

Play The 1st Alto Saxophone

with the

Marc Reift Orchestra

Famous Overtures 11 + CD

EMR 90489

Français: Le CD inclus dans ce cahier n'est pas un CD Play Back / Play Along ! Sur le CD se trouve l'enregistrement de l'orchestre complet. Vous n'avez plus qu'à jouer par-dessus la musique, comme si vous faisiez partie de l'orchestre.

Deutsch: Die in diesem Heft enthaltene CD ist keine Play Back / Play Along CD! Auf der CD befindet sich die Aufnahme des gesamten Orchesters. Sie müssen nur über die Musik spielen, als ob Sie Teil des Orchesters wären.

English: The CD included in this booklet is not a Play Back / Play Along CD! On the CD is a recording of the complete orchestra. All you have to do is play along with the music, as if you were part of the orchestra.

- 1) Grand Entree (Händel)
- 2) Zigeunerliebe Ouverture (Lehár)
- 3) Concert Overture (Strauss)
- 4) A TAISM Overture (Barry)
- 5) William Tell (Rossini)
- 6) Il Pirata (Bellini)
- 7) Our Flirtations (Sousa)
- 8) Giovanna D'Arco (Verdi)
- 9) The Gondoliers (Sullivan)
- 10) Lady Be Good (Gershwin)



EDITIONS MARC REIFT

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DISCOGRAPHY



Famous Overtures 11

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Grand Entree (Händel)	2'18	EMR 42672	EMR 82441
2	Zigeunerliebe Ouverture (Lehár)	4'03	EMR 42265	EMR 82155
3	Concert Overture (Strauss)	3'33	EMR 42289	EMR 82030
4	A TAISM Overture (Barry)	5'14	EMR 42336	EMR 82176
5	William Tell (Rossini)	3'38	EMR 42388	EMR 82170
6	Il Pirata (Bellini)	4'42	EMR 42500	EMR 82153
7	Our Flirtations (Sousa)	6'33	EMR 42504	EMR 82032
8	Giovanna D'Arco (Verdi)	2'54	EMR 42507	EMR 82379
9	The Gondoliers (Sullivan)	4'31	EMR 42510	EMR 82324
10	Lady Be Good (Gershwin)	5'36	EMR 42628	EMR 82300

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1st E♭ ALTO
SAXOPHONE

Grand Entree

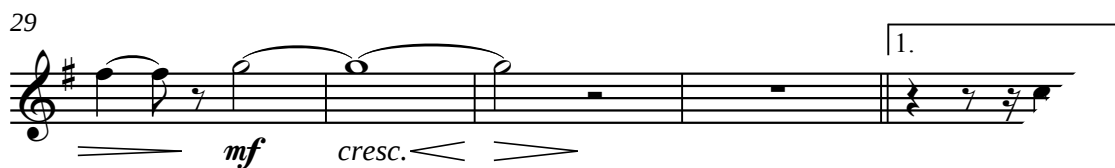
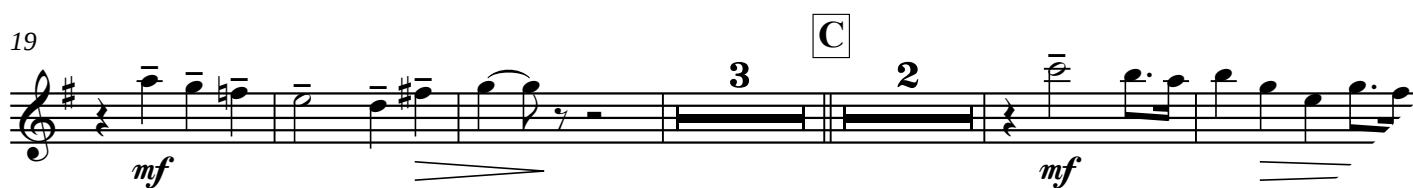
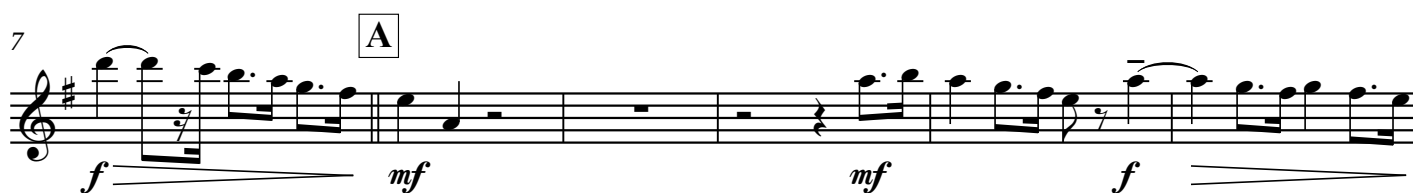
from *Alceste* - HWV 45

