

Play The 1st Trumpet

with the

Marc Reift Orchestra

Famous Overtures 11 + CD

EMR 90491

Français: Le CD inclus dans ce cahier n'est pas un CD Play Back / Play Along ! Sur le CD se trouve l'enregistrement de l'orchestre complet. Vous n'avez plus qu'à jouer par-dessus la musique, comme si vous faisiez partie de l'orchestre.

Deutsch: Die in diesem Heft enthaltene CD ist keine Play Back / Play Along CD! Auf der CD befindet sich die Aufnahme des gesamten Orchesters.
Sie müssen nur über die Musik spielen, als ob Sie Teil des Orchesters wären.

English: The CD included in this booklet is not a Play Back / Play Along CD! On the CD is a recording of the complete orchestra. All you have to do is play along with the music, as if you were part of the orchestra.

- 1) Grand Entree (Händel)
- 2) Zigeunerliebe Ouverture (Lehár)
- 3) Concert Overture (Strauss)
- 4) A TAISM Overture (Barry)
- 5) William Tell (Rossini)
- 6) Il Pirata (Bellini)
- 7) Our Flirtations (Sousa)
- 8) Giovanna D'Arco (Verdi)
- 9) The Gondoliers (Sullivan)
- 10) Lady Be Good (Gershwin)



EDITIONS MARC REIFT

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DISCOGRAPHY



Famous Overtures 11

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Grand Entree (Händel)	2'18	EMR 42672	EMR 82441
2	Zigeunerliebe Ouverture (Lehár)	4'03	EMR 42265	EMR 82155
3	Concert Overture (Strauss)	3'33	EMR 42289	EMR 82030
4	A TAISM Overture (Barry)	5'14	EMR 42336	EMR 82176
5	William Tell (Rossini)	3'38	EMR 42388	EMR 82170
6	Il Pirata (Bellini)	4'42	EMR 42500	EMR 82153
7	Our Flirtations (Sousa)	6'33	EMR 42504	EMR 82032
8	Giovanna D'Arco (Verdi)	2'54	EMR 42507	EMR 82379
9	The Gondoliers (Sullivan)	4'31	EMR 42510	EMR 82324
10	Lady Be Good (Gershwin)	5'36	EMR 42628	EMR 82300

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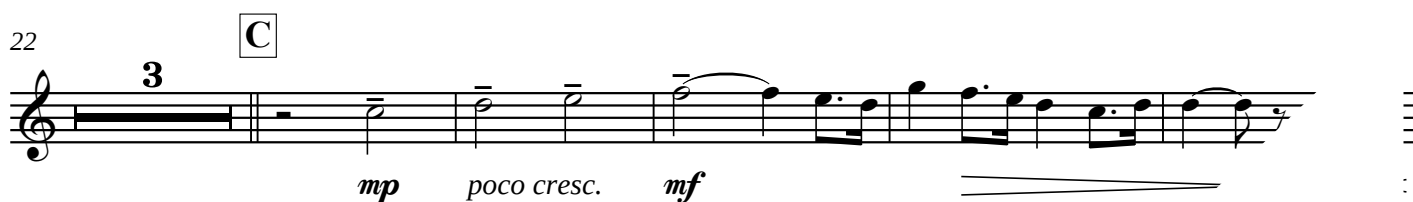
1st B $\flat$ TRUMPET /
CORNET

Grand Entree

from *Alceste* - HWV 45

Georg Friedrich Händel

Arr.: Karel Chudý

Pomposo ($\text{♩} = 60$)Photocopying
is illegal!

1st B $\flat$ TRUMPET /
CORNET**Zigeunerliebe Ouvertüre***Gipsy Love / L'Amour Tzigane*

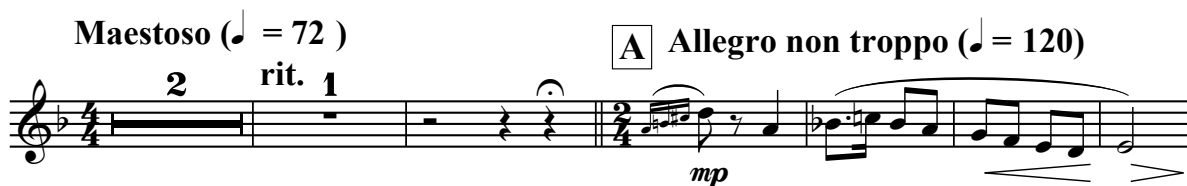
Franz Lehár

Arr.: Tomáš Molčan

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Maestoso (♩ = 72)

[A] Allegro non troppo (♩ = 120)



9



27



36 [C]



47

[D] Valse moderato (♩ = 116)

rall.

a tempo



64 rall.

