

Volume 2
28 Weihnachtsmelodien

28 Christmas Carols / 28 Mélodies de Noël

Oboe
Solo or Duet

Piano / Organ accompaniment or Play Back / Play Along CD

Arr.: Dennis Armitage

EMR 904BC

1. O Tannenbaum / Mon beau Sapin / 2. God Rest You Merry Gentleman
3. Still, Still, Still / 4. Go Tell It On The Mountain / 5. We Three Kings
6. While Shepherds Watched Their Flocks
7. March Of The Three Kings / La Marche des 3 Rois / 8. Alle Jahre wieder
9. The First Noël / 10. Hark The Herald Angels Sing / 11. O du Fröhliche
12. Angels We Have Heard On High Gloria der Engel auf den Feldern / Gloria in exelcis Deo / 13. The Holly And The Ivy
14. Von Himmel Hoch, Da komm ich her

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28 Weihnachtsmelodien Vol. 2

28 Christmas Carols / 28 Mélodies de Noël

Arr.: Dennis Armitage



1. O Tannenbaum / Mon beau Sapin

1st Oboe
2nd Oboe
(optional)

unison oder 1. Solo

mf

Piano

f

mf

5

10

15

rit.

a tempo

rit.

f

1.2.

3.

EMR 904B

2. God Rest You Merry Gentleman

Moderato

Musical score for "God Rest You Merry Gentleman" in G major, 4/4 time, Moderato. The score consists of two systems. The first system (measures 1-9) features a vocal line starting with a mezzo-piano (*mp*) dynamic and a piano accompaniment. The piano part includes a first ending bracketed section. The second system (measures 10-18) features a vocal line starting with a forte (*f*) dynamic and a piano accompaniment. The piano part includes a first ending bracketed section. Dynamics include *mp*, *mf*, and *f*.

3. Still, Still, Still

Musical score for "Still, Still, Still" in B-flat major, 3/4 time. The score consists of two systems. The first system (measures 1-8) features a vocal line starting with a mezzo-forte (*mf*) dynamic and a piano accompaniment. The piano part includes a first ending bracketed section. The second system (measures 9-17) features a vocal line starting with a piano (*p*) dynamic and a piano accompaniment. The piano part includes a first ending bracketed section. Dynamics include *mf* and *p*.

4. Go Tell It On The Mountain

Musical score for 'Go Tell It On The Mountain'. The score is in 4/4 time and B-flat major. It consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line and chords in the right hand. The vocal line begins with a *mf* dynamic and includes a *rit.* marking at the end of the first phrase. Measure 9 is marked *a tempo* and includes a first ending bracket.

5. We Three Kings

Musical score for 'We Three Kings'. The score is in 3/4 time and B-flat major. It consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line and chords in the right hand. The vocal line begins with a *mp* dynamic and includes a *rit.* marking at the end of the first phrase. Measure 11 is marked *mp* and includes a first ending bracket. Measure 23 is marked *mf* and includes a *rit.* marking at the end of the first phrase.

6. While Shepherds Watched Their Flocks

Musical score for 'While Shepherds Watched Their Flocks' (measures 6-7). The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The melody is in the treble clef, and the piano accompaniment is in the grand staff (treble and bass clefs). Dynamics include *mf* and *f*.

Musical score for 'While Shepherds Watched Their Flocks' (measures 8-9). The score continues in 4/4 time with a key signature of two flats. Dynamics include *mf*. A first ending bracket is present at the end of measure 9.

7. March Of The Three Kings / La Marche des 3 Rois

Musical score for 'March Of The Three Kings / La Marche des 3 Rois' (measures 10-11). The score is in 4/4 time with a key signature of two flats. The melody is in the treble clef, and the piano accompaniment is in the grand staff. Dynamics include *f*.

Musical score for 'March Of The Three Kings / La Marche des 3 Rois' (measures 12-13). The score continues in 4/4 time with a key signature of two flats. Dynamics include *mf*.

Musical score for 'March Of The Three Kings / La Marche des 3 Rois' (measures 14-15). The score continues in 4/4 time with a key signature of two flats. Dynamics include *f*.

