

Play The 1st Baritone (♭)

with the

Marc Reift Orchestra

Famous Overtures 11 + CD

EMR 90494

Français: Le CD inclus dans ce cahier n'est pas un CD Play Back / Play Along ! Sur le CD se trouve l'enregistrement de l'orchestre complet. Vous n'avez plus qu'à jouer par-dessus la musique, comme si vous faisiez partie de l'orchestre.

Deutsch: Die in diesem Heft enthaltene CD ist keine Play Back / Play Along CD! Auf der CD befindet sich die Aufnahme des gesamten Orchesters.

Sie müssen nur über die Musik spielen, als ob Sie Teil des Orchesters wären.

English: The CD included in this booklet is not a Play Back / Play Along CD! On the CD is a recording of the complete orchestra. All you have to do is play along with the music, as if you were part of the orchestra.

- 1) Grand Entree (Händel)
- 2) Zigeunerliebe Ouverture (Lehár)
- 3) Concert Overture (Strauss)
- 4) A TAISM Overture (Barry)
- 5) William Tell (Rossini)
- 6) Il Pirata (Bellini)
- 7) Our Flirtations (Sousa)
- 8) Giovanna D'Arco (Verdi)
- 9) The Gondoliers (Sullivan)
- 10) Lady Be Good (Gershwin)



EDITIONS MARC REIFT

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DISCOGRAPHY



Famous Overtures 11

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Grand Entree (Händel)	2'18	EMR 42672	EMR 82441
2	Zigeunerliebe Ouverture (Lehár)	4'03	EMR 42265	EMR 82155
3	Concert Overture (Strauss)	3'33	EMR 42289	EMR 82030
4	A TAISM Overture (Barry)	5'14	EMR 42336	EMR 82176
5	William Tell (Rossini)	3'38	EMR 42388	EMR 82170
6	Il Pirata (Bellini)	4'42	EMR 42500	EMR 82153
7	Our Flirtations (Sousa)	6'33	EMR 42504	EMR 82032
8	Giovanna D'Arco (Verdi)	2'54	EMR 42507	EMR 82379
9	The Gondoliers (Sullivan)	4'31	EMR 42510	EMR 82324
10	Lady Be Good (Gershwin)	5'36	EMR 42628	EMR 82300

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B $\flat$ BARITONE

Grand Entree

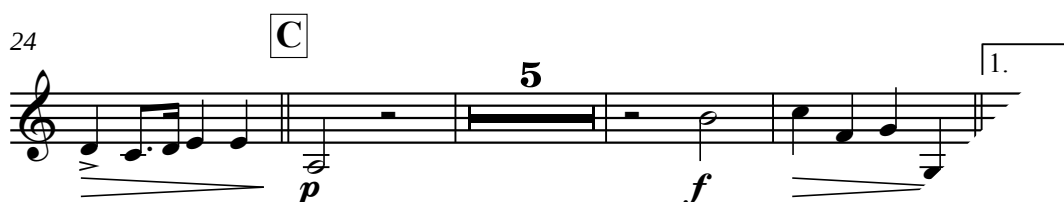
from *Alceste* - HWV 45

Georg Friedrich Händel

Arr.: Karel Chudý

Pomposo ($\text{♩} = 60$)

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B $\flat$ BARITONE 

Zigeunerliebe Ouvertüre

Gipsy Love / L'Amour Tzigane

Franz Lehár

Arr.: Tomáš Molčan

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Maestoso ($\text{♩} = 72$) **rit.**



mf *f* *mp*

5 **A** **Allegro non troppo** ($\text{♩} = 120$)


p *mf* *mp* *mf*

21 **B**

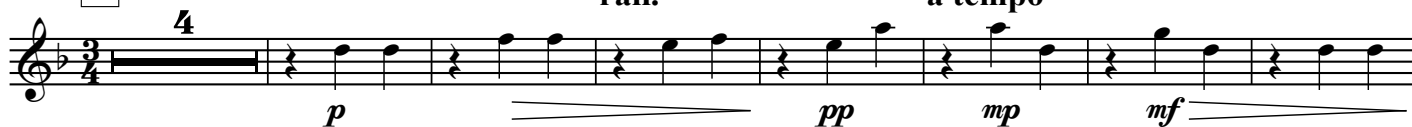

mf

31 **C**


f *mp* *f* *dim. poco a poco*

40 **rit.**


mp *mf* *dim. poco a poco* *pp*

49 **D** **Valse moderato** ($\text{♩} = 116$)


