

Play The 1st Flute

with the

Marc Reift Orchestra

Famous Overtures 11 + CD

EMR 90486

Français: Le CD inclus dans ce cahier n'est pas un CD Play Back / Play Along ! Sur le CD se trouve l'enregistrement de l'orchestre complet. Vous n'avez plus qu'à jouer par-dessus la musique, comme si vous faisiez partie de l'orchestre.

Deutsch: Die in diesem Heft enthaltene CD ist keine Play Back / Play Along CD! Auf der CD befindet sich die Aufnahme des gesamten Orchesters.
Sie müssen nur über die Musik spielen, als ob Sie Teil des Orchesters wären.

English: The CD included in this booklet is not a Play Back / Play Along CD! On the CD is a recording of the complete orchestra. All you have to do is play along with the music, as if you were part of the orchestra.

- 1) Grand Entree (Händel)
- 2) Zigeunerliebe Ouverture (Lehár)
- 3) Concert Overture (Strauss)
- 4) A TAISM Overture (Barry)
- 5) William Tell (Rossini)
- 6) Il Pirata (Bellini)
- 7) Our Flirtations (Sousa)
- 8) Giovanna D'Arco (Verdi)
- 9) The Gondoliers (Sullivan)
- 10) Lady Be Good (Gershwin)



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DISCOGRAPHY



Famous Overtures 11

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Grand Entree (Händel)	2'18	EMR 42672	EMR 82441
2	Zigeunerliebe Ouverture (Lehár)	4'03	EMR 42265	EMR 82155
3	Concert Overture (Strauss)	3'33	EMR 42289	EMR 82030
4	A TAISM Overture (Barry)	5'14	EMR 42336	EMR 82176
5	William Tell (Rossini)	3'38	EMR 42388	EMR 82170
6	Il Pirata (Bellini)	4'42	EMR 42500	EMR 82153
7	Our Flirtations (Sousa)	6'33	EMR 42504	EMR 82032
8	Giovanna D'Arco (Verdi)	2'54	EMR 42507	EMR 82379
9	The Gondoliers (Sullivan)	4'31	EMR 42510	EMR 82324
10	Lady Be Good (Gershwin)	5'36	EMR 42628	EMR 82300

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FLUTE

Grand Entree

from *Alceste* - HWV 45

Georg Friedrich Händel

Arr.: Karel Chudý

Pomposo (♩ = 60)

 Photocopying is illegal!



6 **A**

11

16 **B**

22 **C**

26

30

f *mf* *p* *cresc.* *f* *mf* *p* *cresc.* *f* *tr.*

1st FLUTE

Zigeunerliebe Ouvertüre

Gipsy Love / L'Amour Tzigane

Franz Lehár

Arr.: Tomáš Molčan

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is illegal!

Maestoso (♩ = 72)

rit.

5 **A** Allegro non troppo (♩ = 120)**B**

Valse moderato (♩ = 116)



EMR 42265

FLUTE

Concert Overture

Op. AV 80 (short version)

Richard Strauss

Arr.: John Glenesk Mortimer

Allegro ♩ = 126

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9 **A** *sfz* *sfz* *sfz* *sfz* *ff* 3 3

16 **B** 3 3

24 **C** 3 *f*

32 **D** *cresc.* 3 3 *ff* *rall.* *solo* 3 3 3 3 3 3 3 3

38 2 3 3 *p* *pp* 3 3 4

50 **E** *Meno* ♩ = 100 *tutti* *p* *mp* *p* *mp* 3

62 **F** *Tempo I* ♩ = 126 **G** 8 *mf* *f* 3 3 3 3

77 **H** *ff*

87 3 3 3 3 *sfz*

95 3 3

FLUTE

A TAISM Overture

To The Staff & Students Of The American International School, Muscat

Darrol Barry

Maestoso (♩ = 100)

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is illegal!

ff

A 2

11

f

poco rall.

B *tr*

ff

19

tr

tr

rall.

C Allegro vivo (♩ = 152)

27

f

8

42

D

1 7

f

57

E

1

f

66

F **G**

1 16

ff *f*

89

FLUTE

William Tell

Finale of the Overture

Gioacchino Rossini

Arr.: John Glenesk Mortimer

Allegro vivace (♩ = 144)

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18 **A**

pp *f* *pp*

27 **B**

f *ff*

37

47 **C**

mp

54 **D**

pp

62

72 **E**

f *3* *ff*

80

88 **F**

mp soli

96 **G**

104

113



EMR 42388

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FLUTE

Il Pirata

Overture

Vincenzo Bellini

Arr.: Karel Chudý

Allegro con fuoco (♩ = 96)

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ff G.P. G.P. mp

10 3 G.P. **A** ff G.P. G.P. mp

23 G.P. 2 G.P. **B** f marc. G.P. G.P.

36 3 G.P. 2 G.P. **C** f G.P. G.P.

