

Play The Tuba

with the

Marc Reift Orchestra

Famous Overtures 11 + CD

EMR 90495

Français: Le CD inclus dans ce cahier n'est pas un CD Play Back / Play Along ! Sur le CD se trouve l'enregistrement de l'orchestre complet. Vous n'avez plus qu'à jouer par-dessus la musique, comme si vous faisiez partie de l'orchestre.

Deutsch: Die in diesem Heft enthaltene CD ist keine Play Back / Play Along CD! Auf der CD befindet sich die Aufnahme des gesamten Orchesters.
Sie müssen nur über die Musik spielen, als ob Sie Teil des Orchesters wären.

English: The CD included in this booklet is not a Play Back / Play Along CD! On the CD is a recording of the complete orchestra. All you have to do is play along with the music, as if you were part of the orchestra.

- 1) Grand Entree (Händel)
- 2) Zigeunerliebe Ouverture (Lehár)
- 3) Concert Overture (Strauss)
- 4) A TAISM Overture (Barry)
- 5) William Tell (Rossini)
- 6) Il Pirata (Bellini)
- 7) Our Flirtations (Sousa)
- 8) Giovanna D'Arco (Verdi)
- 9) The Gondoliers (Sullivan)
- 10) Lady Be Good (Gershwin)



EDITIONS MARC REIFT

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DISCOGRAPHY



Famous Overtures 11

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Grand Entree (Händel)	2'18	EMR 42672	EMR 82441
2	Zigeunerliebe Ouverture (Lehár)	4'03	EMR 42265	EMR 82155
3	Concert Overture (Strauss)	3'33	EMR 42289	EMR 82030
4	A TAISM Overture (Barry)	5'14	EMR 42336	EMR 82176
5	William Tell (Rossini)	3'38	EMR 42388	EMR 82170
6	Il Pirata (Bellini)	4'42	EMR 42500	EMR 82153
7	Our Flirtations (Sousa)	6'33	EMR 42504	EMR 82032
8	Giovanna D'Arco (Verdi)	2'54	EMR 42507	EMR 82379
9	The Gondoliers (Sullivan)	4'31	EMR 42510	EMR 82324
10	Lady Be Good (Gershwin)	5'36	EMR 42628	EMR 82300

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TUBA in C

Grand Entree

from *Alceste* - HWV 45

Georg Friedrich Händel

Arr.: Karel Chudý

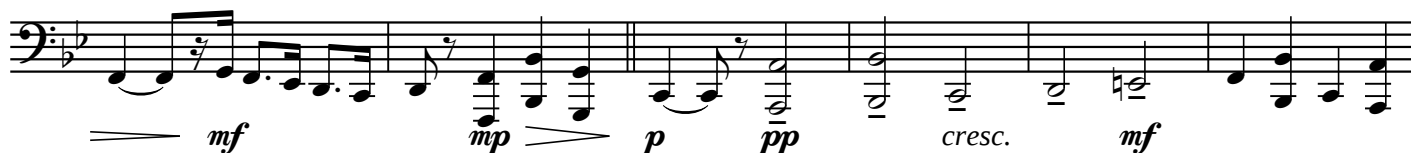
Pomposo (♩ = 60)

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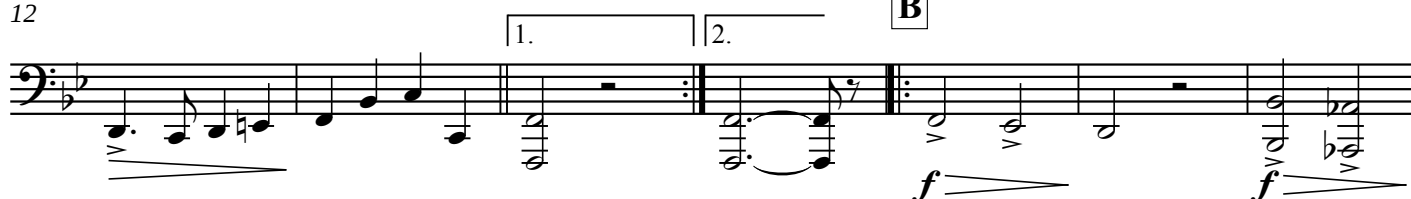
6