p *pp* *mp* *mf*

60 **rall.** **E** **a tempo**


mp *p* *mf* *f*

68 **pesante** **F** **Allegro non troppo**


mf *p* *mp*

EMR 42265

B $\flat$ BARITONE 

Concert Overture

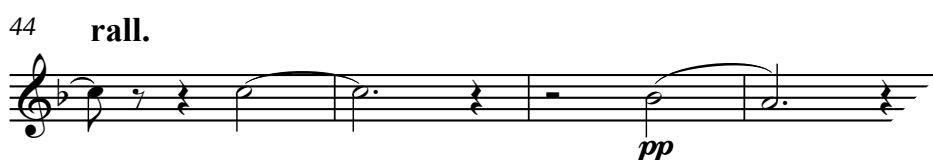
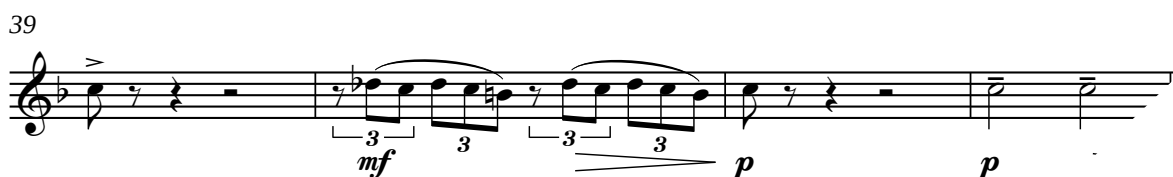
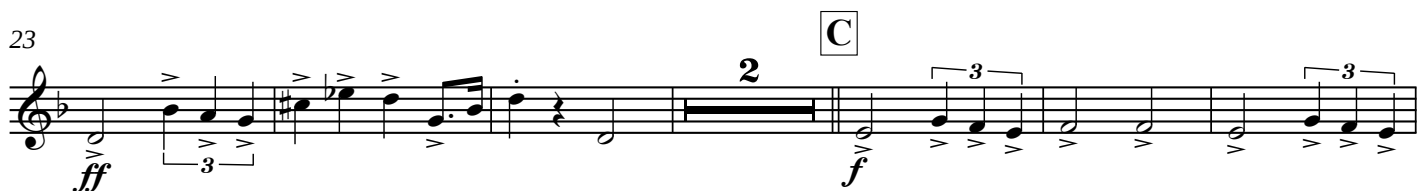
Op. AV 80 (short version)

