

Play The 1st Trombone (b $\flat$)

with the

Marc Reift Orchestra

Famous Overtures 11 + CD

EMR 90493

Français: Le CD inclus dans ce cahier n'est pas un CD Play Back / Play Along ! Sur le CD se trouve l'enregistrement de l'orchestre complet. Vous n'avez plus qu'à jouer par-dessus la musique, comme si vous faisiez partie de l'orchestre.

Deutsch: Die in diesem Heft enthaltene CD ist keine Play Back / Play Along CD! Auf der CD befindet sich die Aufnahme des gesamten Orchesters.

Sie müssen nur über die Musik spielen, als ob Sie Teil des Orchesters wären.

English: The CD included in this booklet is not a Play Back / Play Along CD! On the CD is a recording of the complete orchestra. All you have to do is play along with the music, as if you were part of the orchestra.

- 1) Grand Entree (Händel)
- 2) Zigeunerliebe Ouverture (Lehár)
- 3) Concert Overture (Strauss)
- 4) A TAISM Overture (Barry)
- 5) William Tell (Rossini)
- 6) Il Pirata (Bellini)
- 7) Our Flirtations (Sousa)
- 8) Giovanna D'Arco (Verdi)
- 9) The Gondoliers (Sullivan)
- 10) Lady Be Good (Gershwin)



EDITIONS MARC REIFT

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DISCOGRAPHY



Famous Overtures 11

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Grand Entree (Händel)	2'18	EMR 42672	EMR 82441
2	Zigeunerliebe Ouvertüre (Lehár)	4'03	EMR 42265	EMR 82155
3	Concert Overture (Strauss)	3'33	EMR 42289	EMR 82030
4	A TAISM Overture (Barry)	5'14	EMR 42336	EMR 82176
5	William Tell (Rossini)	3'38	EMR 42388	EMR 82170
6	Il Pirata (Bellini)	4'42	EMR 42500	EMR 82153
7	Our Flirtations (Sousa)	6'33	EMR 42504	EMR 82032
8	Giovanna D'Arco (Verdi)	2'54	EMR 42507	EMR 82379
9	The Gondoliers (Sullivan)	4'31	EMR 42510	EMR 82324
10	Lady Be Good (Gershwin)	5'36	EMR 42628	EMR 82300

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1st TROMBONE

Grand Entree

from *Alceste* - HWV 45

Georg Friedrich Händel

Arr.: Karel Chudý

Pomposo (♩ = 60)


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is illegal!



7

A



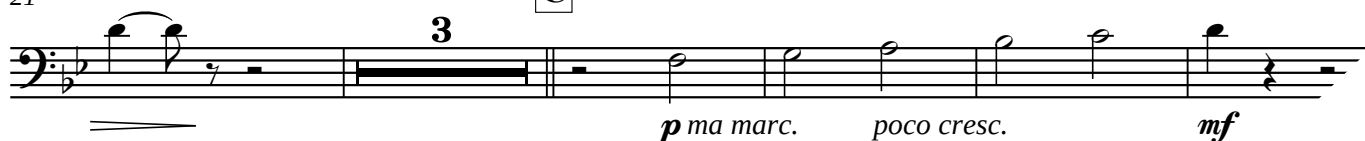
14

B



21

C



29



1st TROMBONE

Zigeunerliebe Ouvertüre**Gipsy Love / L'Amour Tzigane**

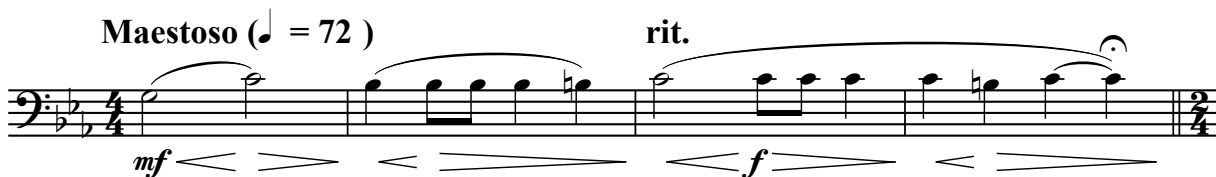
Franz Lehár

Arr.: Tomáš Molčan

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Maestoso (♩ = 72)

rit.



