

Play The 1st Tenor Saxophone

with the

Marc Reift Orchestra

Famous Overtures 11 + CD

EMR 90490

Français: Le CD inclus dans ce cahier n'est pas un CD Play Back / Play Along ! Sur le CD se trouve l'enregistrement de l'orchestre complet. Vous n'avez plus qu'à jouer par-dessus la musique, comme si vous faisiez partie de l'orchestre.

Deutsch: Die in diesem Heft enthaltene CD ist keine Play Back / Play Along CD! Auf der CD befindet sich die Aufnahme des gesamten Orchesters. Sie müssen nur über die Musik spielen, als ob Sie Teil des Orchesters wären.

English: The CD included in this booklet is not a Play Back / Play Along CD! On the CD is a recording of the complete orchestra. All you have to do is play along with the music, as if you were part of the orchestra.

- 1) Grand Entree (Händel)
- 2) Zigeunerliebe Ouverture (Lehár)
- 3) Concert Overture (Strauss)
- 4) A TAISM Overture (Barry)
- 5) William Tell (Rossini)
- 6) Il Pirata (Bellini)
- 7) Our Flirtations (Sousa)
- 8) Giovanna D'Arco (Verdi)
- 9) The Gondoliers (Sullivan)
- 10) Lady Be Good (Gershwin)



EDITIONS MARC REIFT

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DISCOGRAPHY



Famous Overtures 11

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Grand Entree (Händel)	2'18	EMR 42672	EMR 82441
2	Zigeunerliebe Ouverture (Lehár)	4'03	EMR 42265	EMR 82155
3	Concert Overture (Strauss)	3'33	EMR 42289	EMR 82030
4	A TAISM Overture (Barry)	5'14	EMR 42336	EMR 82176
5	William Tell (Rossini)	3'38	EMR 42388	EMR 82170
6	Il Pirata (Bellini)	4'42	EMR 42500	EMR 82153
7	Our Flirtations (Sousa)	6'33	EMR 42504	EMR 82032
8	Giovanna D'Arco (Verdi)	2'54	EMR 42507	EMR 82379
9	The Gondoliers (Sullivan)	4'31	EMR 42510	EMR 82324
10	Lady Be Good (Gershwin)	5'36	EMR 42628	EMR 82300

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**B $\flat$ TENOR
SAXOPHONE**

Grand Entree

from *Alceste* - HWV 45

Georg Friedrich Händel

Arr.: Karel Chudý

Pomposo ($\text{♩} = 60$)

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is illegal!



6

A



13



20

C



29



EMR 42672

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**B $\flat$ TENOR
SAXOPHONE**

Zigeunerliebe Ouvertüre

Gipsy Love / L'Amour Tzigane

Franz Lehár

Arr.: Tomáš Molčan

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Maestoso (♩ = 72)

rit.



5 **A** **Allegro non troppo** (♩ = 120)



21 **B**



31

C



Valse moderato (♩ = 116)

42 **rit.**

D

rall.

a tempo



61

rall. **E** **a tempo**



71 **pesante**

F **Allegro non troppo** (♩ = 120)



89

rit.



EMR 42265

**B $\flat$ TENOR
SAXOPHONE**

Concert Overture

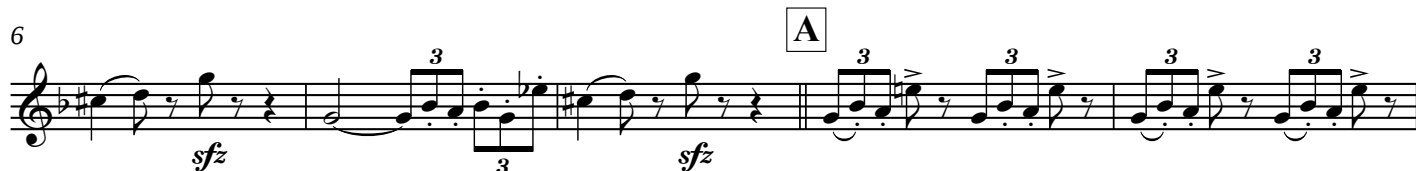
Op. AV 80 (short version)

Richard Strauss

Arr.: John Glenesk Mortimer

Allegro $\text{♩} = 126$

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EMR 42289

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**B $\flat$ TENOR
SAXOPHONE**

A TAISM Overture

To The Staff & Students Of The American International School, Muscat

Darrol Barry

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is illegal!**

Maestoso (♩ = 100)



8

A

poco rall.

17 | **B** | **A tempo**

B



25

rall.