8. Alle Jahre wieder

Musical score for 'Alle Jahre wieder' (measures 1-6). The score is in 4/4 time with a key signature of one flat (B-flat). The melody is in the treble clef, and the piano accompaniment is in the grand staff (treble and bass clefs). The dynamic marking is *mf*.

Musical score for 'Alle Jahre wieder' (measures 7-12). Measure 7 is marked with a '7' above the staff. The score includes a 'Fine' section (measures 7-8) and a 'Bridge' section (measures 9-12). The bridge has two endings, labeled '1.' and '2.'. The dynamic marking is *mf*.

9. The First Noël

Musical score for 'The First Noël' (measures 1-6). The score is in 3/4 time with a key signature of one flat (B-flat). The melody is in the treble clef, and the piano accompaniment is in the grand staff. The dynamic marking is *mf*. A repeat sign is present at the beginning of the piece.

Musical score for 'The First Noël' (measures 7-12). Measure 7 is marked with a '7' above the staff. The score concludes with a 'Fine' section. The dynamic marking is *mf*.

Musical score for 'The First Noël' (measures 13-18). The score continues with a *f* dynamic marking. The piano accompaniment features a crescendo leading to a *f* dynamic.

10. Hark The Herald Angels Sing

Musical score for the first system of "Hark The Herald Angels Sing". The score is in 4/4 time and B-flat major. It features a vocal line and a piano accompaniment. The vocal line begins with a *mf* dynamic. The piano accompaniment also starts with a *mf* dynamic. The key signature has two flats (B-flat and E-flat).

Musical score for the second system of "Hark The Herald Angels Sing". The system begins with a measure rest labeled '8'. The vocal line has dynamics of *f*, *mf*, and *f*. The piano accompaniment has dynamics of *f*, *mf*, and *f*. The key signature remains B-flat major.

Musical score for the third system of "Hark The Herald Angels Sing". The system begins with a measure rest labeled '15'. The vocal line has a *mf* dynamic. The piano accompaniment has a *mf* dynamic. A first ending bracket is present at the end of the system. The key signature remains B-flat major.

11. O du Fröhliche

Musical score for the first system of "O du Fröhliche". The score is in 4/4 time and B-flat major. It features a vocal line and a piano accompaniment. The vocal line begins with a *mf* dynamic. The piano accompaniment also starts with a *mf* dynamic. The key signature has two flats (B-flat and E-flat).

Musical score for the second system of "O du Fröhliche". The system begins with a measure rest labeled '9'. The vocal line has dynamics of *mp* and *f*. The piano accompaniment has dynamics of *mp* and *f*. The key signature remains B-flat major.

12. Angels We Have Heard On High

Gloria der Engel auf den Feldern / Gloria in excelsis Deo

Musical score for measures 1-6. The system includes a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The piano part features a melody in the right hand and a bass line in the left hand. A dynamic marking of *mf* is present.

7

Musical score for measures 7-11. The system includes a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The piano part continues with a melody in the right hand and a bass line in the left hand.

12

Musical score for measures 12-16. The system includes a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The piano part continues with a melody in the right hand and a bass line in the left hand.

17

Musical score for measures 17-21. The system includes a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The piano part continues with a melody in the right hand and a bass line in the left hand.

22

Musical score for measures 22-26. The system includes a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The piano part continues with a melody in the right hand and a bass line in the left hand. The system concludes with first and third endings for the vocal line.

13. The Holly And The Ivy

Moderato

Musical score for 'The Holly And The Ivy'. The score is in 3/4 time and B-flat major. It features a vocal line and a piano accompaniment. The tempo is marked 'Moderato'. The dynamic is 'mf'. The score is divided into two systems. The first system starts at measure 1 and ends at measure 8. The second system starts at measure 9 and ends at measure 16. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

14. Von Himmel Hoch, Da komm ich her

Musical score for 'Von Himmel Hoch, Da komm ich her'. The score is in 4/4 time and B-flat major. It features a vocal line and a piano accompaniment. The dynamic is 'mf'. The score is divided into three systems. The first system starts at measure 1 and ends at measure 5. The second system starts at measure 6 and ends at measure 10. The third system starts at measure 11 and ends at measure 15. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. There is a first ending bracket at the end of the third system.

