

Play The 1st Clarinet

with the

Marc Reift Orchestra

Famous Overtures 11 + CD

EMR 90488

Français: Le CD inclus dans ce cahier n'est pas un CD Play Back / Play Along ! Sur le CD se trouve l'enregistrement de l'orchestre complet. Vous n'avez plus qu'à jouer par-dessus la musique, comme si vous faisiez partie de l'orchestre.

Deutsch: Die in diesem Heft enthaltene CD ist keine Play Back / Play Along CD! Auf der CD befindet sich die Aufnahme des gesamten Orchesters. Sie müssen nur über die Musik spielen, als ob Sie Teil des Orchesters wären.

English: The CD included in this booklet is not a Play Back / Play Along CD! On the CD is a recording of the complete orchestra. All you have to do is play along with the music, as if you were part of the orchestra.

- 1) Grand Entree (Händel)
- 2) Zigeunerliebe Ouverture (Lehár)
- 3) Concert Overture (Strauss)
- 4) A TAISM Overture (Barry)
- 5) William Tell (Rossini)
- 6) Il Pirata (Bellini)
- 7) Our Flirtations (Sousa)
- 8) Giovanna D'Arco (Verdi)
- 9) The Gondoliers (Sullivan)
- 10) Lady Be Good (Gershwin)



EDITIONS MARC REIFT

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DISCOGRAPHY



Famous Overtures 11

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Grand Entree (Händel)	2'18	EMR 42672	EMR 82441
2	Zigeunerliebe Ouverture (Lehár)	4'03	EMR 42265	EMR 82155
3	Concert Overture (Strauss)	3'33	EMR 42289	EMR 82030
4	A TAISM Overture (Barry)	5'14	EMR 42336	EMR 82176
5	William Tell (Rossini)	3'38	EMR 42388	EMR 82170
6	Il Pirata (Bellini)	4'42	EMR 42500	EMR 82153
7	Our Flirtations (Sousa)	6'33	EMR 42504	EMR 82032
8	Giovanna D'Arco (Verdi)	2'54	EMR 42507	EMR 82379
9	The Gondoliers (Sullivan)	4'31	EMR 42510	EMR 82324
10	Lady Be Good (Gershwin)	5'36	EMR 42628	EMR 82300

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1st B $\flat$ CLARINET

Grand Entree

from *Alceste* - HWV 45

Georg Friedrich Händel

Arr.: Karel Chudý

Pomposo ($\text{♩} = 60$)

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1st B $\flat$ CLARINET**Zigeunerliebe Ouvertüre***Gipsy Love / L'Amour Tzigane*

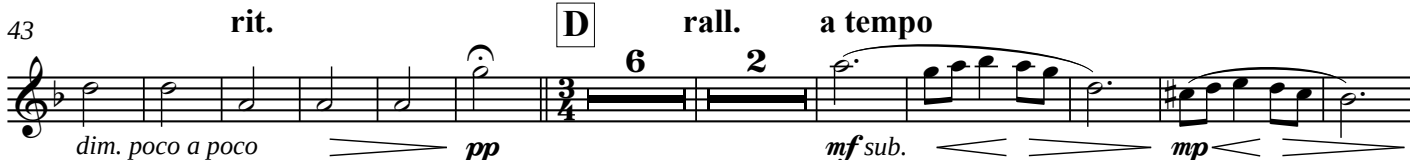
Franz Lehár

Arr.: Tomáš Molčan

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is illegal!

Maestoso ($\text{♩} = 72$)

rit.

5 **A** **Allegro non troppo** ($\text{♩} = 120$)**Valse moderato** ($\text{♩} = 116$)72 **F** **Allegro non troppo** ($\text{♩} = 120$)

EMR 42265

1st B $\flat$ CLARINET

Concert Overture

Op. AV 80 (short version)