[E] a tempo

pesante



73 [F] Allegro non troppo (♩ = 120)



87



EMR 42265

**1st B $\flat$ TRUMPET /
CORNET**

Concert Overture

Op. AV 80 (short version)

Richard Strauss

Arr.: John Glenesk Mortimer

Allegro ♩ = 126


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7

f sfz sfz sfz

A

13

ff

B

21

C

27

D

34

cresc.

rall.

E Meno ♩ = 100

pp sempre < p > pp

F Tempo I° ♩ = 126

G

H

71

f

81

ff

90

s fz

95

**1st B $\flat$ TRUMPET /
CORNET****A TAISM Overture**

To The Staff & Students Of The American International School, Muscat

Darrol Barry**Maestoso** ($\text{♩} = 100$)


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8

A

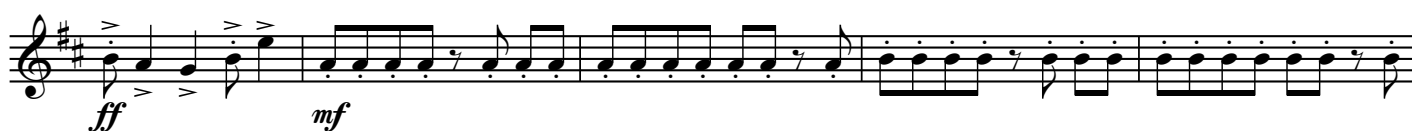
15

poco rall.**B** **A tempo**

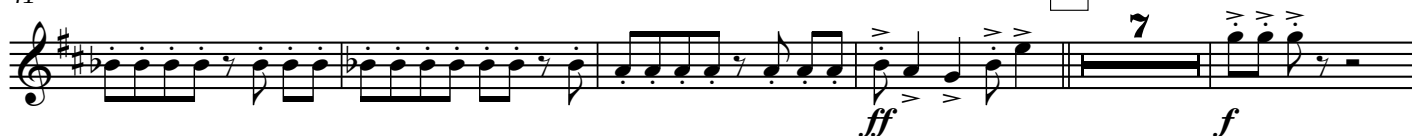
23

rall.**C** **Allegro vivo** ($\text{♩} = 152$)

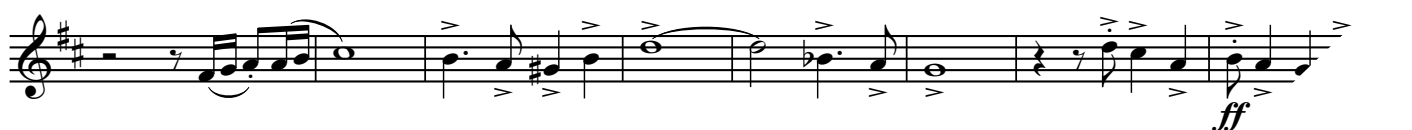
36



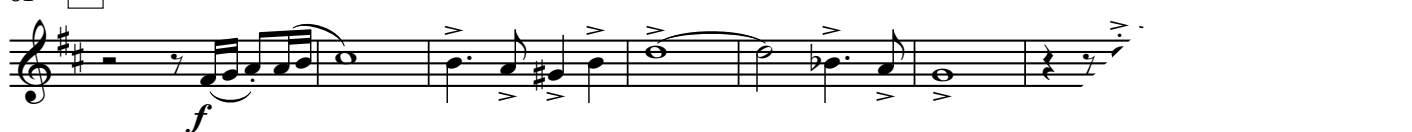
41

D

53



61

E

69

F**G**

16



EMR 42336

**1st B $\flat$ TRUMPET /
CORNET**

William Tell

Finale of the Overture

Gioacchino Rossini

Arr.: John Glenesk Mortimer

Allegro vivace (♩ = 144)



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g

f

10 **A**

pp

20 *f* *pp*

29 **B**

f *ff*

39

48 **C**

p

58 **D**

pp *f* *pp*

67 **E**

f *ff*

77

88 **F**

pp

98 **G**

4

1st B $\flat$ TRUMPET /
CORNET

Il Pirata

Overture

Vincenzo Bellini

Arr.: Karel Chudý

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Allegro con fuoco (♩ = 96)

