

Play The 1st Horn (F)

with the

Marc Reift Orchestra

Famous Overtures 11 + CD

EMR 90492

Français: Le CD inclus dans ce cahier n'est pas un CD Play Back / Play Along ! Sur le CD se trouve l'enregistrement de l'orchestre complet. Vous n'avez plus qu'à jouer par-dessus la musique, comme si vous faisiez partie de l'orchestre.

Deutsch: Die in diesem Heft enthaltene CD ist keine Play Back / Play Along CD! Auf der CD befindet sich die Aufnahme des gesamten Orchesters.
Sie müssen nur über die Musik spielen, als ob Sie Teil des Orchesters wären.

English: The CD included in this booklet is not a Play Back / Play Along CD! On the CD is a recording of the complete orchestra. All you have to do is play along with the music, as if you were part of the orchestra.

- 1) Grand Entree (Händel)
- 2) Zigeunerliebe Ouverture (Lehár)
- 3) Concert Overture (Strauss)
- 4) A TAISM Overture (Barry)
- 5) William Tell (Rossini)
- 6) Il Pirata (Bellini)
- 7) Our Flirtations (Sousa)
- 8) Giovanna D'Arco (Verdi)
- 9) The Gondoliers (Sullivan)
- 10) Lady Be Good (Gershwin)



EDITIONS MARC REIFT

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DISCOGRAPHY



Famous Overtures 11

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Grand Entree (Händel)	2'18	EMR 42672	EMR 82441
2	Zigeunerliebe Ouverture (Lehár)	4'03	EMR 42265	EMR 82155
3	Concert Overture (Strauss)	3'33	EMR 42289	EMR 82030
4	A TAISM Overture (Barry)	5'14	EMR 42336	EMR 82176
5	William Tell (Rossini)	3'38	EMR 42388	EMR 82170
6	Il Pirata (Bellini)	4'42	EMR 42500	EMR 82153
7	Our Flirtations (Sousa)	6'33	EMR 42504	EMR 82032
8	Giovanna D'Arco (Verdi)	2'54	EMR 42507	EMR 82379
9	The Gondoliers (Sullivan)	4'31	EMR 42510	EMR 82324
10	Lady Be Good (Gershwin)	5'36	EMR 42628	EMR 82300

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1st F HORN

Grand Entree

from Alceste - HWV 45

Georg Friedrich Händel

Arr.: Karel Chudý

Pomposo (♩ = 60)

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6

A



14

B



24

C



1st F HORN

Zigeunerliebe Ouvertüre

Gipsy Love / L'Amour Tzigane

Franz Lehár

Arr.: Tomáš Molčan

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Maestoso (♩ = 72)

rit.

5 **A** Allegro non troppo (♩ = 120)17 **B**35 **C** rit. **D** Valse moderato (♩ = 116)55 rall. a tempo rall. **E** a tempo71 pesante **F** Allegro non troppo (♩ = 120)

85 rit.

96 **G** a tempo

EMR 42265

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1st F HORN

Concert Overture

Op. AV 80 (short version)

Richard Strauss

Arr.: John Glenesk Mortimer

Allegro ♩ = 126

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is illegal!**

[illegible]

A TAISM Overture

To The Staff & Students Of The American International School, Muscat

Darrol Barry

Maestoso (♩ = 100)

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is illegal!

8

A

poco rall. B A tempo



19

rall.



27 C Allegro vivo (♩ = 152)



33



39



45 D



52



58

E



64



70 F



William Tell

Finale of the Overture

Gioacchino Rossini

Arr.: John Glenesk Mortimer

Allegro vivace (♩ = 144)

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12

A



22



31

B



40



49

C



59

D



68

E



78



88

F



EMR 42388

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Il Pirata

Overture

Vincenzo Bellini

Arr.: Karel Chudý

Allegro con fuoco (♩ = 96)

G.P. G.P. G.P.

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15 **A**

G.P. G.P. G.P.



26

G.P. **B**

G.P. G.P.



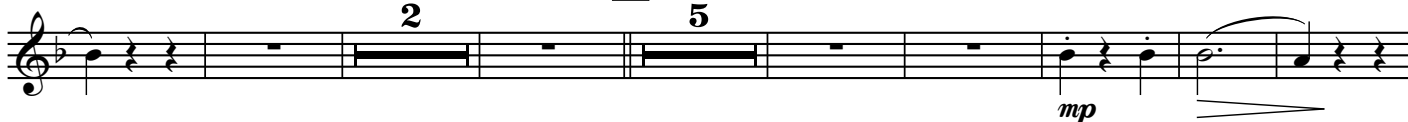
38

G.P.

G.P. **C**

G.P.

G.P.



53

G.P.

rit.. G.P.

