

Volume 2
28 Weihnachtsmelodien

28 Christmas Carols / 28 Mélodies de Noël

Tenor Saxophone
Solo or Duet

Piano / Organ accompaniment or Play Back / Play Along CD

Arr.: Dennis Armitage

EMR 904FC

1. O Tannenbaum / Mon beau Sapin / 2. God Rest You Merry Gentleman
3. Still, Still, Still / 4. Go Tell It On The Mountain / 5. We Three Kings
6. While Shepherds Watched Their Flocks
7. March Of The Three Kings / La Marche des 3 Rois / 8. Alle Jahre wieder
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12. Angels We Have Heard On High Gloria der Engel auf den Feldern / Gloria in exelcis Deo / 13. The Holly And The Ivy
14. Von Himmel Hoch, Da komm ich her

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28 Weihnachtsmelodien Vol. 2

28 Christmas Carols / 28 Mélodies de Noël

Arr.: Dennis Armitage



1. O Tannenbaum / Mon beau Sapin

1st Tenor Saxophone
2nd Tenor Saxophone
(optional)

unison oder 1. Solo

mf

Piano *f* *mf*

The first system of the score is in 3/4 time with a key signature of two sharps (D major). It features a melody for saxophones and piano accompaniment. The saxophone part starts with a rest, followed by a melodic line. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Dynamics include *mf* for the saxophone and *f* and *mf* for the piano.

5

The second system continues the melody and piano accompaniment. The saxophone part has a melodic line with some grace notes. The piano accompaniment continues with chords and a bass line. Dynamics include *f* and *mf*.

10

The third system continues the melody and piano accompaniment. The saxophone part has a melodic line with some grace notes. The piano accompaniment continues with chords and a bass line. Dynamics include *f* and *mf*.

15

rit. *a tempo* *rit.*

f *mf*

The fourth system concludes the piece. It includes a first ending (1.2.) and a second ending (3.). The saxophone part has a melodic line with some grace notes. The piano accompaniment continues with chords and a bass line. Dynamics include *f* and *mf*.

EMR 904F

2. God Rest You Merry Gentleman

Moderato

The first system of the musical score for 'God Rest You Merry Gentleman' is in 4/4 time with a key signature of one sharp (F#). It consists of a vocal line and a piano accompaniment. The vocal line begins with a melodic phrase marked *mp* (mezzo-piano) and ends with a chord marked *mf* (mezzo-forte). The piano accompaniment features a steady bass line and chords in the right hand, also marked *mp* and *mf* respectively.

The second system of the musical score continues the piece. It features a vocal line and piano accompaniment. The vocal line starts with a melodic phrase marked *f* (forte) and ends with a chord marked *f*. The piano accompaniment provides harmonic support with chords and a bass line, marked *f* and *f* respectively.

3. Still, Still, Still

The first system of the musical score for 'Still, Still, Still' is in 3/4 time with a key signature of one flat (Bb). It consists of a vocal line and a piano accompaniment. The vocal line begins with a melodic phrase marked *mf* (mezzo-forte) and ends with a chord marked *mf*. The piano accompaniment features a steady bass line and chords in the right hand, marked *f* and *mf* respectively.

The second system of the musical score continues the piece. It features a vocal line and piano accompaniment. The vocal line starts with a melodic phrase marked *p* (piano) and ends with a chord marked *p*. The piano accompaniment provides harmonic support with chords and a bass line, marked *p* and *p* respectively.

The third system of the musical score continues the piece. It features a vocal line and piano accompaniment. The vocal line starts with a melodic phrase marked *mf* (mezzo-forte) and ends with a chord marked *mf*. The piano accompaniment provides harmonic support with chords and a bass line, marked *mf* and *mf* respectively.

4. Go Tell It On The Mountain

Musical score for 'Go Tell It On The Mountain'. The score is in 4/4 time and G major. It features a vocal line and a piano accompaniment. The piano part consists of chords in the right hand and a simple bass line in the left hand. The vocal line starts with a *mf* dynamic and includes a *rit.* (ritardando) marking. The score begins at measure 9 with the instruction *a tempo*. A first ending bracket is present at the end of the piece.

5. We Three Kings

Musical score for 'We Three Kings'. The score is in 3/4 time and B-flat major. It features a vocal line and a piano accompaniment. The piano part consists of chords in the right hand and a simple bass line in the left hand. The vocal line starts with a *mp* dynamic and includes a *rit.* (ritardando) marking. The score begins at measure 11 with the instruction *a tempo*. A first ending bracket is present at the end of the piece.

6. While Shepherds Watched Their Flocks

Musical score for 'While Shepherds Watched Their Flocks' (measures 1-6). The score is in 4/4 time and B-flat major. The vocal line (treble clef) begins with a mezzo-forte (*mf*) dynamic and features a melody with eighth and quarter notes. The piano accompaniment (grand staff) starts with a mezzo-forte (*mf*) dynamic and consists of block chords in the right hand and a simple bass line in the left hand. Dynamics change to forte (*f*) in measure 5.

Musical score for 'While Shepherds Watched Their Flocks' (measures 7-15). The vocal line (treble clef) continues with a mezzo-forte (*mf*) dynamic. The piano accompaniment (grand staff) maintains a mezzo-forte (*mf*) dynamic. A first ending bracket is present over the final two measures of this section.

7. March Of The Three Kings / La Marche des 3 Rois

Musical score for 'March Of The Three Kings / La Marche des 3 Rois' (measures 1-7). The score is in 4/4 time and B-flat major. The vocal line (treble clef) begins with a forte (*f*) dynamic and features a rhythmic melody with eighth and quarter notes. The piano accompaniment (grand staff) starts with a forte (*f*) dynamic and consists of block chords in the right hand and a simple bass line in the left hand.