A



12

B



19

C



28



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EMR 42672

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TUBA in C

Zigeunerliebe Ouvertüre

Gipsy Love / L'Amour Tzigane

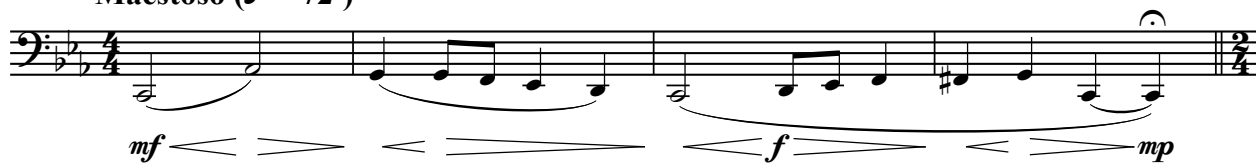
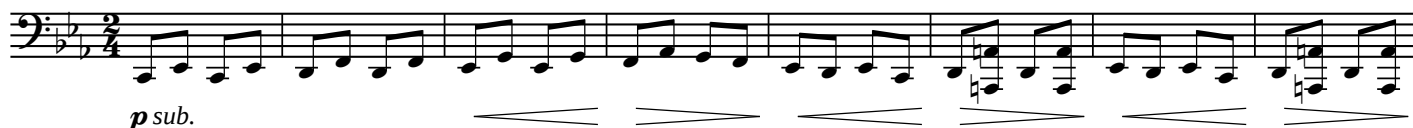
Franz Lehár

Arr.: Tomáš Molčan

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Maestoso (♩ = 72)

rit.

5 **A** Allegro non troppo (♩ = 120)

13

21 **B**

31



43

rit.

D Valse moderato (♩ = 116)

53

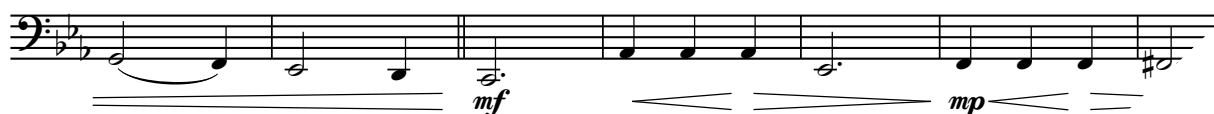
rall.

a tempo



63

rall.

E a tempo

71

pesante

F Allegro non troppo (♩ = 120)

EMR 42265

TUBA in C

Concert Overture

Op. AV 80 (short version)

Richard Strauss

Arr.: John Glenesk Mortimer

Allegro ♩ = 126

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6

11

19

30

39

50

66

76

87

95

A

B

C

D

E

F

G

H

f

sfz

ff

f

cresc.

ff

p

pp

mp

espr.

p

f

ff

sfz

3

2

rall.

4

Tempo I°

Meno

♩ = 100

♩ = 126

TUBA in C

A TAISM Overture

To The Staff & Students Of The American International School, Muscat

Darrol Barry

Maestoso (♩ = 100)

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9 [A]

poco rall. [B] A tempo



19 rall.



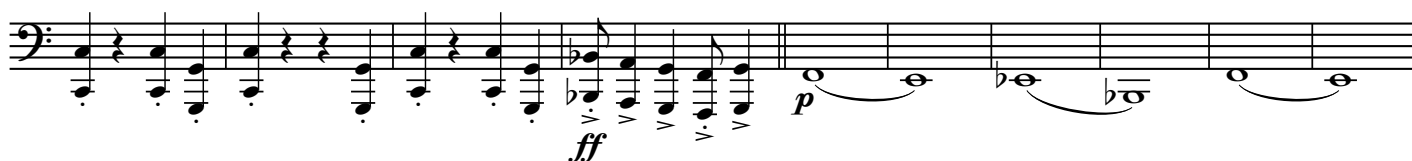
27 [C] Allegro vivo (♩ = 152)



34



41 [D]



51



59 [E]



66



p

EMR 42336

TUBA in C

William Tell

Finale of the Overture

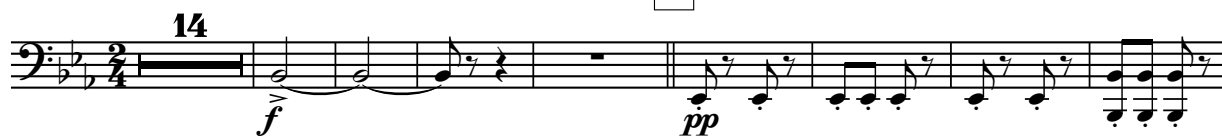
Gioacchino Rossini

Arr.: John Glenesk Mortimer

Allegro vivace (♩ = 144)