OBOE & PIANO

| | | |
|------------|------------------------|-----------------------------------|
| EMR 927B | MANCINI, Henry | The Pink Panther |
| EMR 2048B | MARCELLO, B. | 6 Sonatas |
| EMR 301B | MARCELLO, B. | Adagio - Largo - Allegretto |
| EMR 2043B | MARCELLO, B. | Sonata N°1 in F major |
| EMR 2044B | MARCELLO, B. | Sonata N°2 in E minor |
| EMR 2032B | MARCELLO, B. | Sonata N°3 in A minor |
| EMR 2045B | MARCELLO, B. | Sonata N°4 in G minor |
| EMR 2046B | MARCELLO, B. | Sonata N°5 in Bb major |
| EMR 2047B | MARCELLO, B. | Sonata N°6 in G major |
| EMR 2053B | MATHESON, Johann | Aria |
| EMR 2065B | MENDELSSOHN, F. | Auf Flügeln des Gesanges |
| EMR 25482A | MERTZ, Johann K. | Adagio |
| EMR 8224 | MICHEL, Jean-F. | 32 Weihnachtsmelodien / Christmas |
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| EMR 2195B | MONTI, Vittorio | Csardas (version in D minor) |
| EMR 21492B | MORRICONE, Ennio | La Califfa |
| EMR 8642 | MORTIMER, J.G. (Arr.) | La Cucaracha (5) |
| EMR 8532 | MORTIMER, J.G. (Arr.) | Scarborough Fair (5) |
| EMR 923B | MORTIMER, J.G. (Arr.) | The Beatles (8) |
| EMR 8510 | MORTIMER, J.G. (Arr.) | The Last Rose Of Summer (5) |
| EMR 2151B | MORTIMER, John G. | Happy Birthday |
| EMR 18682 | MOUREY, Colette | 5 Etudes d'Intonation |
| EMR 22241 | MOUREY, Colette | Initiation au Déchiffrage |
| EMR 22411 | MOUREY, Colette (Arr.) | 20 Greatest Arias |
| EMR 24028 | MOUREY, Colette (Arr.) | 20 Greatest Baroque Hits Vol.1 |
| EMR 24622 | MOUREY, Colette (Arr.) | 20 Greatest Baroque Hits Vol.2 |
| EMR 22388 | MOUREY, Colette (Arr.) | 20 Greatest Christmas Hits |
| EMR 25009 | MOUREY, Colette (Arr.) | 20 Greatest Classic Hits Vol.1 |
| EMR 25033 | MOUREY, Colette (Arr.) | 20 Greatest Classic Hits Vol.2 |
| EMR 25057 | MOUREY, Colette (Arr.) | 20 Greatest Classic Hits Vol.3 |
| EMR 25081 | MOUREY, Colette (Arr.) | 20 Greatest Classic Hits Vol.4 |
| EMR 25105 | MOUREY, Colette (Arr.) | 20 Greatest Gloria Hits Vol.1 |
| EMR 25129 | MOUREY, Colette (Arr.) | 20 Greatest Gloria Hits Vol.2 |
| EMR 22453 | MOUREY, Colette (Arr.) | 20 Greatest Marches |
| EMR 22085 | MOUREY, Colette (Arr.) | 20 Greatest Meditations |
| EMR 21577 | MOUREY, Colette (Arr.) | 20 Greatest Wedding Solos |
| EMR 2108B | MOZART, Wolfgang A. | Adagio |