D Andante maestoso (♩ = 60)

62

E Poco animato (♩ = 69)

71

rit..

F Più mosso (♩ = 104)

76



84

G Allegro agitato (♩ = 132)

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Our Flirtations

Overture

John Philip Sousa

Arr.: Michal Worek

Moderato ♩ = 112

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EMR 42504

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1st F HORN

Giovanna d'Arco

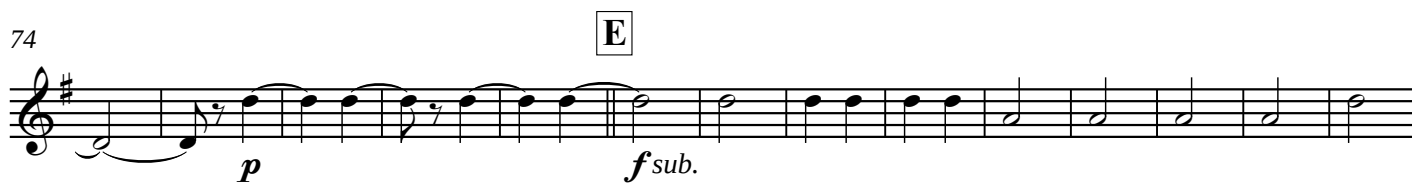
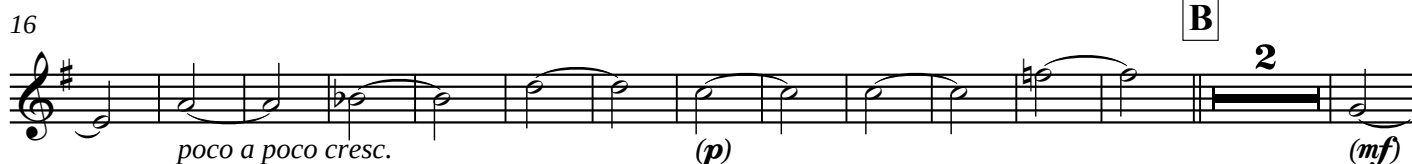
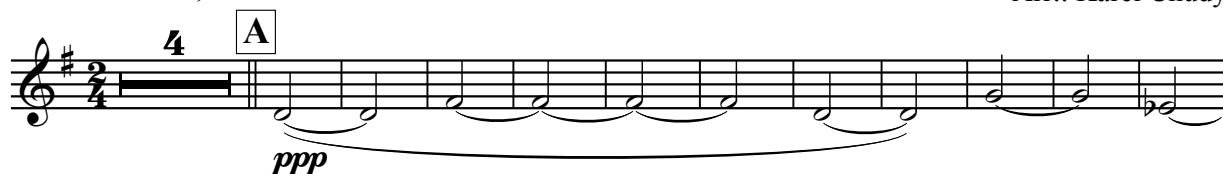
Overture

Allegro (♩ = 176
or ♩ = 88)

Giuseppe Verdi

Arr.: Karel Chudý

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1st F HORN

The Gondoliers

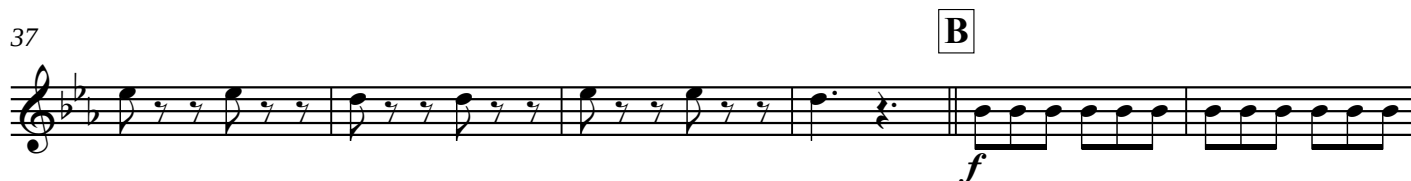
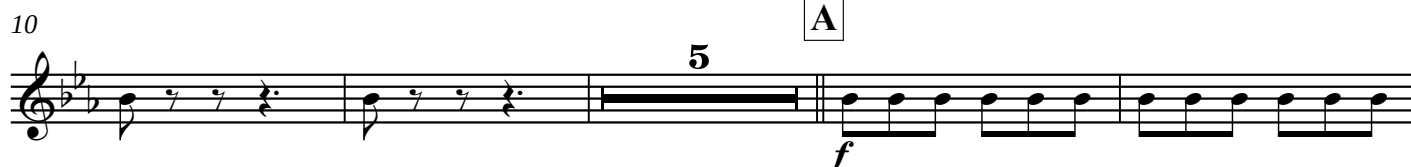
Overture

Arthur Sullivan

Arr.: Michal Worek

Allegro vivace (♩ = 144)

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