

Play The 1st Oboe

with the

Marc Reift Orchestra

Famous Overtures 11 + CD

EMR 90487

Français: Le CD inclus dans ce cahier n'est pas un CD Play Back / Play Along ! Sur le CD se trouve l'enregistrement de l'orchestre complet. Vous n'avez plus qu'à jouer par-dessus la musique, comme si vous faisiez partie de l'orchestre.

Deutsch: Die in diesem Heft enthaltene CD ist keine Play Back / Play Along CD! Auf der CD befindet sich die Aufnahme des gesamten Orchesters.
Sie müssen nur über die Musik spielen, als ob Sie Teil des Orchesters wären.

English: The CD included in this booklet is not a Play Back / Play Along CD! On the CD is a recording of the complete orchestra. All you have to do is play along with the music, as if you were part of the orchestra.

- 1) Grand Entree (Händel)
- 2) Zigeunerliebe Ouverture (Lehár)
- 3) Concert Overture (Strauss)
- 4) A TAISM Overture (Barry)
- 5) William Tell (Rossini)
- 6) Il Pirata (Bellini)
- 7) Our Flirtations (Sousa)
- 8) Giovanna D'Arco (Verdi)
- 9) The Gondoliers (Sullivan)
- 10) Lady Be Good (Gershwin)



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DISCOGRAPHY



Famous Overtures 11

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Grand Entree (Händel)	2'18	EMR 42672	EMR 82441
2	Zigeunerliebe Ouvertüre (Lehár)	4'03	EMR 42265	EMR 82155
3	Concert Overture (Strauss)	3'33	EMR 42289	EMR 82030
4	A TAISM Overture (Barry)	5'14	EMR 42336	EMR 82176
5	William Tell (Rossini)	3'38	EMR 42388	EMR 82170
6	Il Pirata (Bellini)	4'42	EMR 42500	EMR 82153
7	Our Flirtations (Sousa)	6'33	EMR 42504	EMR 82032
8	Giovanna D'Arco (Verdi)	2'54	EMR 42507	EMR 82379
9	The Gondoliers (Sullivan)	4'31	EMR 42510	EMR 82324
10	Lady Be Good (Gershwin)	5'36	EMR 42628	EMR 82300

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OBOE

Grand Entree

from Alceste - HWV 45

Georg Friedrich Händel

Arr.: Karel Chudý

Pomposo (♩ = 60)

 Photocopying is illegal!



6

A

12

B

18



24

C

29



OBOE

Zigeunerliebe Ouvertüre

Gipsy Love / L'Amour Tzigane

Franz Lehár

Arr.: Tomáš Molčan

Maestoso (♩ = 72)

rit.

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5 **A** Allegro non troppo (♩ = 120)**B**36 **C** rit.

Valse moderato (♩ = 116)

49 **D** rall. 6 2 a tempo65 **E** a tempo pesante73 **F** Allegro non troppo (♩ = 120)

EMR 42265

OBOE

Concert Overture

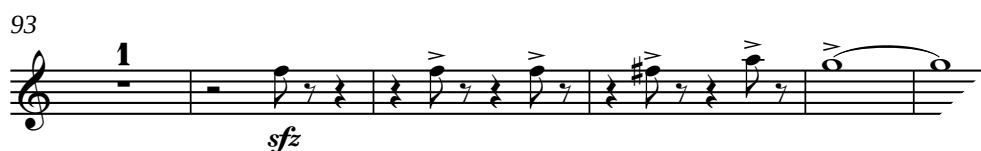
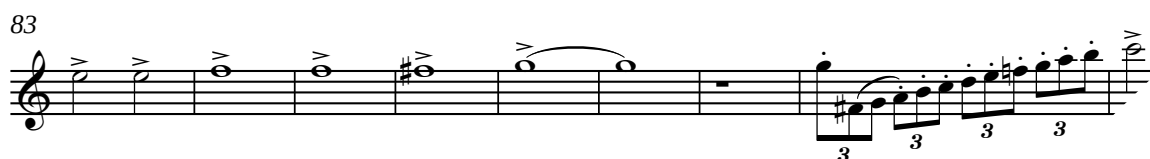
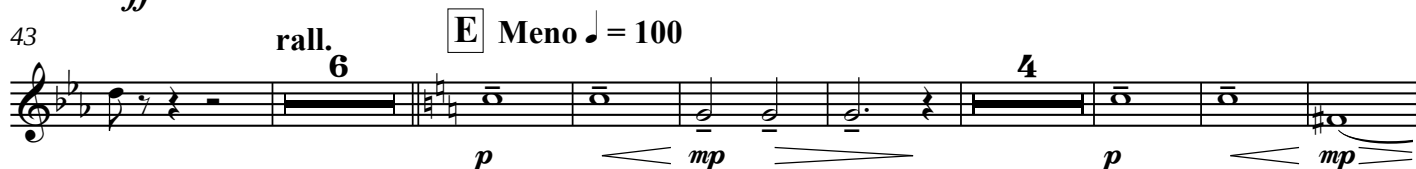
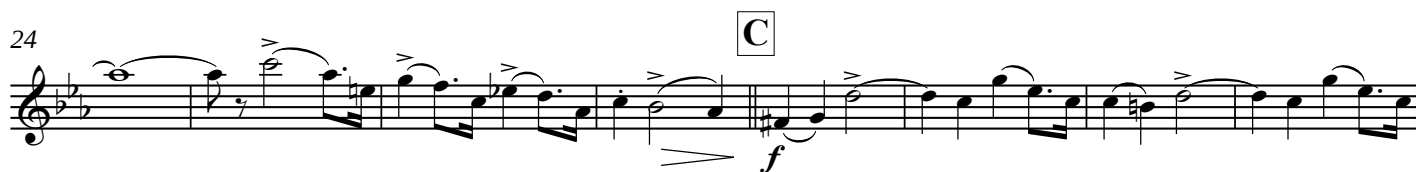
Op. AV 80 (short version)