12 **G.P.** **G.P.** **6**

14 **G.P.** **A** **G.P.** **G.P.** **3** **G.P.** **p**

27 **G.P.** **B** **G.P.** **G.P.** **mp**

38 **G.P.** **2** **G.P.** **C** **f**

48 **G.P.** **G.P.** **mp** **G.P.** **rit.** **G.P.** **ff**

56 **D** **Andante maestoso** (♩ = 60) **mf espr.** **pp** **mf espr.** **pp** **mf espr.**

66 **E** **Poco animato** (♩ = 69) **f sub.** **2** **rit.**

73 **F** **Più mosso** (♩ = 104) **4** **p** **p** **mf** **5**

88 **G** **Allegro agitato** (♩ = 132) **f** **f** **f** **6**

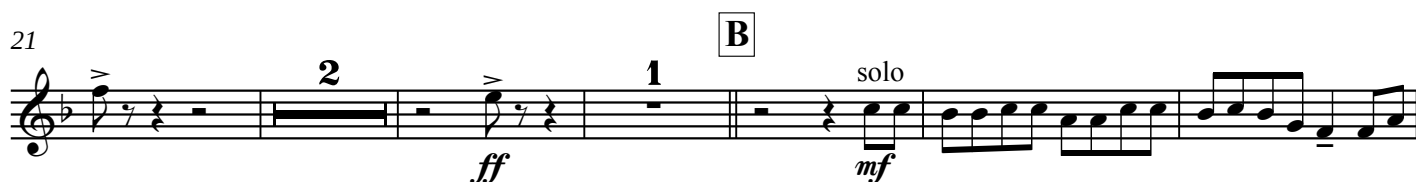
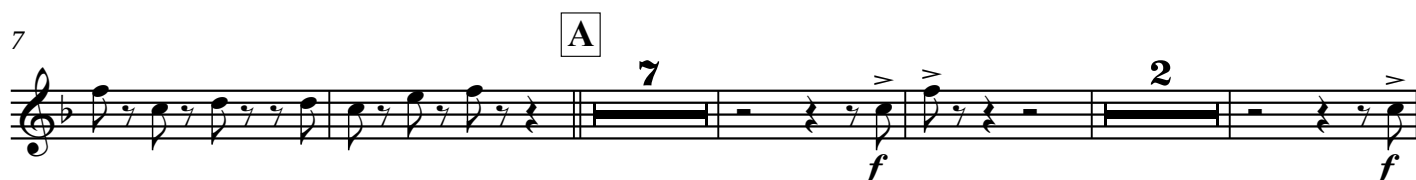
1st B $\flat$ TRUMPET /
CORNET

Our Flirtations

Overture

John Philip Sousa

Arr.: Michal Worek

Moderato $\text{♩} = 112$ Photocopying
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EMR 42504

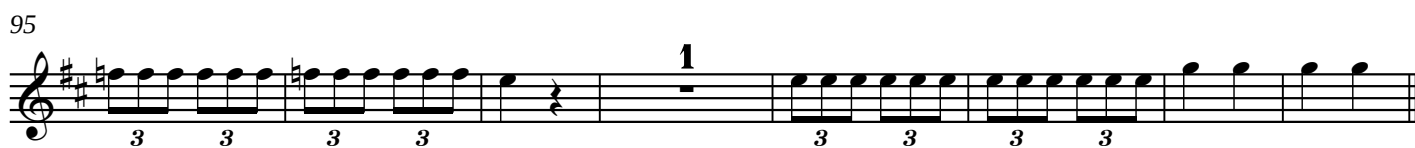
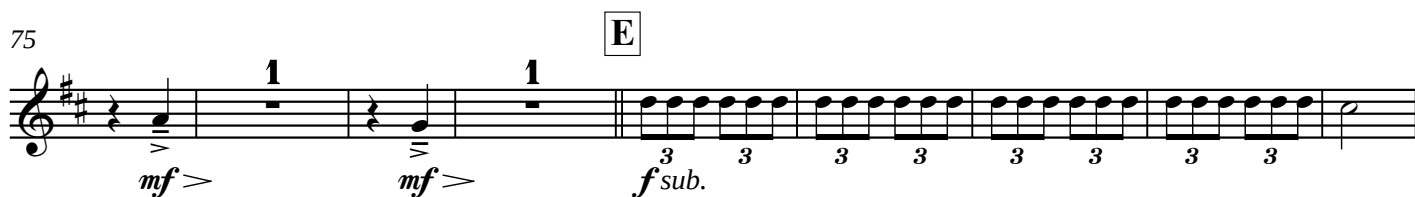
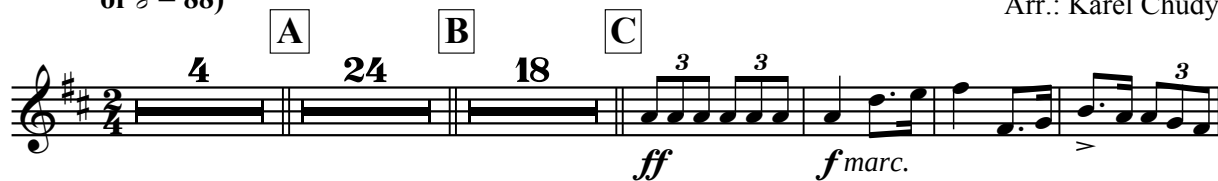
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1st B $\flat$ TRUMPET /
CORNETGiovanna d'Arco
OvertureAllegro (♩ = 176
or ♩ = 88)

