

Volume 2

28 Weihnachtsmelodien

28 Christmas Carols / 28 Mélodies de Noël

E \flat Horn

Solo or Duet

Piano / Organ accompaniment
(Play Back / Play Along CD 958-2)

Arr.: Dennis Armitage

EMR 904J

1. O Tannenbaum / Mon beau Sapin / 2. God Rest You Merry Gentleman
3. Still, Still, Still / 4. Go Tell It On The Mountain / 5. We Three Kings
6. While Shepherds Watched Their Flocks
7. March Of The Three Kings / La Marche des 3 Rois / 8. Alle Jahre wieder
9. The First Noël / 10. Hark The Herald Angels Sing / 11. O du Fröhliche
12. Angels We Have Heard On High Gloria der Engel auf den Feldern / Gloria in exelcis Deo / 13. The Holly And The Ivy
14. Von Himmel Hoch, Da komm ich her

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

28 Weihnachtsmelodien Vol. 2

28 Christmas Carols / 28 Mélodies de Noël

Arr.: Dennis Armitage



1. O Tannenbaum / Mon beau Sapin

1st E♭ Horn
2nd E♭ Horn
(optional)

unison oder 1. Solo

mf

Piano

f *mf*

5

10

f *mf*

f *mf*

15

rit. *a tempo* *rit.*

f

1.2. 3.

EMR 904J

2. God Rest You Merry Gentleman

Moderato

The first system of the musical score for 'God Rest You Merry Gentleman' consists of a vocal line and a piano accompaniment. The vocal line is in the treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It begins with a mezzo-piano (*mp*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The piano accompaniment is in the grand staff (treble and bass clefs) with the same key signature and time signature. It also starts with *mp* and ends with *mf*.

10

The second system of the musical score continues the vocal and piano parts. The vocal line starts with a forte (*f*) dynamic and includes a first ending bracket labeled '1.2.' at the end. The piano accompaniment also features a forte (*f*) dynamic.

3. Still, Still, Still

The first system of the musical score for 'Still, Still, Still' features a vocal line and piano accompaniment. The vocal line is in the treble clef with a key signature of two sharps and a 2/4 time signature. It begins with a mezzo-forte (*mf*) dynamic. The piano accompaniment is in the grand staff with the same key signature and time signature, starting with a forte (*f*) dynamic and ending with *mf*.

9

The second system of the musical score continues the vocal and piano parts. The vocal line starts with a piano (*p*) dynamic. The piano accompaniment also features a piano (*p*) dynamic.

18

The third system of the musical score continues the vocal and piano parts. The vocal line starts with a mezzo-forte (*mf*) dynamic and includes a first ending bracket labeled '1.' at the end. The piano accompaniment also features a mezzo-forte (*mf*) dynamic.

4. Go Tell It On The Mountain

Musical score for 'Go Tell It On The Mountain' starting at measure 9. The score is in 4/4 time with a key signature of one sharp (F#). It features a vocal line and a piano accompaniment. The piano part consists of a right-hand part with chords and a left-hand part with a simple bass line. The tempo is marked 'a tempo' and the dynamics are 'mf'. A 'rit.' (ritardando) marking is present at the end of the first system. A first ending bracket is shown at the end of the second system.

5. We Three Kings

Musical score for 'We Three Kings' starting at measure 11. The score is in 3/4 time with a key signature of three flats (Bb, Eb, Ab). It features a vocal line and a piano accompaniment. The piano part consists of a right-hand part with chords and a left-hand part with a simple bass line. The tempo is marked 'a tempo' and the dynamics are 'mp'. A 'rit.' (ritardando) marking is present at the end of the second system. A first ending bracket is shown at the end of the second system.

6. While Shepherds Watched Their Flocks

Musical score for 'While Shepherds Watched Their Flocks' (measures 6-7). The score is in 4/4 time and B-flat major. The vocal line (treble clef) begins with a *mf* dynamic and features a melody with eighth and quarter notes. The piano accompaniment (grand staff) starts with a *mf* dynamic and consists of block chords in the right hand and a simple bass line in the left hand. Dynamics change to *f* in the second measure.

Musical score for 'While Shepherds Watched Their Flocks' (measures 7-8). The vocal line continues with a *mf* dynamic and includes a first ending bracket over the final two measures. The piano accompaniment continues with block chords and a bass line, maintaining a *mf* dynamic.

