

Volume 2

28 Weihnachtsmelodien

28 Christmas Carols / 28 Mélodies de Noël

F Horn

Solo or Duet

Piano / Organ accompaniment
(Play Back / Play Along CD 958-2)

Arr.: Dennis Armitage

EMR 904K

1. O Tannenbaum / Mon beau Sapin / 2. God Rest You Merry Gentleman
3. Still, Still, Still / 4. Go Tell It On The Mountain / 5. We Three Kings
6. While Shepherds Watched Their Flocks
7. March Of The Three Kings / La Marche des 3 Rois / 8. Alle Jahre wieder
9. The First Noël / 10. Hark The Herald Angels Sing / 11. O du Fröhliche
12. Angels We Have Heard On High Gloria der Engel auf den Feldern / Gloria in exelcis Deo / 13. The Holly And The Ivy
14. Von Himmel Hoch, Da komm ich her

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28 Weihnachtsmelodien Vol. 2

28 Christmas Carols / 28 Mélodies de Noël

Arr.: Dennis Armitage



1. O Tannenbaum / Mon beau Sapin

1st F Horn
2nd F Horn
(optional)

unison oder 1. Solo

mf

Piano

f

mf

5

10

15

rit.

a tempo

f

1.2.

3.

mf

EMR 904K

2. God Rest You Merry Gentleman

Moderato

The first system of the musical score for 'God Rest You Merry Gentleman' is in 4/4 time with a key signature of one sharp (F#). It consists of a vocal line and a piano accompaniment. The vocal line starts with a melody of eighth notes, marked *mp* (mezzo-piano) and *mf* (mezzo-forte). The piano accompaniment features a steady eighth-note bass line and chords in the right hand, also marked *mp* and *mf*.

10

The second system of the musical score continues the piece. It includes a vocal line and piano accompaniment. The vocal line features a melody with some grace notes, marked *f* (forte). The piano accompaniment continues with a steady bass line and chords, marked *f*. A first ending bracket labeled '1.2.' spans the final measures of this system.

3. Still, Still, Still

The first system of the musical score for 'Still, Still, Still' is in 2/4 time with a key signature of two flats (Bb). It consists of a vocal line and a piano accompaniment. The vocal line is mostly rests, with a few notes marked *mf*. The piano accompaniment features a melody in the right hand and a bass line in the left hand, marked *f* and *mf*.

9

The second system of the musical score continues the piece. It includes a vocal line and piano accompaniment. The vocal line features a melody of eighth notes, marked *p* (piano). The piano accompaniment continues with a steady bass line and chords, marked *p*. There are accents and slurs over some notes in both parts.

18

The third system of the musical score continues the piece. It includes a vocal line and piano accompaniment. The vocal line features a melody of eighth notes, marked *mf*. The piano accompaniment continues with a steady bass line and chords, marked *mf*. A first ending bracket labeled '1.' spans the final measures of this system.

4. Go Tell It On The Mountain

Musical score for 'Go Tell It On The Mountain' starting at measure 9. The score is in 4/4 time and B-flat major. It features a vocal line and a piano accompaniment. The piano part consists of chords in the right hand and a simple bass line in the left hand. The tempo is marked 'a tempo'. A first ending bracket is present at the end of the section.

9 *a tempo*

5. We Three Kings

Musical score for 'We Three Kings' starting at measure 11. The score is in 3/4 time and B-flat major. It features a vocal line and a piano accompaniment. The piano part consists of chords in the right hand and a simple bass line in the left hand. The tempo is marked 'a tempo'. A first ending bracket is present at the end of the section.

11

23

6. While Shepherds Watched Their Flocks

Musical score for 'While Shepherds Watched Their Flocks' (measures 6-7). The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The melody is in the treble clef, and the piano accompaniment is in the grand staff (treble and bass clefs). Dynamics include *mf* and *f*. A first ending bracket is present at the end of measure 7.

Musical score for 'While Shepherds Watched Their Flocks' (measures 8-9). The score continues from the previous system. Dynamics include *mf*. A first ending bracket is present at the end of measure 9.

7. March Of The Three Kings / La Marche des 3 Rois

Musical score for 'March Of The Three Kings / La Marche des 3 Rois' (measures 10-11). The score is in 4/4 time with a key signature of two flats. The melody is in the treble clef, and the piano accompaniment is in the grand staff. Dynamics include *f*.

Musical score for 'March Of The Three Kings / La Marche des 3 Rois' (measures 12-13). The score continues from the previous system. Dynamics include *mf*.

Musical score for 'March Of The Three Kings / La Marche des 3 Rois' (measures 14-15). The score continues from the previous system. Dynamics include *f*.

8. Alle Jahre wieder

Musical score for the first system of 'Alle Jahre wieder'. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat) and the time signature is 4/4. The tempo is marked *mf* (mezzo-forte).