Richard Strauss

Arr.: John Glenesk Mortimer

Allegro ♩ = 126

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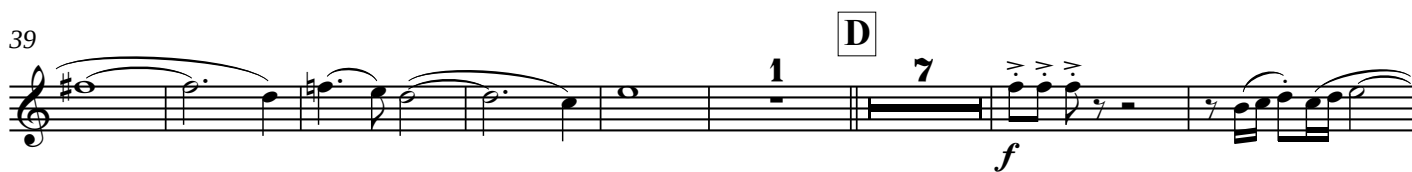
A TAISM Overture

To The Staff & Students Of The American International School, Muscat

Darrol Barry

Maestoso (♩ = 100)

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EMR 42336

William Tell

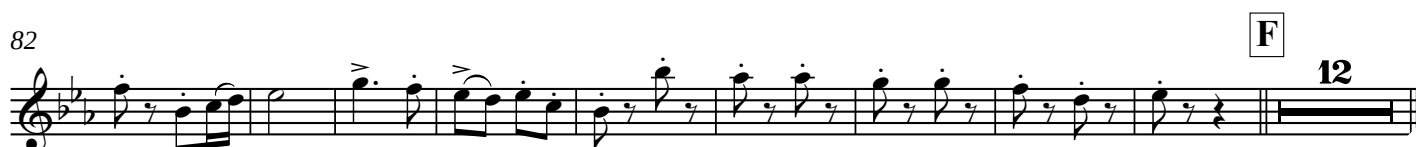
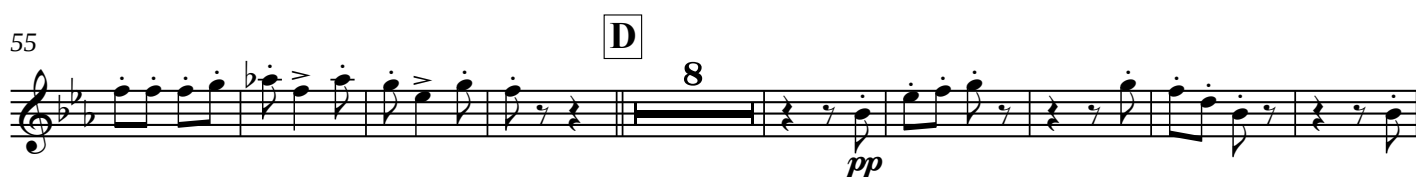
Finale of the Overture

Gioacchino Rossini

Arr.: John Glenesk Mortimer

Allegro vivace (♩ = 144)

