piece, with dynamics ranging from *mf* to *f*. The third system (measures 16-22) concludes the piece, with dynamics ranging from *f* to *mf*.

# 8. Alle Jahre wieder

Musical score for 'Alle Jahre wieder' in 4/4 time, key of B-flat major. The score consists of two systems. The first system includes a bass line and a grand staff (treble and bass clefs). The second system includes a bass line and a grand staff. The piece is marked *mf*. The first system ends with a double bar line. The second system begins with a measure marked '7'. It features a 'Fine' section with a first ending (1.) and a 'Bridge' section with a second ending (2.).

# 9. The First Noël

Musical score for 'The First Noël' in 3/4 time, key of B-flat major. The score consists of two systems. The first system includes a bass line and a grand staff. The second system includes a bass line and a grand staff. The piece is marked *mf*. The first system ends with a double bar line. The second system begins with a measure marked '7'. It features a 'Fine' section. The piece concludes with a final flourish marked *f*.

## 10. Hark The Herald Angels Sing

Musical score for "Hark The Herald Angels Sing" in 4/4 time, featuring a bass line and a piano accompaniment. The score is divided into three systems, each starting with a measure number (1, 8, and 15). The key signature is three flats (B-flat, E-flat, A-flat). The dynamics range from *mf* (mezzo-forte) to *f* (forte).

**System 1 (Measures 1-7):** Bass line starts with *mf*. Piano accompaniment starts with *mf*.

**System 2 (Measures 8-14):** Bass line starts with *f*, then *mf*, then *f*. Piano accompaniment starts with *f*, then *mf*, then *f*.

**System 3 (Measures 15-21):** Bass line starts with *mf*. Piano accompaniment starts with *mf*. A first ending bracket is present over measures 19-21.

## 11. O du Fröhliche

Musical score for "O du Fröhliche" in 4/4 time, featuring a bass line and a piano accompaniment. The score is divided into two systems, each starting with a measure number (1 and 9). The key signature is three flats (B-flat, E-flat, A-flat). The dynamics range from *mp* (mezzo-piano) to *f* (forte).

**System 1 (Measures 1-8):** Bass line starts with *mf*. Piano accompaniment starts with *mf*.

**System 2 (Measures 9-15):** Bass line starts with *mp*, then *f*. Piano accompaniment starts with *mp*, then *f*.

# 12. Angels We Have Heard On High

*Gloria der Engel auf den Feldern / Gloria in excelsis Deo*

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of five systems of music, each with a vocal line and a piano accompaniment. The piano part is divided into a right-hand and a left-hand staff. The first system starts with a double bar line and a repeat sign, with a *mf* dynamic marking. The second system begins at measure 7. The third system begins at measure 12. The fourth system begins at measure 17. The fifth system begins at measure 22 and includes first, second, and third endings, indicated by '1.2.' and '3.' above the notes.



## 13. The Holly And The Ivy

**Moderato**

mf

mf

9

Detailed description: This block contains the musical score for 'The Holly And The Ivy'. It is in 3/4 time and B-flat major. The tempo is marked 'Moderato'. The score is written for voice and piano. The voice part begins with a melody in the bass clef, starting on a whole note G4. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. The first system covers measures 1 through 8. The second system starts at measure 9 and continues to measure 16. The piano part features a consistent harmonic accompaniment with some melodic movement in the right hand.

## 14. Von Himmel Hoch, Da komm ich her

mf

mf

6

11

1. 2.

Detailed description: This block contains the musical score for 'Von Himmel Hoch, Da komm ich her'. It is in 4/4 time and B-flat major. The score is written for voice and piano. The voice part begins with a melody in the bass clef, starting with a whole note G4. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. The first system covers measures 1 through 5. The second system starts at measure 6 and continues to measure 10. The third system starts at measure 11 and continues to measure 14, ending with a first and second ending. The piano part features a consistent harmonic accompaniment with some melodic movement in the right hand.

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