Musical score for the second system of 'Alle Jahre wieder'. It includes a vocal line and piano accompaniment. The system is divided into two sections: 'Fine' (measures 7-10) and 'Bridge' (measures 11-14). The 'Fine' section has a first ending (1.) and a second ending (2.). The tempo remains *mf*.

9. The First Noël

Musical score for the first system of 'The First Noël'. It features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has two sharps (F# and C#) and the time signature is 3/4. The tempo is marked *mf*. A section symbol (§) is placed above the first measure.

Musical score for the second system of 'The First Noël'. It includes a vocal line and piano accompaniment. The system is marked 'Fine' above the vocal line. The tempo remains *mf*.

Musical score for the third system of 'The First Noël'. It features a vocal line and piano accompaniment. The tempo is marked *f* (forte).

10. Hark The Herald Angels Sing

Musical score for the first system of "Hark The Herald Angels Sing". The system consists of three staves: a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked *mf* (mezzo-forte). The vocal line begins with a whole note chord, followed by a series of quarter and eighth notes. The piano accompaniment features a steady bass line and chords in the right hand.

Musical score for the second system of "Hark The Herald Angels Sing", starting at measure 8. The vocal line continues with quarter and eighth notes, marked with accents and dynamic markings *f* (forte) and *mf*. The piano accompaniment maintains its rhythmic pattern with chords and a bass line.

Musical score for the third system of "Hark The Herald Angels Sing", starting at measure 15. The vocal line concludes with a first ending bracket. The piano accompaniment continues with chords and a bass line.

11. O du Fröhliche

Musical score for the first system of "O du Fröhliche". The system consists of three staves: a vocal line in treble clef and a piano accompaniment in grand staff. The key signature is three flats and the time signature is 4/4. The tempo is marked *mf*. The vocal line begins with a whole note chord, followed by quarter notes. The piano accompaniment features a steady bass line and chords in the right hand.

Musical score for the second system of "O du Fröhliche", starting at measure 9. The vocal line continues with quarter notes, marked with accents and dynamic markings *mp* (mezzo-piano) and *f*. The piano accompaniment maintains its rhythmic pattern with chords and a bass line.

12. Angels We Have Heard On High

Gloria der Engel auf den Feldern / Gloria in excelsis Deo

Musical score for measures 1-6. The system includes a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line begins with a rest for six measures, followed by a melodic phrase starting on a dotted quarter note. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. A *mf* dynamic marking is present.

7

Musical score for measures 7-11. The vocal line continues with a melodic line. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment.

12

Musical score for measures 12-16. The vocal line continues with a melodic line. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment.

17

Musical score for measures 17-21. The vocal line continues with a melodic line. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment.

22

Musical score for measures 22-25. The vocal line concludes with a melodic phrase. The piano accompaniment features a final chordal cadence. The system includes first, second, and third endings for the vocal line.

13. The Holly And The Ivy

Moderato

Musical score for "The Holly And The Ivy" in 3/4 time, marked Moderato. The score is in G minor (one flat) and features a vocal line and piano accompaniment. The piano part consists of a steady eighth-note bass line and chords in the right hand. The vocal line begins with a melody in the right hand of the piano. The score is divided into two systems, with a measure rest at the beginning of the second system. The first system ends at measure 8, and the second system begins at measure 9. The piano part continues throughout both systems.

14. Von Himmel Hoch, Da komm ich her

Musical score for "Von Himmel Hoch, Da komm ich her" in 4/4 time, marked Moderato. The score is in G minor (one flat) and features a vocal line and piano accompaniment. The piano part consists of a steady eighth-note bass line and chords in the right hand. The vocal line begins with a melody in the right hand of the piano. The score is divided into three systems, with measure rests at the beginning of the second and third systems. The first system ends at measure 5, the second system begins at measure 6, and the third system begins at measure 11. The piano part continues throughout all systems. A first ending bracket is present at the end of the third system.

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EMR 908K	ARMITAGE, Dennis	Abide with me
EMR 906K	ARMITAGE, Dennis	Il Silenzio
EMR 906K	ARMITAGE, Dennis	Nobody Knows
EMR 906K	ARMITAGE, Dennis	So nimm denn meine Hände
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EMR 2142K	GALLIARD, J.E.	Sonata N° 4 in E minor
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EMR 905K	MOURET, J.J.	Fanfare-Rondeau
EMR 908K	MOZART, W.A.	Ave Verum
EMR 8441	OLIVER, Julian (Arr.)	Onward, Christian Soldiers (5)
EMR 902K	PERGOLESI, G.B.	Aria
EMR 306K	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304K	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 303K	PURCELL, Henry	Suite (Sturzenegger)
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EMR 907K	SCHUBERT, Franz	Serenade
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