

Volume 2

28 Weihnachtsmelodien

28 Christmas Carols / 28 Mélodies de Noël

Alto Saxophone

Solo or Duet

Piano / Organ accompaniment
(Play Back / Play Along CD 958-2)

Arr.: Dennis Armitage

EMR 904E

1. O Tannenbaum / Mon beau Sapin / 2. God Rest You Merry Gentleman
3. Still, Still, Still / 4. Go Tell It On The Mountain / 5. We Three Kings
6. While Shepherds Watched Their Flocks
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12. Angels We Have Heard On High Gloria der Engel auf den Feldern / Gloria in exelcis Deo / 13. The Holly And The Ivy
14. Von Himmel Hoch, Da komm ich her

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28 Weihnachtsmelodien Vol. 2

28 Christmas Carols / 28 Mélodies de Noël

Arr.: Dennis Armitage



1. O Tannenbaum / Mon beau Sapin

1st Alto Saxophone
2nd Alto Saxophone
(optional)

unison oder 1. Solo

The musical score is written for 1st and 2nd Alto Saxophones (optional) and Piano. It is in the key of D major (two sharps) and 3/4 time. The score is divided into four systems, each with a saxophone staff and a piano grand staff. The first system starts with a rest for the saxophones, followed by a melody in the piano right hand. The second system continues the melody. The third system features a more active saxophone part with eighth notes and a piano accompaniment with chords. The fourth system concludes with a final cadence, including first, second, and third endings. Dynamics include *mf* and *f*. Performance markings include *rit.* (ritardando) and *a tempo*.

EMR 904E

2. God Rest You Merry Gentleman

Moderato

Musical score for 'God Rest You Merry Gentleman'. The score is in 4/4 time with a key signature of two sharps (F# and C#). It consists of a vocal line and a piano accompaniment. The tempo is marked 'Moderato'. The score is divided into two systems. The first system starts at measure 1 and ends at measure 9. The second system starts at measure 10 and ends at measure 18. Dynamics include *mp*, *mf*, and *f*. A first ending bracket is present at the end of the second system, marked with '1.2'.

3. Still, Still, Still

Musical score for 'Still, Still, Still'. The score is in 2/4 time with a key signature of one flat (Bb). It consists of a vocal line and a piano accompaniment. The tempo is not explicitly marked but the style is slow. The score is divided into three systems. The first system starts at measure 1 and ends at measure 8. The second system starts at measure 9 and ends at measure 17. The third system starts at measure 18 and ends at measure 26. Dynamics include *mf* and *p*. A first ending bracket is present at the end of the third system, marked with '1.'

4. Go Tell It On The Mountain

Musical score for 'Go Tell It On The Mountain'. The score is in 4/4 time and G major. It consists of two systems. The first system (measures 1-8) features a vocal line starting with a *mf* dynamic and a piano accompaniment also starting with *mf*. The tempo is marked *rit.* (ritardando). The second system (measures 9-10) starts with a vocal line marked *a tempo* and a piano accompaniment. A first ending bracket is present at the end of measure 10.

5. We Three Kings

Musical score for 'We Three Kings'. The score is in 3/4 time and B-flat major. It consists of three systems. The first system (measures 1-10) features a vocal line starting with a *mp* dynamic and a piano accompaniment also starting with *mp*. The second system (measures 11-22) continues the vocal line with *mp* dynamics and the piano accompaniment. The third system (measures 23-24) features a vocal line with dynamics *mf* and *mp*, and a piano accompaniment with *mf* dynamics. The tempo is marked *rit.* (ritardando) with first and second endings indicated by brackets and numbers 1 and 2.

6. While Shepherds Watched Their Flocks

Musical score for 'While Shepherds Watched Their Flocks'. The score is in 4/4 time and consists of two systems. The first system (measures 1-6) features a vocal line in treble clef and a piano accompaniment in bass clef. The vocal line starts with a *mf* dynamic and a repeat sign, then continues with a *f* dynamic. The piano accompaniment also starts with *mf* and *f* dynamics. The second system (measures 7-12) continues the vocal line with a *mf* dynamic and includes a first ending bracket over the final two measures. The piano accompaniment continues with *mf* dynamics.

