

Volume 2

28 Weihnachtsmelodien

28 Christmas Carols / 28 Mélodies de Noël

Tenor Saxophone

Solo or Duet

Piano / Organ accompaniment
(Play Back / Play Along CD 958-2)

Arr.: Dennis Armitage

EMR 904F

1. O Tannenbaum / Mon beau Sapin / 2. God Rest You Merry Gentleman
3. Still, Still, Still / 4. Go Tell It On The Mountain / 5. We Three Kings
6. While Shepherds Watched Their Flocks
7. March Of The Three Kings / La Marche des 3 Rois / 8. Alle Jahre wieder
9. The First Noël / 10. Hark The Herald Angels Sing / 11. O du Fröhliche
12. Angels We Have Heard On High Gloria der Engel auf den Feldern / Gloria in exelcis Deo / 13. The Holly And The Ivy
14. Von Himmel Hoch, Da komm ich her

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28 Weihnachtsmelodien Vol. 2

28 Christmas Carols / 28 Mélodies de Noël

Arr.: Dennis Armitage



1. O Tannenbaum / Mon beau Sapin

1st Tenor Saxophone
2nd Tenor Saxophone
(optional)

unison oder 1. Solo

mf

Piano *f* *mf*

The first system of the score for 'O Tannenbaum' features a 3/4 time signature and a key signature of two sharps (D major). It includes a melody line for 1st and 2nd Tenor Saxophones (optional) and a piano accompaniment. The saxophone part begins with a rest followed by a melodic line starting on a half note G4. The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Dynamics include *mf* for the saxophone and *f* and *mf* for the piano.

5

The second system continues the melody and piano accompaniment. The saxophone part continues with eighth notes and quarter notes. The piano accompaniment maintains its rhythmic pattern. Dynamics are consistent with the first system.

10

The third system continues the melody and piano accompaniment. The saxophone part features a melodic line with eighth notes and quarter notes. The piano accompaniment continues with its rhythmic pattern. Dynamics include *f* and *mf*.

15

rit. *a tempo* *rit.*

The fourth system concludes the piece. It includes a first ending (1.2.) and a second ending (3.). The saxophone part features a melodic line with eighth notes and quarter notes. The piano accompaniment continues with its rhythmic pattern. Dynamics include *f* and *mf*.

EMR 904F

2. God Rest You Merry Gentleman

Moderato

The first system of the musical score for 'God Rest You Merry Gentleman' is in 4/4 time with a key signature of one sharp (F#). It consists of a vocal line and a piano accompaniment. The vocal line begins with a melodic phrase marked *mp* (mezzo-piano) and ends with a chord marked *mf* (mezzo-forte). The piano accompaniment features a steady bass line and chords in the right hand, also marked *mp* and *mf* respectively.

The second system of the musical score continues the piece. It features a vocal line with a melodic phrase marked *f* (forte) and a piano accompaniment with chords and a bass line, also marked *f*. The system concludes with a first ending bracket.

3. Still, Still, Still

The first system of the musical score for 'Still, Still, Still' is in 3/4 time with a key signature of one flat (Bb). It consists of a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase marked *mf* (mezzo-forte). The piano accompaniment features a bass line and chords in the right hand, marked *f* (forte) and *mf*.

The second system of the musical score continues the piece. It features a vocal line with a melodic phrase marked *p* (piano) and a piano accompaniment with chords and a bass line, also marked *p*. The system concludes with a first ending bracket.

The third system of the musical score continues the piece. It features a vocal line with a melodic phrase marked *mf* (mezzo-forte) and a piano accompaniment with chords and a bass line, also marked *mf*. The system concludes with a first ending bracket.

4. Go Tell It On The Mountain

Musical score for 'Go Tell It On The Mountain'. The score is in 4/4 time and G major. It features a vocal line and a piano accompaniment. The piano part consists of chords in the right hand and a simple bass line in the left hand. The vocal line starts with a *mf* dynamic and includes a *rit.* (ritardando) marking. A first ending bracket is present at the end of the piece.