| EMR 23171 | MOZART, Wolfgang A. | Turkish March |
| EMR 15129 | NAULAIS, Jérôme | Ave Maria |
| EMR 19338 | NAULAIS, Jérôme | Bayside |
| EMR 19345 | NAULAIS, Jérôme | Blue Day |
| EMR 19331 | NAULAIS, Jérôme | For You |
| EMR 19324 | NAULAIS, Jérôme | It's Just Like A Dream |
| EMR 19380 | NAULAIS, Jérôme | It's Time |
| EMR 19373 | NAULAIS, Jérôme | Julito Mio |
| EMR 19352 | NAULAIS, Jérôme | Just One |
| EMR 19366 | NAULAIS, Jérôme | Key West |
| EMR 19387 | NAULAIS, Jérôme | Morning |
| EMR 19359 | NAULAIS, Jérôme | Tundra |
| EMR 19189 | NAULAIS, Jérôme (Arr.) | Elisa |
| EMR 19550 | NAULAIS, Jérôme (Arr.) | Greensleeves |
| EMR 23450 | NAULAIS, Jérôme (Arr.) | Il Silenzio |
| EMR 19931 | NAULAIS, Jérôme (Arr.) | Jeux Interdits |
| EMR 21314 | NORIS, Günter | Beautiful Girl |
| EMR 23938 | NORIS, Günter | Cha Cha - Cuba Libre |
| EMR 21297 | NORIS, Günter | Dreamy Blues |
| EMR 2283B | NORIS, Günter | El Toro |
| EMR 23957 | NORIS, Günter | Let's Do The Jive |
| EMR 21331 | NORIS, Günter | Ritmo Del Amor |
| EMR 23976 | NORIS, Günter | Samba Ole |
| EMR 26062 | NORIS, Günter | Vamos A La Fiesta |
| EMR 8576 | OLIVER, Julian (Arr.) | Deep River (5) |
| EMR 25792 | ONSLow, George | Andantino |
| EMR 306B | PEZEL, Johann | Suite de Danses (Sturzenegger) |
| EMR 19493B | PIAZZOLLA, Astor | Ave Maria |
| EMR 20408B | PLAMONDON / COCCIANTE | Ave Maria |
| EMR 304B | PORPORA, N.A. | Sonate F-Dur (Sturzenegger) |
| EMR 20084 | PRYOR, Arthur | Bluebells Of Scotland |
| EMR 20051 | PRYOR, Arthur | Cakewalk Contest |
| EMR 20070 | PRYOR, Arthur | Fantastic Polka |
| EMR 20110 | PRYOR, Arthur | La Petite Suzanne |
| EMR 30027 | PRYOR, Arthur | Love's Enchantment |
| EMR 20058 | PRYOR, Arthur | Razzazza Mazzazza |
| EMR 20090 | PRYOR, Arthur | Starlight |
| EMR 20064 | PRYOR, Arthur | The Patriot |
| EMR 20074 | PRYOR, Arthur | Thoughts Of Love |
| EMR 20418B | PRIZEMAN, Robert | Ave Maria |
| EMR 2030B | PUCCINI, Giacomo | Aria from "Tosca" |
| EMR 19866 | PUCCINI, Giacomo | E Lucevan le stelle |
| EMR 23483 | PUCCINI, Giacomo | Nessun Dorma |
| EMR 2031B | PUCCINI, Giacomo | Nessun Dorma "Turandot" |
| EMR 19874 | PUCCINI, Giacomo | O mio babbino caro |
| EMR 20001 | PUCCINI, Giacomo | Puccini Highlights |
| EMR 303B | PURCELL, Henry | Suite (Sturzenegger) |