Georg Friedrich Händel

Arr.: Karel Chudý

Pomposo (♩ = 60)

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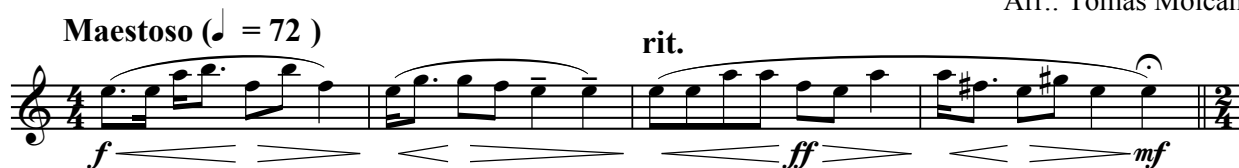
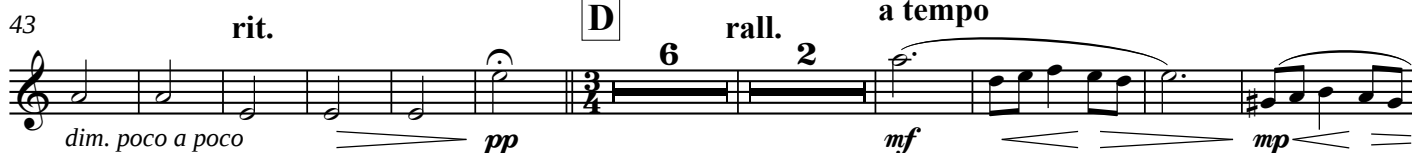
1st E♭ ALTO
SAXOPHONE**Zigeunerliebe Ouvertüre****Gipsy Love / L'Amour Tzigane**

Franz Lehár

Arr.: Tomáš Molčan

Photocopying
is illegal!**Maestoso** (♩ = 72)

rit.

5 **A** **Allegro non troppo** (♩ = 120)**B****Valse moderato** (♩ = 116)71 **F** **Allegro non troppo** (♩ = 120)

pesante



EMR 42265

1st E♭ ALTO
SAXOPHONE

Concert Overture

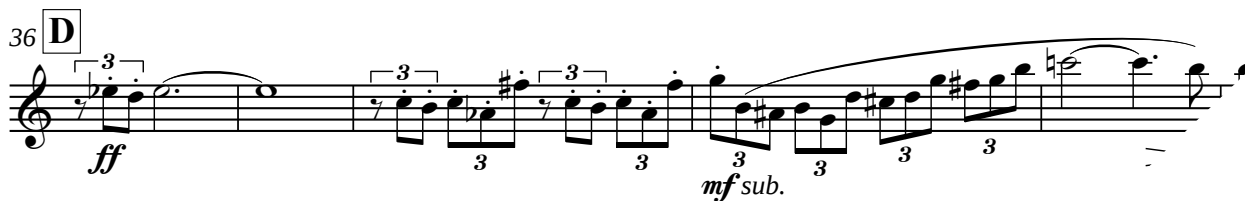
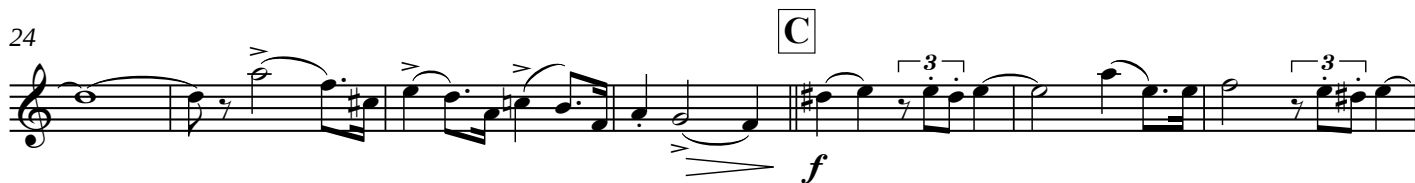
Op. AV 80 (short version)

Richard Strauss

Arr.: John Glenesk Mortimer

Allegro ♩ = 126

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1st E♭ ALTO
SAXOPHONE

A TAISM Overture

To The Staff & Students Of The American International School, Muscat

Darrol Barry

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Maestoso (♩ = 100)



1st E $\flat$ ALTO
SAXOPHONE

William Tell

Finale of the Overture

Gioacchino Rossini

Arr.: John Glenesk Mortimer

Allegro vivace (♩ = 144)

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is illegal!