A

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23



33

B



43

C



53

D



64



74

E



84

F



94



104



EMR 42388

TUBA in C

Il Pirata

Overture

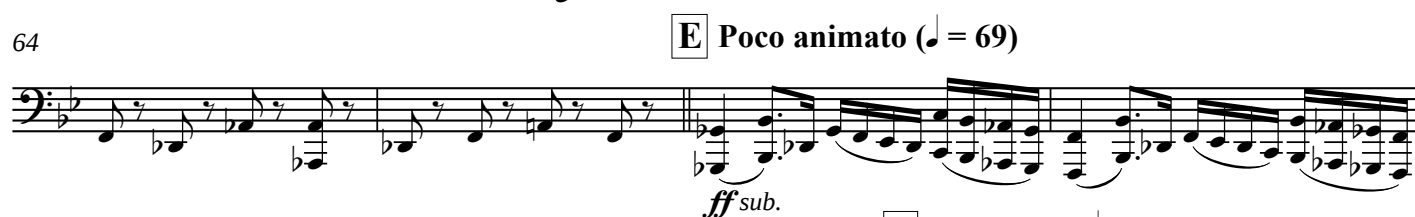
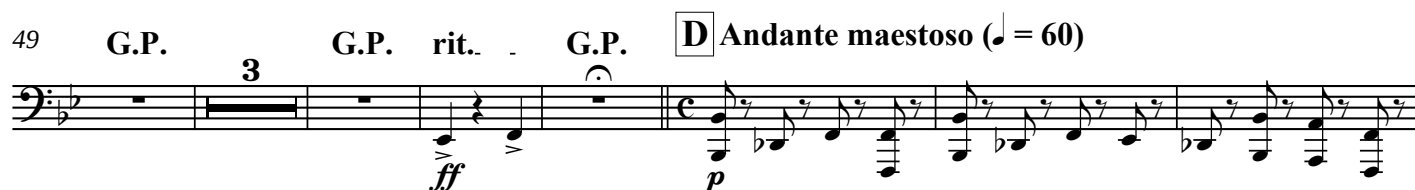
Vincenzo Bellini

Arr.: Karel Chudý

Allegro con fuoco (♩. = 96)

G.P. G.P.

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TUBA in C

Our Flirtations

Overture

John Philip Sousa

Arr.: Michal Worek

Moderato ♩ = 112

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7

A



12



17



21



26

B



31



35



EMR 42504

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TUBA in C

Giovanna d'Arco

Overture

Giuseppe Verdi

Arr.: Karel Chudý

Allegro (♩ = 176
or ♩ = 88)

A

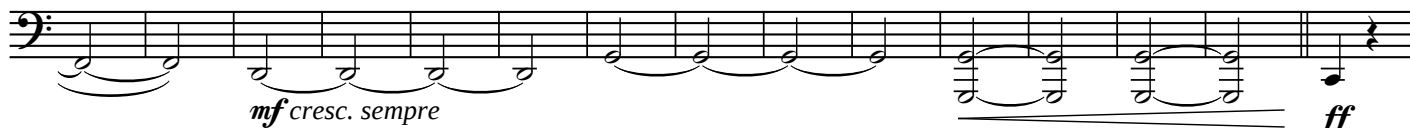
B

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33

C



48



62

D



74

E



86



101

F



114



TUBA in C

The Gondoliers

Overture

Arthur Sullivan

Arr.: Michal Worek

Allegro vivace (♩ = 144)

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23



31



38



46



53



62



71



80



87



93



EMR 42510

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TUBA in C

Lady Be Good

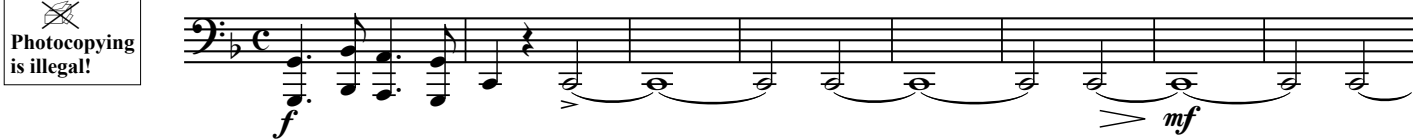
Overture

George Gershwin

Arr.: Michal Worek

Allegro ♩ = 184

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9

molto rall.

A a tempo ♩ = 184



18



26

B



34



42

C Meno mosso ♩ = 144



48

D



53

E



58



62



EMR 42628

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