

# *Volume 2*

# **28 Weihnachtsmelodien**

*28 Christmas Carols / 28 Mélodies de Noël*

## **Flute**

## **Solo or Duet**

Piano / Organ accompaniment  
(Play Back / Play Along CD 958-2)

**Arr.: Dennis Armitage**

**EMR 904A**

1. O Tannenbaum / Mon beau Sapin
2. God Rest You Merry Gentleman
3. Still, Still, Still
4. Go Tell It On The Mountain
5. We Three Kings
6. While Shepherds Watched Their Flocks
7. March Of The Three Kings / La Marche des 3 Rois
8. Alle Jahre wieder
9. The First Noël
10. Hark The Herald Angels Sing
11. O du Fröhliche
12. Angels We Have Heard On High Gloria der Engel auf den Feldern / Gloria in exelcis Deo
13. The Holly And The Ivy
14. Von Himmel Hoch, Da komm ich her

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# 28 Weihnachtsmelodien Vol. 2

## 28 Christmas Carols / 28 Mélodies de Noël

Arr.: Dennis Armitage



### 1. O Tannenbaum / Mon beau Sapin

1st Flute  
2nd Flute  
(optional)

*unison oder 1. Solo*

*mf*

Piano

*f*

*mf*

5

10

*f*

*mf*

*f*

*mf*

15

*rit.*

*a tempo*

*rit.*

*f*

*f*

EMR 904A

## 2. God Rest You Merry Gentleman

Moderato

*mp* *mf* *mp* *mf* *f*

10 <sup>1.2.</sup>

## 3. Still, Still, Still

*mf* *f* *mf* *p* *p* *mf*

9 *p* *p* *mf*

18 <sup>1.</sup>

# 4. Go Tell It On The Mountain

mf rit.

9 a tempo

1.

Detailed description: This block contains the first two systems of music for 'Go Tell It On The Mountain'. The first system (measures 1-8) features a vocal line in the upper staff and piano accompaniment in the lower two staves. The vocal line starts with a mezzo-forte (mf) dynamic and includes a 'rit.' (ritardando) marking. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. The second system (measures 9-10) begins with a '9 a tempo' marking and includes a first ending bracket over the final measure of the system.

# 5. We Three Kings

mp

11 mp

23 mf mp rit.

1.

Detailed description: This block contains the musical score for 'We Three Kings', divided into three systems. The first system (measures 1-10) is in 3/4 time and features a vocal line and piano accompaniment, both marked mezzo-piano (mp). The second system (measures 11-22) continues the vocal and piano parts, also marked mp. The third system (measures 23-24) includes dynamic markings of mezzo-forte (mf) and mezzo-piano (mp), and ends with a 'rit.' marking and a first ending bracket over the final measure.

## 6. While Shepherds Watched Their Flocks

Musical score for "While Shepherds Watched Their Flocks". The score is in 4/4 time and B-flat major. It consists of a vocal line and a piano accompaniment. The vocal line begins with a *mf* dynamic and transitions to *f* later in the piece. The piano accompaniment also features *mf* and *f* dynamics. The score is divided into two systems, with the second system starting at measure 7. A first ending bracket is present at the end of the second system.

## 7. March Of The Three Kings / La Marche des 3 Rois

Musical score for "March Of The Three Kings / La Marche des 3 Rois". The score is in 4/4 time and B-flat major. It consists of a vocal line and a piano accompaniment. The vocal line begins with a *f* dynamic and transitions to *mf* later in the piece. The piano accompaniment also features *f* and *mf* dynamics. The score is divided into three systems, with the second system starting at measure 8 and the third system starting at measure 16.

# 8. Alle Jahre wieder

Musical score for 'Alle Jahre wieder'. The score is in 4/4 time and B-flat major. It features a vocal line and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line. The score includes a first ending marked 'Fine' and a second ending marked 'Bridge'. The dynamic marking is *mf*. The piece begins with a repeat sign and a first ending. The second ending leads to a bridge section.

# 9. The First Noël

Musical score for 'The First Noël'. The score is in 3/4 time and B-flat major. It features a vocal line and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line. The score includes a first ending marked 'Fine' and a second ending marked 'Fine'. The dynamic marking is *mf*. The piece begins with a repeat sign and a first ending. The second ending leads to a bridge section.

## 10. Hark The Herald Angels Sing

Musical score for "Hark The Herald Angels Sing" in 4/4 time, key of B-flat major. The score is arranged for voice and piano. It consists of three systems of staves.

- System 1:** Voice part (treble clef) and piano accompaniment (grand staff). The piano part features a steady bass line in the left hand and chords in the right hand. Dynamics include *mf* for both parts.
- System 2:** Continuation of the voice and piano parts. Dynamics range from *f* to *mf*.
- System 3:** Continuation of the voice and piano parts, ending with a first ending bracket. Dynamics include *mf*.

## 11. O du Fröhliche

Musical score for "O du Fröhliche" in 4/4 time, key of B-flat major. The score is arranged for voice and piano. It consists of two systems of staves.

- System 1:** Voice part (treble clef) and piano accompaniment (grand staff). The piano part features a steady bass line in the left hand and chords in the right hand. Dynamics include *mf* for both parts.
- System 2:** Continuation of the voice and piano parts. Dynamics range from *mp* to *f*.

# 12. Angels We Have Heard On High

*Gloria der Engel auf den Feldern / Gloria in excelsis Deo*

The musical score is presented in a grand staff format, consisting of a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into five systems, with measure numbers 7, 12, 17, and 22 indicated at the beginning of their respective systems. The piano part features a steady accompaniment with chords and moving lines in both hands. The vocal line consists of a single melodic line with lyrics. Dynamics such as *mf* are indicated throughout the score. The piece concludes with a repeat sign and first, second, and third endings.



## 13. The Holly And The Ivy

Moderato

mf

mf

9

This musical score is for the piece 'The Holly And The Ivy'. It is written in 3/4 time and B-flat major. The tempo is marked 'Moderato'. The score consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. The vocal line has a melodic line with some grace notes. The score is divided into two systems, with the second system starting at measure 9.

## 14. Von Himmel Hoch, Da komm ich her

mf

mf

6

11

1.

This musical score is for the piece 'Von Himmel Hoch, Da komm ich her'. It is written in 4/4 time and B-flat major. The score consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. The vocal line has a melodic line with some grace notes. The score is divided into three systems, with the second system starting at measure 6 and the third system starting at measure 11. The first system includes a first ending bracket.

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