7. March Of The Three Kings / La Marche des 3 Rois

Musical score for 'March Of The Three Kings / La Marche des 3 Rois'. The score is in 4/4 time and consists of three systems. The first system (measures 1-7) features a vocal line in treble clef and a piano accompaniment in bass clef. The vocal line starts with a *f* dynamic. The piano accompaniment starts with a *f* dynamic. The second system (measures 8-15) continues the vocal line with a *mf* dynamic and includes a first ending bracket over the final two measures. The piano accompaniment continues with a *mf* dynamic. The third system (measures 16-22) continues the vocal line with a *f* dynamic and includes a first ending bracket over the final two measures. The piano accompaniment continues with a *f* dynamic.

8. Alle Jahre wieder

Musical score for 'Alle Jahre wieder'. The score is in 4/4 time, key of D major. It features a vocal line and a piano accompaniment. The piano part has a steady bass line and chords in the right hand. The vocal line starts with a melody of eighth and quarter notes. The score includes a 'Fine' section with a first and second ending, and a 'Bridge' section with a melodic line and piano accompaniment.

9. The First Noël

Musical score for 'The First Noël'. The score is in 3/4 time, key of D major. It features a vocal line and a piano accompaniment. The piano part has a steady bass line and chords in the right hand. The vocal line starts with a melody of quarter and eighth notes. The score includes a 'Fine' section and a section marked with a section sign (§) and a forte (f) dynamic.

10. Hark The Herald Angels Sing

Musical score for "Hark The Herald Angels Sing" in 4/4 time, featuring a vocal line and piano accompaniment. The key signature has three flats (B-flat major or D-flat minor).

The score is divided into three systems:

- System 1:** Measures 1-7. The vocal line begins with a *mf* dynamic. The piano accompaniment also starts with *mf*.
- System 2:** Measures 8-14. The vocal line features dynamics of *f*, *mf*, and *f*. The piano accompaniment features dynamics of *f*, *mf*, and *f*.
- System 3:** Measures 15-18. The vocal line starts with *mf* and includes a first ending bracket. The piano accompaniment starts with *mf*.

11. O du Fröhliche

Musical score for "O du Fröhliche" in 4/4 time, featuring a vocal line and piano accompaniment. The key signature has three flats (B-flat major or D-flat minor).

The score is divided into two systems:

- System 1:** Measures 1-8. The vocal line begins with a *mf* dynamic. The piano accompaniment also starts with *mf*.
- System 2:** Measures 9-16. The vocal line features dynamics of *mp* and *f*. The piano accompaniment features dynamics of *mp* and *f*.

12. Angels We Have Heard On High

Gloria der Engel auf den Feldern / Gloria in excelsis Deo

The musical score is presented in a standard format with a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into five systems, each with a vocal staff and a piano grand staff. The first system includes a *mf* dynamic marking. The second system begins with a measure number of 7. The third system begins with a measure number of 12. The fourth system begins with a measure number of 17. The fifth system begins with a measure number of 22 and includes first, second, and third endings for the final phrase.

13. The Holly And The Ivy

Moderato

mf

mf

9

Detailed description: This block contains the musical score for 'The Holly And The Ivy'. It is marked 'Moderato' and 'mf'. The score is in 3/4 time and consists of two systems. The first system shows the vocal line and piano accompaniment. The second system starts at measure 9. The piano part features a steady accompaniment with chords and moving lines in both hands.

14. Von Himmel Hoch, Da komm ich her

mf

mf

6

11

Detailed description: This block contains the musical score for 'Von Himmel Hoch, Da komm ich her'. It is marked 'mf'. The score is in 4/4 time and consists of three systems. The first system shows the vocal line and piano accompaniment. The second system starts at measure 6. The third system starts at measure 11 and includes a first ending bracket. The piano part features a steady accompaniment with chords and moving lines in both hands.

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