5

A **Allegro non troppo** (♩ = 120)

21

B

31

C

40

rit.



49

D **Valse moderato** (♩ = 116)

rall.

a tempo



59

rall.

E a $\uparrow$ 

66

p $\uparrow$ 

EMR 42265

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1st TROMBONE

Concert Overture

Op. AV 80 (short version)

Richard Strauss

Arr.: John Glenesk Mortimer

Allegro $\text{♩} = 126$

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8 **A** *sfz* *ff* 3

14 **B** 3 2

23 **C** *ff* 3 *f*

32 **D** *crêsc.* 3 *ff*

39 **E** *rall.* *Meno* $\text{♩} = 100$ 4 6 8 *p* *mp*

62 **F** *Tempo I°* $\text{♩} = 126$ 5 *p cresc.* **G** *f* 3 *(f)* 3

76 **H** *ff*

85 3

93 1 *sfz*

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A TAISM Overture

To The Staff & Students Of The American International School, Muscat

Darrol Barry

Maestoso (♩ = 100)


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8 **A** *ff* *poco rall.* **B** *A tempo* *ff* *rall.*

18

26 **C** *Allegro vivo* (♩ = 152) *mp*

32 *ff* *mf*

38

44 **D** *ff* *p* *< f* *mf*

54

60 **E** *ff* *mf*

66 **F** **G** *ff* 16

88



1st TROMBONE

William Tell

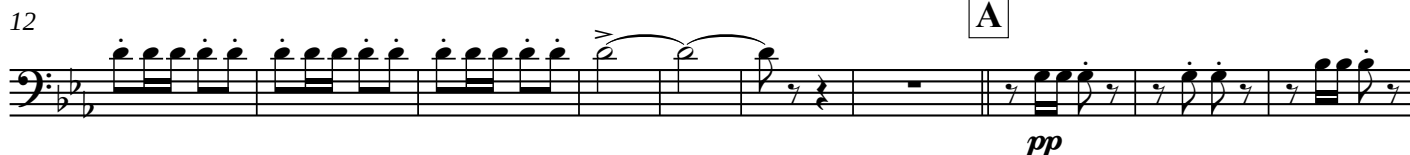
Finale of the Overture

Gioacchino Rossini

Arr.: John Glenesk Mortimer

Allegro vivace (♩ = 144)

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Il Pirata

Overture

Vincenzo Bellini

Arr.: Karel Chudý

Allegro con fuoco (♩. = 96)

G.P. G.P.

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13

G.P.

A

G.P.

G.P.



25

G.P.

G.P.

B

G.P.



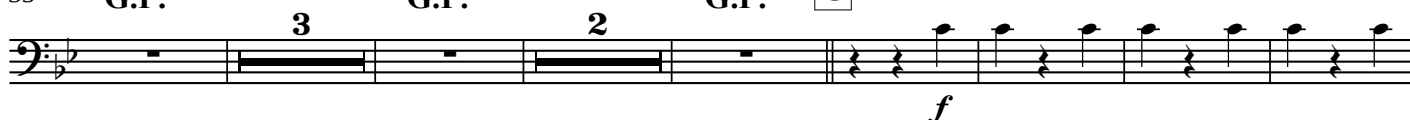
35

G.P.

G.P.

G.P.

C



47

G.P.

G.P.

G.P.

rit.

G.P.



56

D

Andante maestoso (♩ = 60)



61



66

E

Poco animato (♩ = 69)

rit.



73

F

Più mosso (♩ = 104)



81

G

Allegro



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Our Flirtations

Overture

John Philip Sousa

Arr.: Michal Worek

Moderato $\text{♩} = 112$

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7

A



12



17



22

B



28



33



39

C Tempo di valse $\text{♩} = 60$ 

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Giovanna d'Arco

Overture

Allegro (♩ = 176
or ♩ = 88)

Giuseppe Verdi

Arr.: Karel Chudý

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4

A

ppp

17

poco a poco cresc.