Musical score for 'March Of The Three Kings / La Marche des 3 Rois' (measures 8-15). The vocal line (treble clef) continues with a mezzo-forte (*mf*) dynamic. The piano accompaniment (grand staff) maintains a mezzo-forte (*mf*) dynamic.

Musical score for 'March Of The Three Kings / La Marche des 3 Rois' (measures 16-23). The vocal line (treble clef) continues with a forte (*f*) dynamic. The piano accompaniment (grand staff) maintains a forte (*f*) dynamic.

8. Alle Jahre wieder

Musical score for 'Alle Jahre wieder' (measures 1-6). The score is in 4/4 time, key of D major. It features a vocal line and a piano accompaniment. The piano part consists of chords in the right hand and a simple bass line in the left hand. The dynamic marking is *mf*.

Musical score for 'Alle Jahre wieder' (measures 7-12). Measure 7 is marked with a '7' and a '1.' above the staff. Measure 8 is marked with a '2.' above the staff. Measures 9-12 are labeled 'Bridge'. The score continues with vocal and piano parts. The dynamic marking is *mf*.

9. The First Noël

Musical score for 'The First Noël' (measures 1-6). The score is in 3/4 time, key of D major. It features a vocal line and a piano accompaniment. The piano part consists of chords in the right hand and a simple bass line in the left hand. The dynamic marking is *mf*. A repeat sign is present at the beginning of the piece.

Musical score for 'The First Noël' (measures 7-12). Measure 7 is marked with a '7'. Measures 9-12 are labeled 'Fine'. The score continues with vocal and piano parts. The dynamic marking is *mf*.

Musical score for 'The First Noël' (measures 13-18). The score continues with vocal and piano parts. The dynamic marking is *f*.

10. Hark The Herald Angels Sing

Musical score for the first system of "Hark The Herald Angels Sing". The system consists of a vocal line and a piano accompaniment. The vocal line is in 4/4 time, starting with a mezzo-forte (*mf*) dynamic. The piano accompaniment is in 4/4 time, also starting with a mezzo-forte (*mf*) dynamic. The key signature has three flats (B-flat, E-flat, A-flat).

Musical score for the second system of "Hark The Herald Angels Sing". The system consists of a vocal line and a piano accompaniment. The vocal line starts with a forte (*f*) dynamic, then moves to mezzo-forte (*mf*), and ends with a forte (*f*) dynamic. The piano accompaniment starts with a forte (*f*) dynamic, then moves to mezzo-forte (*mf*), and ends with a forte (*f*) dynamic. The key signature has three flats (B-flat, E-flat, A-flat).

Musical score for the third system of "Hark The Herald Angels Sing". The system consists of a vocal line and a piano accompaniment. The vocal line starts with a mezzo-forte (*mf*) dynamic and includes a first ending (1.) and a second ending (2.). The piano accompaniment starts with a mezzo-forte (*mf*) dynamic. The key signature has three flats (B-flat, E-flat, A-flat).

11. O du Fröhliche

Musical score for the first system of "O du Fröhliche". The system consists of a vocal line and a piano accompaniment. The vocal line is in 4/4 time, starting with a mezzo-forte (*mf*) dynamic. The piano accompaniment is in 4/4 time, also starting with a mezzo-forte (*mf*) dynamic. The key signature has three flats (B-flat, E-flat, A-flat).

Musical score for the second system of "O du Fröhliche". The system consists of a vocal line and a piano accompaniment. The vocal line starts with a mezzo-piano (*mp*) dynamic, then moves to forte (*f*). The piano accompaniment starts with a mezzo-piano (*mp*) dynamic, then moves to forte (*f*). The key signature has three flats (B-flat, E-flat, A-flat).

12. Angels We Have Heard On High

Gloria der Engel auf den Feldern / Gloria in excelsis Deo

Musical score for measures 1-6. The system includes a vocal line and a piano accompaniment. The key signature is two sharps (F# and C#) and the time signature is 4/4. The vocal line begins with a rest for four measures, followed by a melodic phrase starting on G4. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. A dynamic marking of *mf* is present.

Musical score for measures 7-11. The vocal line continues with a melodic phrase starting on A4. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment.

Musical score for measures 12-16. The vocal line continues with a melodic phrase starting on B4. The piano accompaniment continues with the eighth-note bass line and chordal accompaniment.

Musical score for measures 17-21. The vocal line continues with a melodic phrase starting on C5. The piano accompaniment continues with the eighth-note bass line and chordal accompaniment.

Musical score for measures 22-25. The vocal line concludes with a melodic phrase starting on B4. The piano accompaniment continues with the eighth-note bass line and chordal accompaniment. The system ends with a double bar line and repeat signs for the first and third endings.

13. The Holly And The Ivy

Moderato

mf

mf

9

Detailed description: This block contains the musical score for 'The Holly And The Ivy'. It is in 3/4 time and G major. The tempo is marked 'Moderato'. The score consists of two systems. The first system starts at measure 1 and ends at measure 8. The second system starts at measure 9 and ends at measure 16. The vocal line is in the upper staff, and the piano accompaniment is in the lower staves. The piano part features a steady eighth-note bass line and chords in the right hand.

14. Von Himmel Hoch, Da komm ich her

mf

mf

6

11

1.

Detailed description: This block contains the musical score for 'Von Himmel Hoch, Da komm ich her'. It is in 4/4 time and B-flat major. The score consists of three systems. The first system starts at measure 1 and ends at measure 5. The second system starts at measure 6 and ends at measure 10. The third system starts at measure 11 and ends at measure 14. The vocal line is in the upper staff, and the piano accompaniment is in the lower staves. The piano part features a steady eighth-note bass line and chords in the right hand. A first ending bracket is present at the end of the third system.

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