5. We Three Kings

Musical score for 'We Three Kings'. The score is in 3/4 time and B-flat major. It features a vocal line and a piano accompaniment. The piano part consists of chords in the right hand and a simple bass line in the left hand. The vocal line starts with a *mp* dynamic and includes a *rit.* (ritardando) marking. A first ending bracket is present at the end of the piece.

6. While Shepherds Watched Their Flocks

Musical score for 'While Shepherds Watched Their Flocks' (measures 1-6). The score is in 4/4 time and B-flat major. The vocal line (treble clef) begins with a mezzo-forte (*mf*) dynamic and features a melody with eighth and quarter notes. The piano accompaniment (grand staff) starts with a mezzo-forte (*mf*) dynamic and consists of block chords in the right hand and a simple bass line in the left hand. The dynamics shift to forte (*f*) in measure 5.

Musical score for 'While Shepherds Watched Their Flocks' (measures 7-15). The vocal line (treble clef) continues with a mezzo-forte (*mf*) dynamic. The piano accompaniment (grand staff) maintains the block chord texture with a mezzo-forte (*mf*) dynamic. A first ending bracket is indicated above the vocal line at the end of measure 15.

7. March Of The Three Kings / La Marche des 3 Rois

Musical score for 'March Of The Three Kings / La Marche des 3 Rois' (measures 1-7). The score is in 4/4 time and B-flat major. The vocal line (treble clef) begins with a forte (*f*) dynamic and features a rhythmic melody with eighth and quarter notes. The piano accompaniment (grand staff) starts with a forte (*f*) dynamic and consists of block chords in the right hand and a simple bass line in the left hand.

Musical score for 'March Of The Three Kings / La Marche des 3 Rois' (measures 8-15). The vocal line (treble clef) continues with a mezzo-forte (*mf*) dynamic. The piano accompaniment (grand staff) maintains the block chord texture with a mezzo-forte (*mf*) dynamic.

Musical score for 'March Of The Three Kings / La Marche des 3 Rois' (measures 16-23). The vocal line (treble clef) continues with a forte (*f*) dynamic. The piano accompaniment (grand staff) maintains the block chord texture with a forte (*f*) dynamic.

8. Alle Jahre wieder

Musical score for 'Alle Jahre wieder' (measures 1-6). The score is in 4/4 time, key of D major. It features a vocal line and a piano accompaniment. The piano part consists of chords in the right hand and a simple bass line in the left hand. The dynamic marking is *mf*.

Musical score for 'Alle Jahre wieder' (measures 7-12). Measure 7 is marked with a '7' and a '1.' above the staff. Measure 8 is marked with a '2.' above the staff. Measures 9-12 are labeled 'Bridge'. The score continues with vocal and piano parts. The dynamic marking is *mf*.

9. The First Noël

Musical score for 'The First Noël' (measures 1-6). The score is in 3/4 time, key of D major. It features a vocal line and a piano accompaniment. The piano part consists of chords in the right hand and a simple bass line in the left hand. The dynamic marking is *mf*. A repeat sign is present at the beginning of the piece.

Musical score for 'The First Noël' (measures 7-12). Measure 7 is marked with a '7'. Measures 9-12 are labeled 'Fine'. The score continues with vocal and piano parts. The dynamic marking is *mf*.

Musical score for 'The First Noël' (measures 13-18). The score continues with vocal and piano parts. The dynamic marking is *f*.

10. Hark The Herald Angels Sing

Musical score for the first system of "Hark The Herald Angels Sing". The system consists of a vocal line and a piano accompaniment. The vocal line is in 4/4 time, starting with a mezzo-forte (*mf*) dynamic. The piano accompaniment is in 4/4 time, also starting with a mezzo-forte (*mf*) dynamic. The key signature has two flats (B-flat and E-flat).