Richard Strauss

Arr.: John Glenesk Mortimer

Allegro $\text{♩} = 126$


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EMR 42289

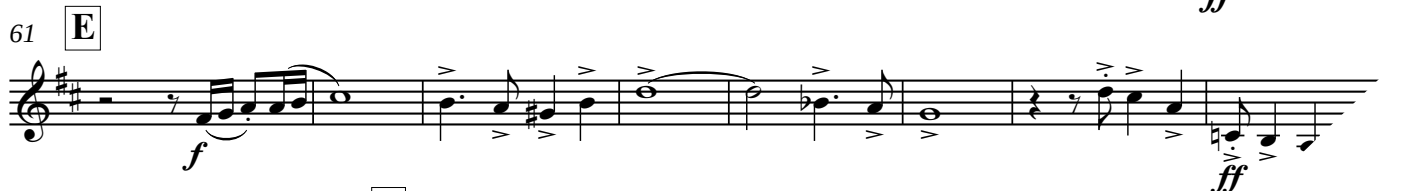
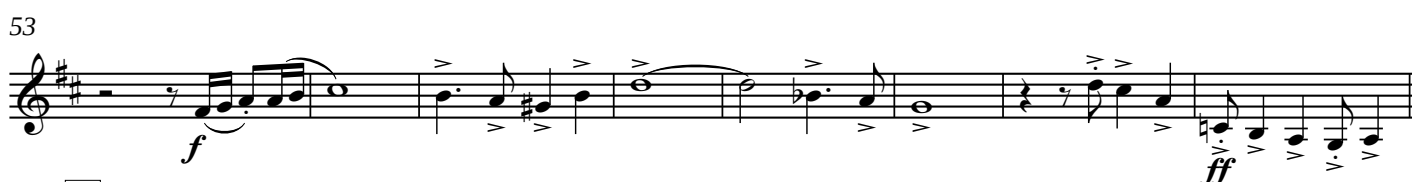
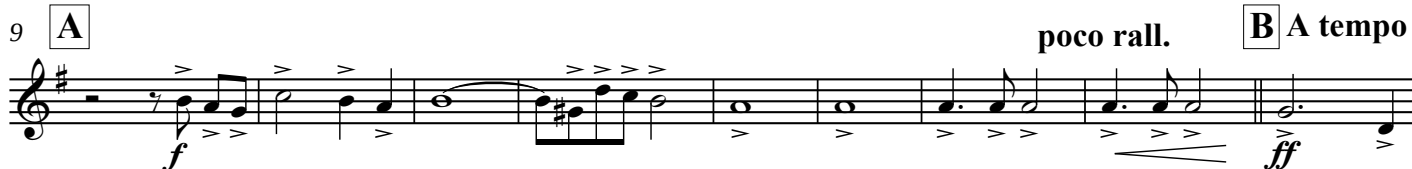
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B $\flat$ BARITONE 

A TAISM Overture

To The Staff & Students Of The American International School, Muscat

Darrol Barry**Maestoso** ($\text{♩} = 100$)
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B $\flat$ BARITONE 

William Tell

Finale of the Overture

Gioacchino Rossini

Arr.: John Glenesk Mortimer

Allegro vivace (♩ = 144)



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12

A



22



31

B



40



49

C



59

D



68

E



77



86

F

10



B $\flat$ BARITONE 

Il Pirata

Overture

Vincenzo Bellini

Arr.: Karel Chudý

Allegro con fuoco (♩. = 96)

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Anegro con tubo (♩. = 96)

ff

G.P. G.P. 6 G.P.

ff

G.P. G.P. 6 G.P.

15 **A**

The first system of the musical score for 'The Rose Tree' begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Andante' and the dynamics are 'f' (forte) and 'espr.' (espressivo). The melody starts with a quarter rest, followed by a quarter note G4, a half note A4, and a quarter note G4. A slur covers the next four notes: a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. This is followed by a quarter rest, a quarter note B3, a half note A3, and a quarter note G3. The system then consists of five measures of whole rests, each labeled 'G.P.' (Grave Pause) above the staff. The final two measures of the system contain triplets of eighth notes: the first triplet is G3, A3, B3, and the second triplet is F#3, E3, D3. The system ends with a double bar line.

29 **B**

G.P. G.P. 3 G.P. 2 G.P.

43 C

G.P. G.P. G.P.

f *mp*

54 rit. G.P. **D** Andante maestoso (♩ = 60)

ff *mf* *espr.* *p* *mf* *espr.* *pp* *p*

[illegible]

68 *mf* *espr.* *rit.*

73 **F** Più mosso (♩ = 104)

p *mp* *p* *f* *f*

79

f

mp marc.