17 **A** *pp* *f*

25 *pp* *f*

34 **B** *ff*

43 **C** *p*

53 **D** *pp*

63 *f* *pp*

72 **E** *f* *ff*

81

90 **F** *pp*

102 **G** *mp* *pp* *mp*

114 **H** *ff*

EMR 42388

1st E♭ ALTO
SAXOPHONE

Il Pirata

Overture

Vincenzo Bellini

Arr.: Karel Chudý

Allegro con fuoco (♩ = 96)

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ff G.P. G.P. p

10 G.P. **A** p f

20 G.P. G.P. G.P. G.P. **B** p p f marc.

31 G.P. G.P. 3 G.P. G.P. pp

43 **C** f G.P. G.P. G.P. mp

54 rit.. G.P. **D** Andante maestoso (♩ = 60) ff mf espr. 2

62 **E** Poco animato (♩ = 69) f sub.

68 rit.. **F** Più mosso (♩ = 104) p mp marc.

74 mp p pp

80 mp p

1st E♭ ALTO
SAXOPHONE

Our Flirtations

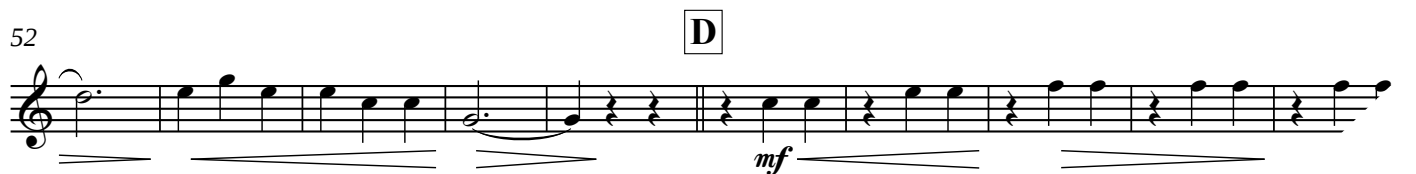
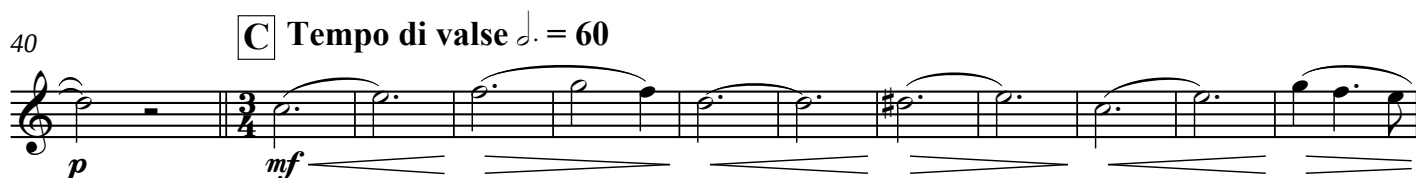
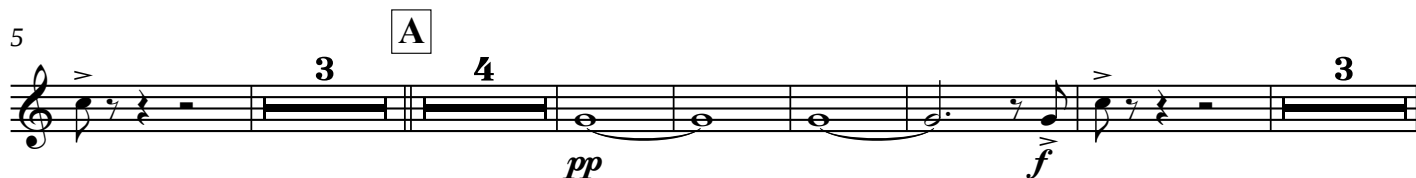
Overture

John Philip Sousa

Arr.: Michal Worek

Moderato ♩ = 112

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EMR 42504

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1st E♭ ALTO
SAXOPHONE

Giovanna d'Arco

Overture

Giuseppe Verdi

Arr.: Karel Chudý

Allegro (♩ = 176
or ♩ = 88)