Oboe & Piano (Fortsetzung - Continued - Suite)

| | | |
|------------|-----------------------|------------------------------------|
| EMR 23600 | RACHMANINOFF, S. | Spring Waters |
| EMR 22953 | RACHMANINOFF, S. | Ave Maria |
| EMR 23649 | RAVEL, Maurice | Habanera |
| EMR 902B | REIFT / ARMITAGE | Solo Album Volume 01 |
| EMR 905B | REIFT / ARMITAGE | Solo Album Volume 02 |
| EMR 906B | REIFT / ARMITAGE | Solo Album Volume 03 |
| EMR 907B | REIFT / ARMITAGE | Solo Album Volume 04 |
| EMR 908B | REIFT / ARMITAGE | Solo Album Volume 05 |
| EMR 909B | REIFT / ARMITAGE | Solo Album Volume 06 |
| EMR 910B | REIFT / ARMITAGE | Solo Album Volume 07 |
| EMR 911B | REIFT / ARMITAGE | Solo Album Volume 08 |
| EMR 912B | REIFT / ARMITAGE | Solo Album Volume 09 |
| EMR 913B | REIFT / ARMITAGE | Solo Album Volume 10 |
| EMR 2170B | RICH / RANDOLPH | Benny Hill (Yackety Sax) |
| EMR 8642 | RICHARD (Arr.) | Home On The Range (5) |
| EMR 213D | RIMSKY-KORSAKOV, N. | Hummelflug |
| EMR 213D | RIMSKY-KORSAKOV, N. | Le Vol du Bourdon |
| EMR 213D | RIMSKY-KORSAKOV, N. | The Flight of the Bumble Bee |
| EMR 91799 | ROCHA, Gilles | Ave Maria |
| EMR 22871 | ROCHA, Gilles | Ave Maria (Arr.: Valta) |
| EMR 13848 | ROCHA, Gilles | From Another Galaxy |
| EMR 21280 | ROCHA, Gilles | Serenade |
| EMR 19229 | ROCHA, Gilles | The Hypnotist |
| EMR 26214B | ROTA, Nino | Romeo And Juliet |
| EMR 22965 | SAINT-SAËNS, C. | Ave Maria |
| EMR 30478 | SAINT-SAËNS, C. | Introduction And Rondo Capriccioso |
| EMR 2174B | SAINT-SAËNS, C. | Romance |
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| EMR 22977 | SCHUBERT, Franz | Ave Maria (Valta) |
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| EMR 6073B | SCHUBERT, Franz | Serenade D 957 N° 4 |
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| EMR 25426A | SCHUMANN, Robert | 4 Lieder |
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| EMR 8576 | SEDLAK, Jan (Arr.) | Kalinka (5) |
| EMR 8620 | SEDLAK, Jan (Arr.) | Shalom (5) |
| EMR 8664 | SEDLAK, Jan (Arr.) | Two Guitars (5) |
| EMR 293T | SENAILLE, Jean-B. | Andante & Allegro Spirituoso |
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| EMR 25342A | SMETANA, Bedrich | 2 Waltzes |
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| EMR 8598 | STRAUSS, Johann | Radetzky March (5) |
| EMR 8554 | STRAUSS, Johann | Rosen aus dem Süden (5) |
| EMR 8620 | STRAUSS, Johann | Tritsch-Tratsch-Polka (5) |
| EMR 8620 | SUBA, Eduardo (Arr.) | Cielito Lindo (5) |
| EMR 8576 | SUBA, Eduardo (Arr.) | La Paloma (5) |
| EMR 8598 | SUBA, Eduardo (Arr.) | Tico-Tico (5) |
| EMR 2309B | TAILOR, Norman | El Choclo |
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| EMR 8532 | TAILOR, Norman | Inca Dance (5) |
| EMR 20740 | TAILOR, Norman | Keep On Smiling |
| EMR 2295B | TAILOR, Norman | Sousa Medley |
| EMR 19916 | TAILOR, Norman | The Happy Whistler |
| EMR 8510 | TAILOR, Norman (Arr.) | Alpine Moods (5) |
| EMR 8510 | TAILOR, Norman (Arr.) | Danny Boy (5) |
| EMR 716 | TAMBERG, Eino | Music for Oboe |
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| EMR 21653 | TELEMANN, Georg P. | 12 Heroic Marches (Valta) |
| EMR 30649 | TELEMANN, Georg P. | Concerto in C Major |
| EMR 288B | TELEMANN, Georg P. | Sonata in F minor |
| EMR 23218 | TOSELLI, Enrico | Serenada |
| EMR 23237 | TRADITIONAL | Greensleeves |
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| EMR 23257 | TRADITIONAL | Londonderry Air (Valta) |
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| EMR 22929 | VALTA, Jan | Londonderry Air |
| EMR 21748 | VARIOUS | 20 Celtic Hits |
| EMR 28995 | VARIOUS | 20 Greatest Sacred Music |
| EMR 22151 | VARIOUS | 20 Greatest Slow Melodies |
| EMR 2323 | VARIOUS | Baroque Masterpieces |
| EMR 8510 | VARIOUS | Greatest Hits Volume 1 (5) |
| EMR 8532 | VARIOUS | Greatest Hits Volume 2 (5) |
| EMR 8554 | VARIOUS | Greatest Hits Volume 3 (5) |
| EMR 8576 | VARIOUS | Greatest Hits Volume 4 (5) |
| EMR 8598 | VARIOUS | Greatest Hits Volume 5 (5) |
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