Richard Strauss

Arr.: John Glenesk Mortimer

Allegro $\text{♩} = 126$

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EMR 42289

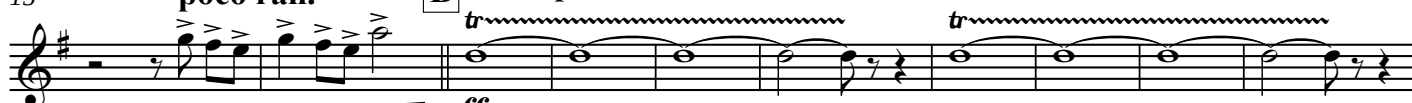
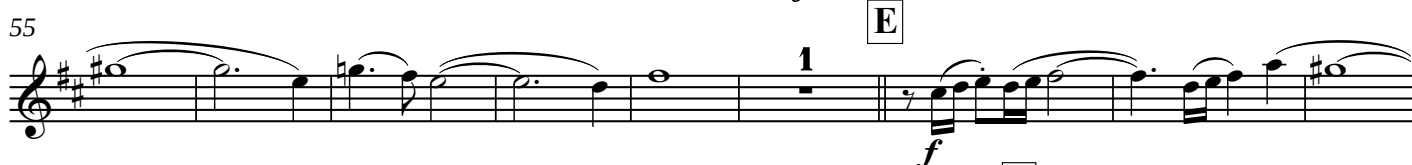
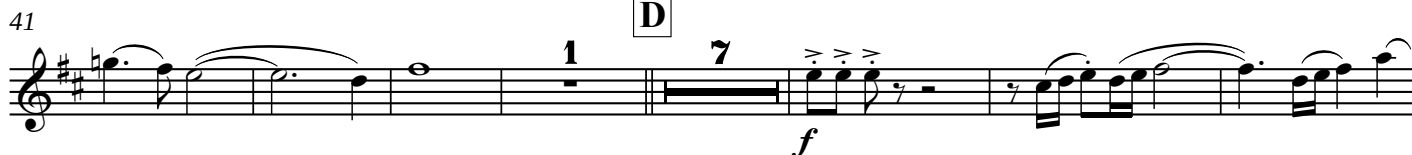
1st B $\flat$ CLARINET**A TAISM Overture**

To The Staff & Students Of The American International School, Muscat

Darrol Barry

Maestoso ($\text{♩} = 100$)


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is illegal!

9 **A**15 **poco rall.** **B** **A tempo**25 **rall.** **C** **Allegro vivo** ($\text{♩} = 152$)

EMR 42336

1st B $\flat$ CLARINET

William Tell

Finale of the Overture

Gioacchino Rossini

Arr.: John Glenesk Mortimer

Allegro vivace (♩ = 144)

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17 **A**

25

34 **B**

44 **C**

54 **D**

63

72 **E**

81

90 **F** soli

99 **G**

108

pp *f* *pp* *f* *ff* *p* *pp* *f* *pp* *f* *mp* *mp*

3 2 2

EMR 42388

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1st B $\flat$ CLARINET

Il Pirata

Overture

Vincenzo Bellini

Arr.: Karel Chudý

Allegro con fuoco (♩. = 96)

G.P. G.P.

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is illegal!**

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10 *ff* G.P. **A** *mp* G.P. G.P.

22 G.P. *ff* G.P. **B** *f marc.*

34 G.P. G.P. *p marc.* **C** *f*

46 G.P. G.P. *mf* G.P. rit. G.P.

56 **D** Andante maestoso (♩ = 60) *mf*

64 **E** Poco animato (♩ = 69) *ff sub.*

68 *mp* *p* rit.

73 **F** Più mosso (♩ = 104) *mp marc.* *mf*

79 *mp* *pp*

88 **G** Allegro agitato (♩ = 132) *mf espr.*

1st B $\flat$ CLARINET

Our Flirtations

Overture

John Philip Sousa

Arr.: Michal Worek

Moderato $\text{♩} = 112$

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EMR 42504

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1st B $\flat$ CLARINET

Giovanna d'Arco

Overture

Giuseppe Verdi

Arr.: Karel Chudý

Allegro (♩ = 176
or ♩ = 88)

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is illegal!

4 **A**

p espr. *poco a poco cresc.*

17 **B**

(mp) *poco a poco cresc.* *(mf)*

35 **C**

cresc. sempre *(f)* *ff*

48 *marc.*

59 **D**

mp espr. *mf*

69 *mp* *mf*

79 **E**

f sub.

91

101 **F**

mf espr.

111

1st B $\flat$ CLARINET

The Gondoliers

Overture

Arthur Sullivan

Arr.: Michal Worek

Allegro vivace (♩. = 144)

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8



15

A



24



31



38

B



46



53

C



69

tutti



EMR 42510

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1st B $\flat$ CLARINET

Lady Be Good

Overture

George Gershwin

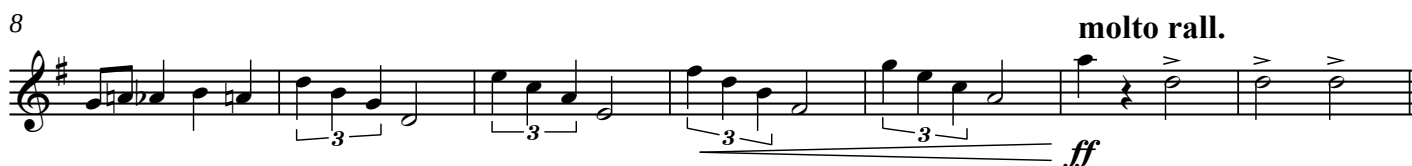
Arr.: Michal Worek

Allegro $\text{♩} = 184$

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8

15 **A** a tempo $\text{♩} = 184$ 

23

31 **B**

39



47



53



59



64



EMR 42628

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