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OBOE

Il Pirata

Overture

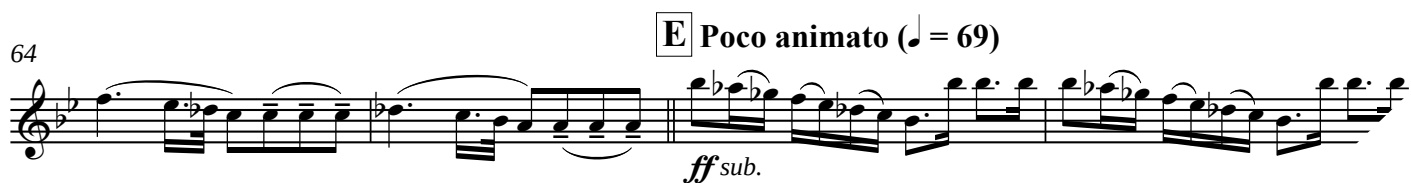
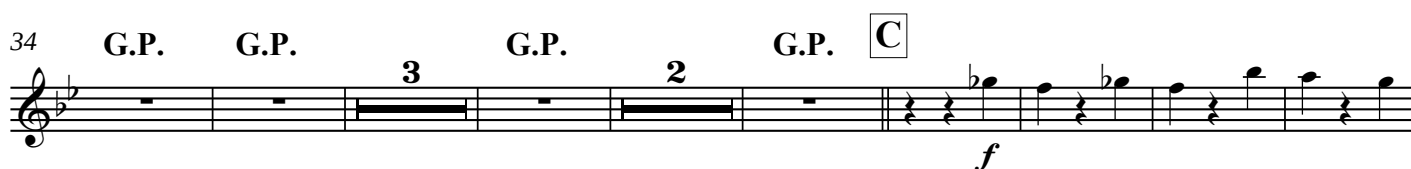
Vincenzo Bellini

Arr.: Karel Chudý

Allegro con fuoco (♩ = 96)

G.P. G.P.

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EMR 42500

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OBOE

Our Flirtations

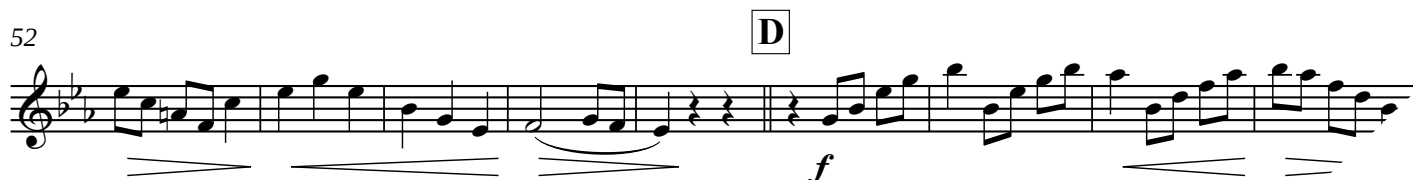
Overture

John Philip Sousa

Arr.: Michal Worek

Moderato ♩ = 112

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OBOE

Giovanna d'Arco

Overture

Allegro (♩ = 176
or ♩ = 88)

Giuseppe Verdi

Arr.: Karel Chudý


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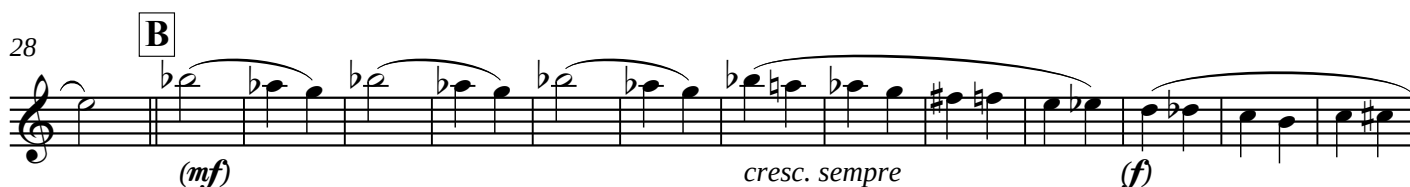
4 **A** 12 4

mp espr. *poco a poco cresc.*



28 **B**

(mf) *cresc. sempre* *(f)*



42 **C**

ff *marc.*



54 **D**

mp espr.