3

88 **G** Allegro agitato (♩ = 132)

f *f* *f*

EMR 42500

B♭ BARITONE

Our Flirtations

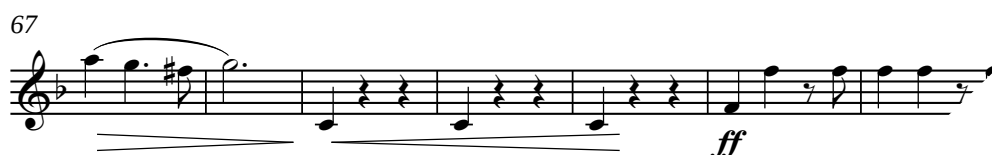
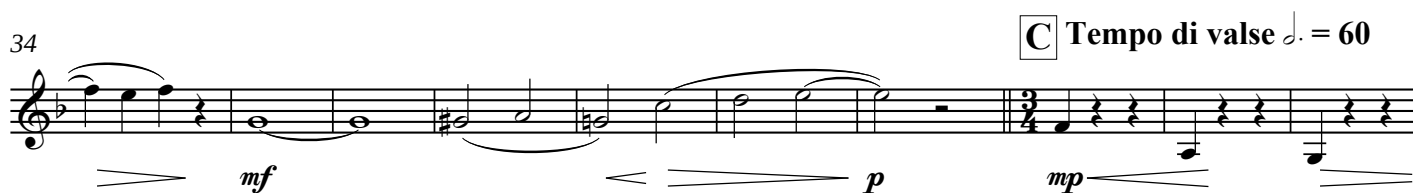
Overture

John Philip Sousa

Arr.: Michal Worek

Moderato ♩ = 112

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EMR 42504

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B $\flat$ BARITONE 

Giovanna d'Arco

Overture

Allegro (♩ = 176
or ♩ = 88)

Giuseppe Verdi

Arr.: Karel Chudý


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B $\flat$ BARITONE 

The Gondoliers

Overture

Arthur Sullivan

Arr.: Michal Worek

Allegro vivace (♩. = 144)
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10



21



28



34



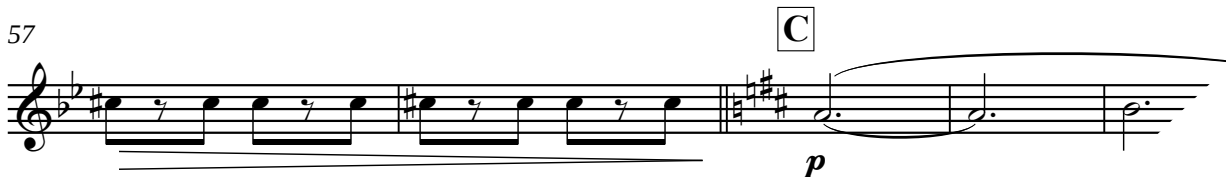
41



47



57



63



EMR 42510

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B $\flat$ BARITONE 

Lady Be Good

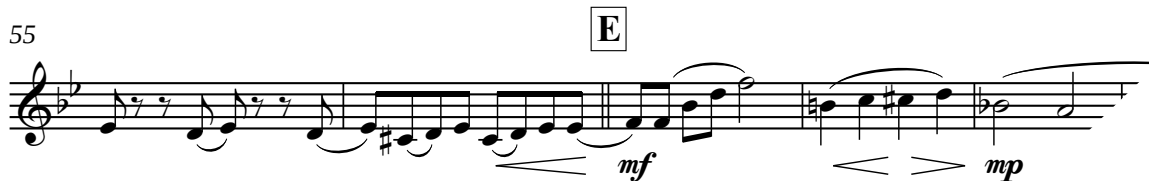
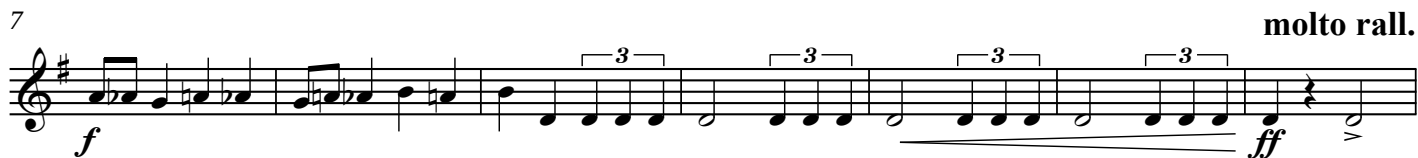
Overture

George Gershwin

Arr.: Michal Worek

Allegro $\text{♩} = 184$


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EMR 42628

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