7. March Of The Three Kings / La Marche des 3 Rois

Musical score for 'March Of The Three Kings / La Marche des 3 Rois' (measures 8-9). The score is in 4/4 time and B-flat major. The vocal line (treble clef) begins with a *f* dynamic and features a melody with eighth and quarter notes. The piano accompaniment (grand staff) starts with a *f* dynamic and consists of block chords in the right hand and a simple bass line in the left hand.

Musical score for 'March Of The Three Kings / La Marche des 3 Rois' (measures 9-10). The vocal line continues with a *mf* dynamic and features a melody with eighth and quarter notes. The piano accompaniment continues with block chords and a bass line, maintaining a *mf* dynamic.

Musical score for 'March Of The Three Kings / La Marche des 3 Rois' (measures 10-11). The vocal line continues with a *f* dynamic and features a melody with eighth and quarter notes. The piano accompaniment continues with block chords and a bass line, maintaining a *f* dynamic.

8. Alle Jahre wieder

Musical score for the first system of 'Alle Jahre wieder'. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking *mf* is present in both parts.

Musical score for the second system of 'Alle Jahre wieder'. It includes a vocal line and piano accompaniment. The system is divided into two sections: 'Fine' and 'Bridge'. The 'Fine' section has two endings, marked '1.' and '2.'. The dynamic marking *mf* is present.

9. The First Noël

Musical score for the first system of 'The First Noël'. It features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature is two sharps (F# and C#) and the time signature is 3/4. The dynamic marking *mf* is present. A section symbol (§) is placed above the first measure of the vocal line.

Musical score for the second system of 'The First Noël'. It includes a vocal line and piano accompaniment. The system is marked 'Fine' above the vocal line. The dynamic marking *mf* is present.

Musical score for the third system of 'The First Noël'. It includes a vocal line and piano accompaniment. The dynamic marking *f* is present in both parts.

10. Hark The Herald Angels Sing

Musical score for the first system of "Hark The Herald Angels Sing". It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is three flats (B-flat major/D minor) and the time signature is 4/4. The tempo is marked *mf* (mezzo-forte).

Musical score for the second system of "Hark The Herald Angels Sing". It continues the vocal and piano parts. The key signature and time signature remain the same. The tempo is marked *f* (forte) for the vocal line and *mf* (mezzo-forte) for the piano accompaniment.

Musical score for the third system of "Hark The Herald Angels Sing". It includes a first ending bracket over the final measure of the vocal line. The key signature and time signature are consistent. The tempo is marked *mf* (mezzo-forte) for the vocal line and *mf* (mezzo-forte) for the piano accompaniment.

11. O du Fröhliche

Musical score for the first system of "O du Fröhliche". It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is three flats (B-flat major/D minor) and the time signature is 4/4. The tempo is marked *mf* (mezzo-forte).

Musical score for the second system of "O du Fröhliche". It continues the vocal and piano parts. The key signature and time signature remain the same. The tempo is marked *mp* (mezzo-piano) for the vocal line and *mp* (mezzo-piano) for the piano accompaniment.

12. Angels We Have Heard On High

Gloria der Engel auf den Feldern / Gloria in excelsis Deo

Musical score for measures 1-6. The system includes a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *mf* (mezzo-forte).

7

Musical score for measures 7-11. The system includes a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piano part features a melodic line in the right hand and a bass line in the left hand.

12

Musical score for measures 12-16. The system includes a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piano part features a melodic line in the right hand and a bass line in the left hand.

17

Musical score for measures 17-21. The system includes a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piano part features a melodic line in the right hand and a bass line in the left hand.

22

Musical score for measures 22-25. The system includes a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piano part features a melodic line in the right hand and a bass line in the left hand. The system concludes with first, second, and third endings for the vocal line.

13. The Holly And The Ivy

Moderato

Musical score for "The Holly And The Ivy". The score is in 3/4 time, key of D major (one sharp), and marked "Moderato". It features a vocal line and a piano accompaniment. The piano part consists of a right-hand melody with chords and a left-hand bass line. The score is divided into two systems, with the second system starting at measure 9. The dynamic marking *mf* is present in both systems.

14. Von Himmel Hoch, Da komm ich her

Musical score for "Von Himmel Hoch, Da komm ich her". The score is in 4/4 time, key of B-flat major (two flats), and marked "Moderato". It features a vocal line and a piano accompaniment. The piano part consists of a right-hand melody with chords and a left-hand bass line. The score is divided into three systems, with the second system starting at measure 6 and the third at measure 11. The dynamic marking *mf* is present in the first system.

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