C Allegro vivo (♩ = 152)



31



37



43

D



50



58

E



67

F

G

16



**B $\flat$ TENOR
SAXOPHONE**

William Tell

Finale of the Overture

Gioacchino Rossini

Arr.: John Glenesk Mortimer

Allegro vivace (♩ = 144)

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EMR 42388

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**B $\flat$ TENOR
SAXOPHONE**

Our Flirtations

Overture

John Philip Sousa

Arr.: Michal Worek

Moderato $\text{♩} = 112$

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**B $\flat$ TENOR
SAXOPHONE**

Giovanna d'Arco

Overture

Giuseppe Verdi

Arr.: Karel Chudý

Allegro (♩ = 176
or ♩ = 88)

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4 **A** 10

pp *poco a poco cresc.* (*p*)

28 **B**

(*mf*) *cresc. sempre*

46 **C** **D**

ff *mf*

64 **E**

p *f sub.* *ff marc.*

88

102 **F** **G**

fp> *pp* *mf espr.* *poco f*

128 **H**

p

148 **I**

ff marc. *ff*

170 **J**

f *f* *mf* *f*

188 **K** *poco a poco accel. al fine*

mf *f* *mf* *mf < f* *p molto cresc.* *ff*

209

1 1 1 1

**B $\flat$ TENOR
SAXOPHONE**

The Gondoliers

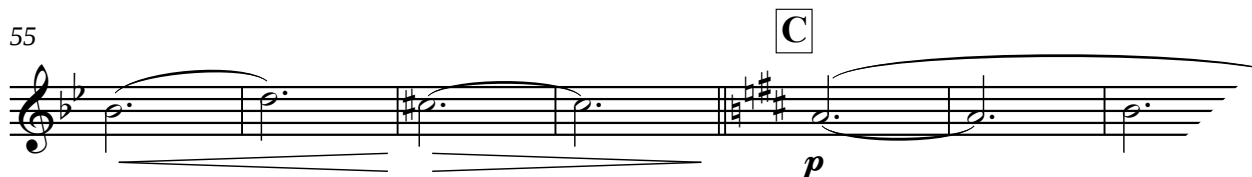
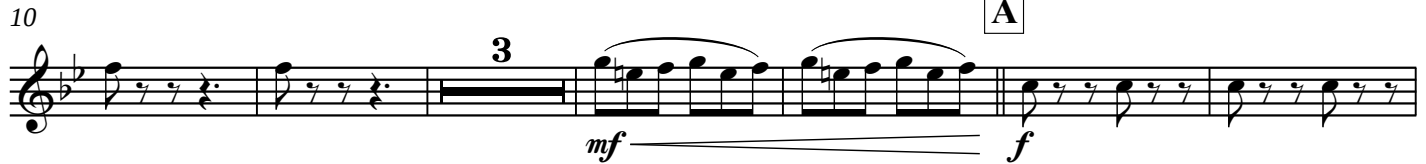
Overture

Arthur Sullivan

Arr.: Michal Worek

Allegro vivace (♩. = 144)

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**B $\flat$ TENOR
SAXOPHONE**

Lady Be Good

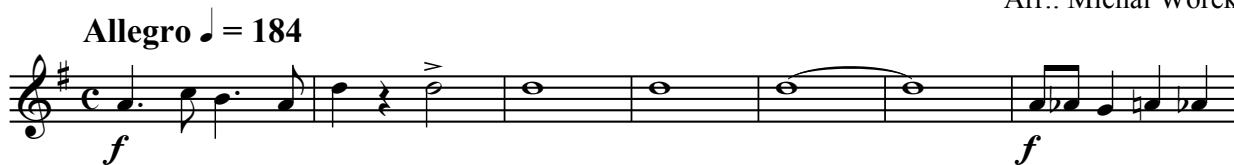
Overture

George Gershwin

Arr.: Michal Worek

Allegro ♩ = 184

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8

molto rall.



15 **A** a tempo ♩ = 184



23

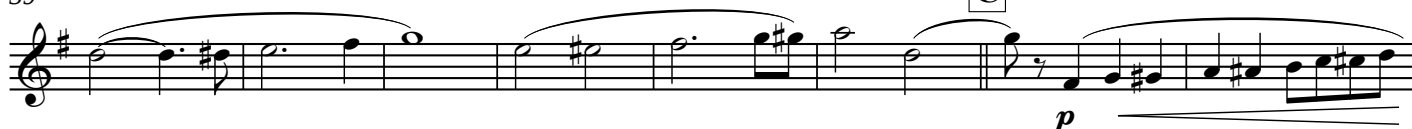


31 **B**



39

C **Meno mosso** ♩ = 144



47

D



53

F



58



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