Giuseppe Verdi

Arr.: Karel Chudý

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**1st B $\flat$ TRUMPET /
CORNET**

The Gondoliers

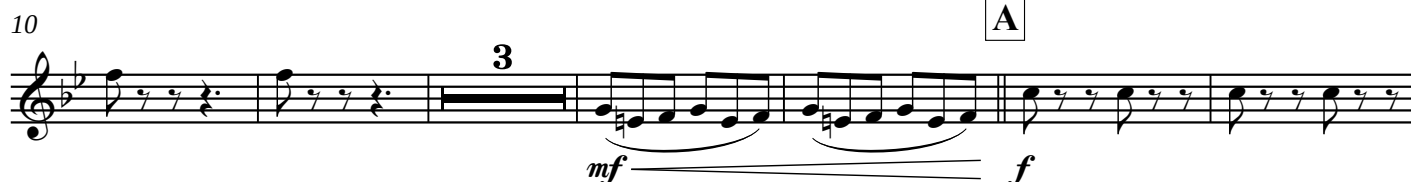
Overture

Arthur Sullivan

Arr.: Michal Worek

Allegro vivace (♩ = 144)

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EMR 42510

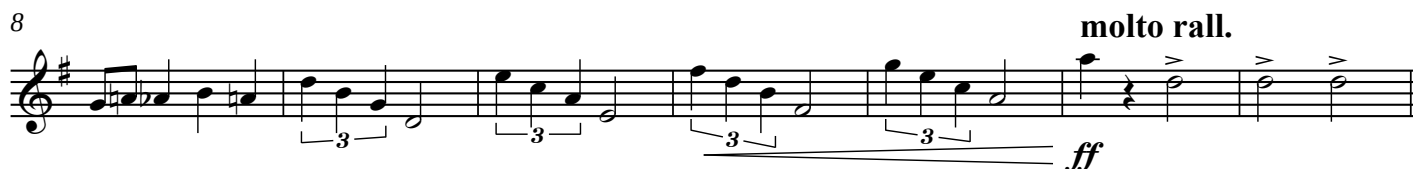
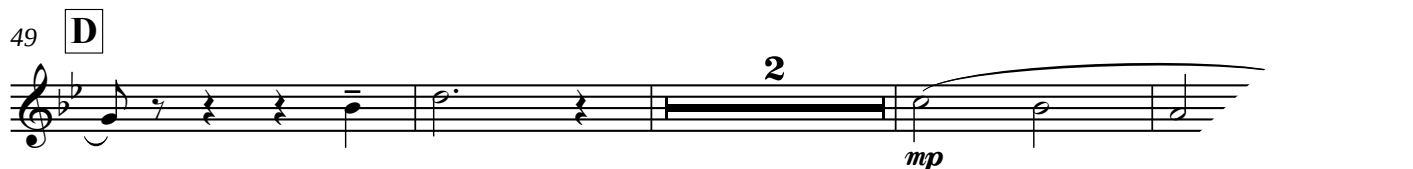
1st B $\flat$ TRUMPET /
CORNET

Lady Be Good

Overture

George Gershwin

Arr.: Michal Worek

Allegro $\text{♩} = 184$ Photocopying
is illegal!15 **A** a tempo $\text{♩} = 184$ 43 **C** Meno mosso $\text{♩} = 144$ 

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