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4 **A**



p espr. *poco a poco cresc.*

16 **B**



mf espr. *cresc. sempre*

38 **C**



f *ff* *marc.*

50



p

61 **D**



mp espr. *p* *mp*

72 **E**



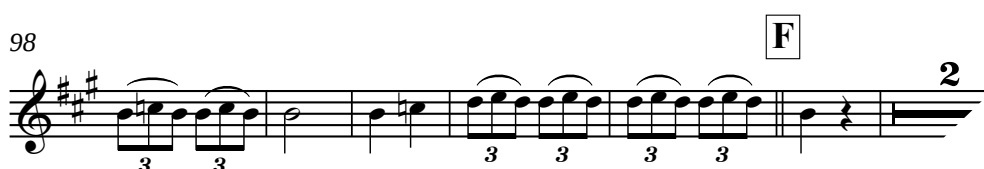
mf *f sub.*

84



p

98 **F**



p

1st E $\flat$ ALTO
SAXOPHONE

The Gondoliers

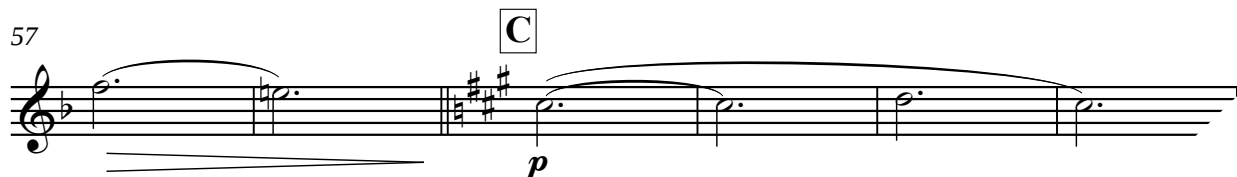
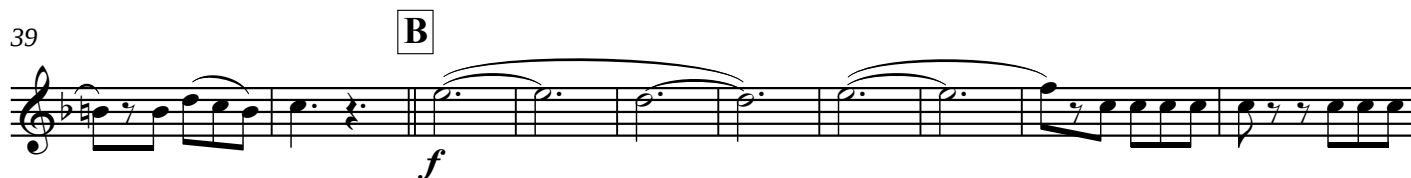
Overture

Arthur Sullivan

Arr.: Michal Worek

Allegro vivace (♩ = 144)

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1st E♭ ALTO
SAXOPHONE

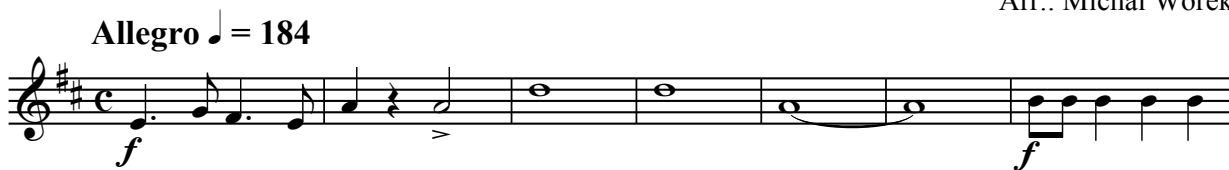
Lady Be Good

Overture

George Gershwin

Arr.: Michal Worek

Allegro ♩ = 184

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8

15 **A** a tempo ♩ = 184

23

31 **B**

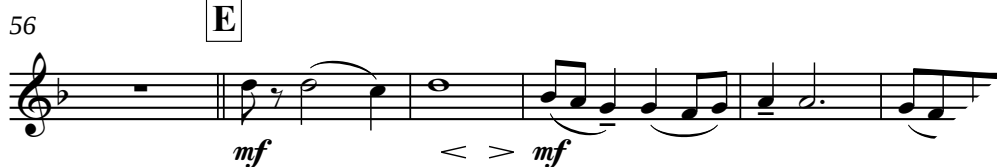
38

45 **C** Meno mosso ♩ = 144

51



56



EMR 42628

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