Musical score for the second system of "Hark The Herald Angels Sing". The system consists of a vocal line and a piano accompaniment. The vocal line starts with a forte (*f*) dynamic, followed by mezzo-forte (*mf*) and then forte (*f*). The piano accompaniment starts with a forte (*f*) dynamic, followed by mezzo-forte (*mf*) and then forte (*f*). The key signature has two flats (B-flat and E-flat).

Musical score for the third system of "Hark The Herald Angels Sing". The system consists of a vocal line and a piano accompaniment. The vocal line starts with a mezzo-forte (*mf*) dynamic and includes a first ending (1.) and a second ending (2.). The piano accompaniment starts with a mezzo-forte (*mf*) dynamic. The key signature has two flats (B-flat and E-flat).

11. O du Fröhliche

Musical score for the first system of "O du Fröhliche". The system consists of a vocal line and a piano accompaniment. The vocal line is in 4/4 time, starting with a mezzo-forte (*mf*) dynamic. The piano accompaniment is in 4/4 time, also starting with a mezzo-forte (*mf*) dynamic. The key signature has two flats (B-flat and E-flat).

Musical score for the second system of "O du Fröhliche". The system consists of a vocal line and a piano accompaniment. The vocal line starts with a mezzo-piano (*mp*) dynamic, followed by forte (*f*). The piano accompaniment starts with a mezzo-piano (*mp*) dynamic, followed by forte (*f*). The key signature has two flats (B-flat and E-flat).

12. Angels We Have Heard On High

Gloria der Engel auf den Feldern / Gloria in excelsis Deo

Musical score for measures 1-6. The system includes a vocal line and a piano accompaniment. The key signature is two sharps (F# and C#) and the time signature is 4/4. The vocal line begins with a rest for four measures, followed by a melodic phrase starting on G4. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand. A dynamic marking of *mf* is present.

Musical score for measures 7-11. The vocal line continues with a melodic phrase starting on A4. The piano accompaniment maintains the rhythmic pattern from the previous system. A dynamic marking of *mf* is present.

Musical score for measures 12-16. The vocal line continues with a melodic phrase starting on B4. The piano accompaniment maintains the rhythmic pattern. A dynamic marking of *mf* is present.

Musical score for measures 17-21. The vocal line continues with a melodic phrase starting on C5. The piano accompaniment maintains the rhythmic pattern. A dynamic marking of *mf* is present.

Musical score for measures 22-25. The vocal line concludes with a melodic phrase starting on B4. The piano accompaniment maintains the rhythmic pattern. A dynamic marking of *mf* is present. The system includes first, second, and third endings for the vocal line.

13. The Holly And The Ivy

Moderato

mf

mf

9

Detailed description: This block contains the musical score for 'The Holly And The Ivy'. It is in 3/4 time and marked 'Moderato'. The score is written for voice and piano. The piano part features a steady accompaniment with chords and moving lines in both hands. The voice part consists of a single melodic line. The first system covers measures 1 through 8, and the second system covers measures 9 through 16. The key signature has one sharp (F#) and the time signature is 3/4. The dynamic marking 'mf' (mezzo-forte) is indicated at the beginning of both staves.

14. Von Himmel Hoch, Da komm ich her

mf

mf

6

11

1.

Detailed description: This block contains the musical score for 'Von Himmel Hoch, Da komm ich her'. It is in 4/4 time and marked 'Moderato'. The score is written for voice and piano. The piano part features a steady accompaniment with chords and moving lines in both hands. The voice part consists of a single melodic line. The first system covers measures 1 through 5, and the second system covers measures 6 through 10. The key signature has two flats (Bb and Eb) and the time signature is 4/4. The dynamic marking 'mf' (mezzo-forte) is indicated at the beginning of both staves. A first ending bracket is present at the end of the second system, starting at measure 11.

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