(p)

B

(mf)

33

cresc. sempre

C

ff

48

poco f

62

D

3

1

1

mf >

mf >

pp

p

76

E

f sub.

90

103

F

3

pp

1st TROMBONE

The Gondoliers

Overture

Arthur Sullivan

Arr.: Michal Worek

Allegro vivace (♩. = 144)

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11

A



23



30



37

B



45



52



59 C



64



EMR 42510

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1st TROMBONE

Lady Be Good

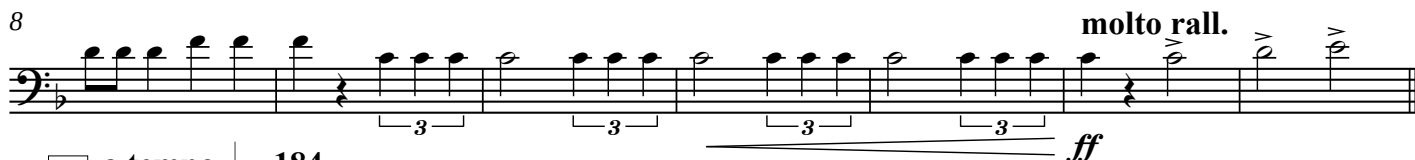
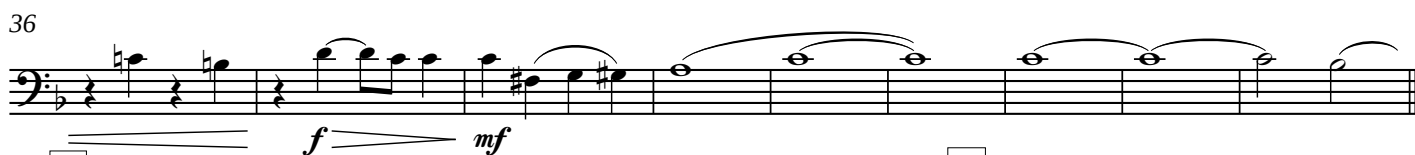
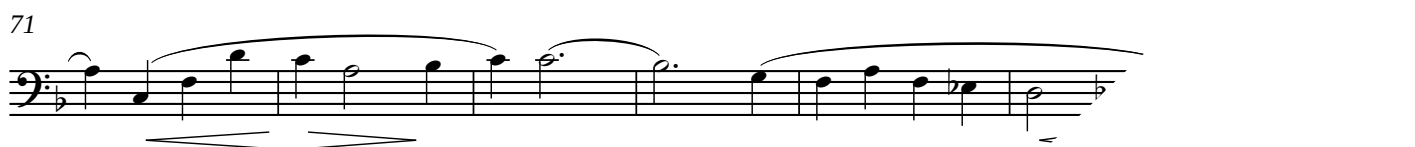
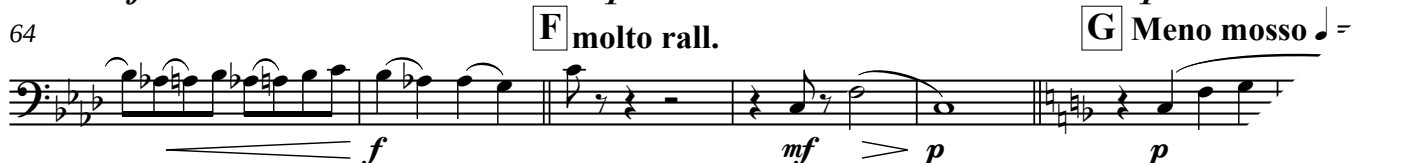
Overture

George Gershwin

Arr.: Michal Worek

Allegro ♩ = 184

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15 **A** a tempo ♩ = 18445 **C** Meno mosso ♩ = 144

EMR 42628

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