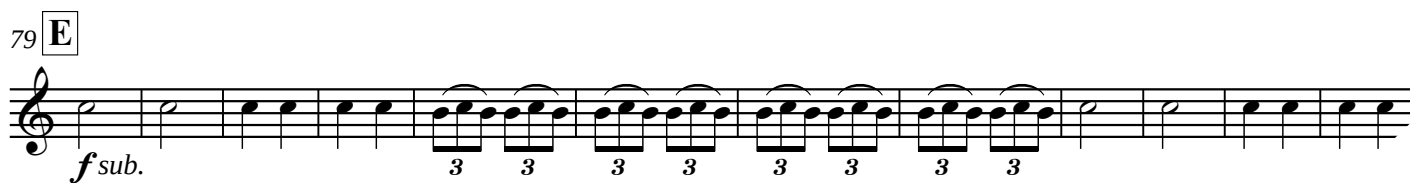
66

mp *p*



79 **E**

f sub.

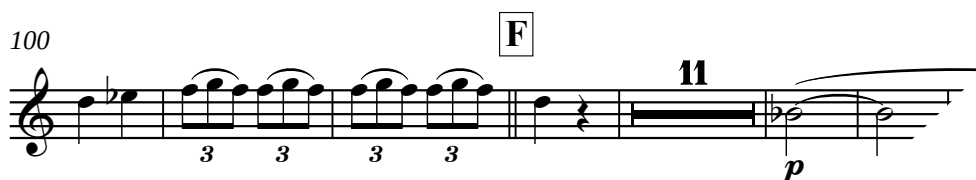


91



100 **F**

p



OBOE

The Gondoliers

Overture

Arthur Sullivan

Arr.: Michal Worek

Allegro vivace (♩. = 144)

**Photocopying
is illegal!**

8

15

A

[illegible]

24

31

B

45

52

C

71

OBOE

Lady Be Good

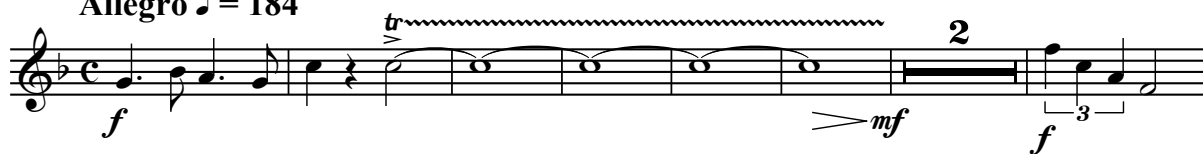
Overture

George Gershwin

Arr.: Michal Worek

Allegro ♩ = 184

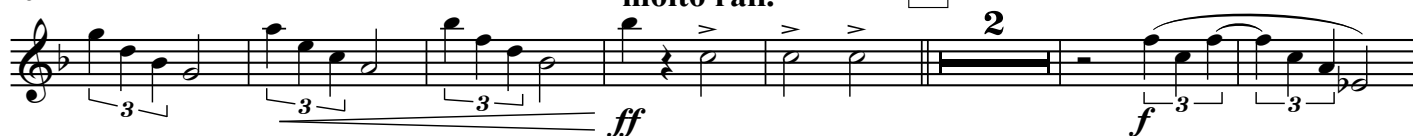
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10

molto rall.

A a tempo ♩ = 184



19



27

B

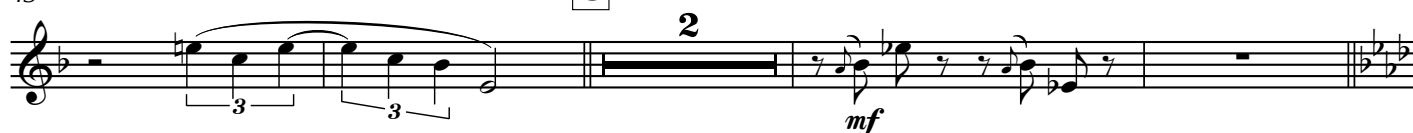


34



43

C Meno mosso ♩ = 144



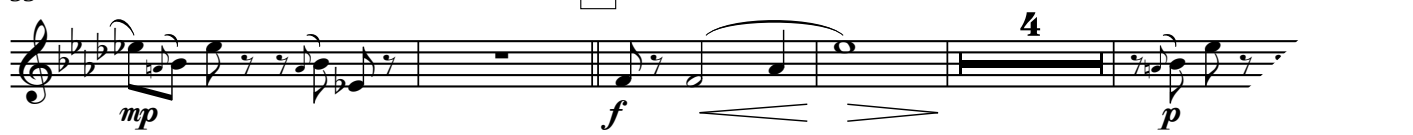
49

D



55

E



64

F molto rall.



EMR 42628

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