50 G.P. rit. G.P. **D** Andante maestoso (♩ = 60) poco f

60 poco f poco f poco f

66 **E** Poco animato (♩ = 69) ff sub. mp

72 rit. **F** Più mosso (♩ = 104) mf

80 **G** Allegro agitato (♩ = 132) mf espr.

91

1st FLUTE

Our Flirtations

Overture

John Philip Sousa

Arr.: Michal Worek

Moderato $\text{♩} = 112$

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FLUTE

Giovanna d'Arco

Overture

Giuseppe Verdi

Arr.: Karel Chudý

Allegro (♩ = 176
or ♩ = 88)

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is illegal!

4 **A** 16 **B**

mp espr. *poco a poco cresc.* (*mf*)

31

cresc. sempre (*f*)

45 **C**

ff marc. 3 3 3

56 **D**

mp espr. 3 3 3 3 3

66

mf 3 3 3 3 *mp* *mf*

76 **E**

f sub. 3 3 3 3 3 3 3 3 3 3

86

3 3 3 3 3 3 3 3 3 3

97

3 3 3 3 3 3 3

105 (*tr*) *p* *tr*

FLUTE

The Gondoliers

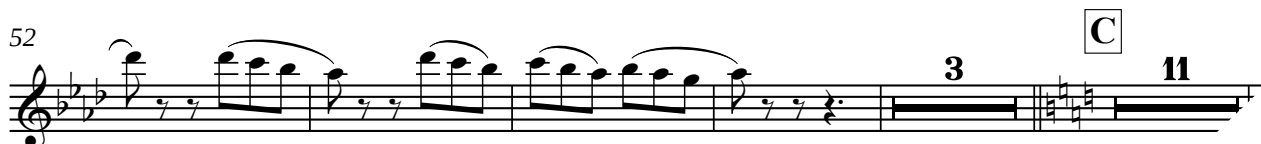
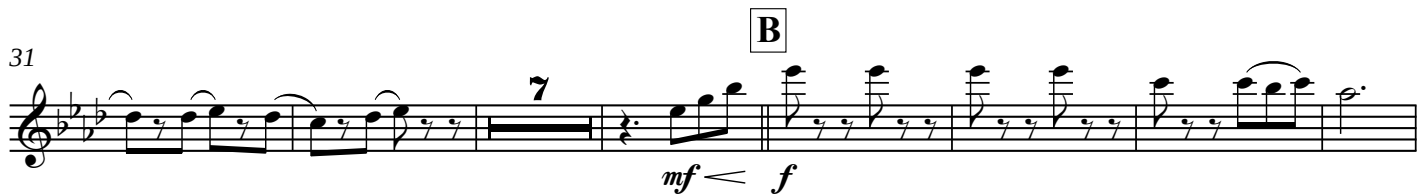
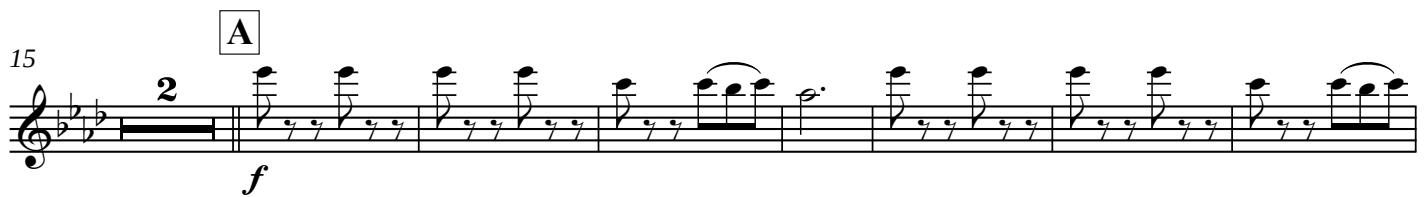
Overture

Arthur Sullivan

Arr.: Michal Worek

Allegro vivace (♩ = 144)

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EMR 42510

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1st FLUTE

Lady Be Good

Overture

George Gershwin

Arr.: Michal Worek

Allegro ♩ = 184

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10 *molto rall.* **A** *a tempo* ♩ = 184

19

27 **B**

34

42 **C** *Meno mosso* ♩ = 144

49 **D**

54 **E**

63 **F** *molto rall.*

Dynamics: *f*, *mf*, *ff*, *mp*, *p*

Articulations: *tr* (trill), *acc* (accent), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *mp* (mezzo-piano), *p* (piano)

Section Markers: **A**, **B**, **C**, **D**, **E**, **F**

Tempo: Allegro ♩ = 184, molto rall., a tempo ♩ = 184, Meno mosso ♩ = 144, molto rall.

Time Signature: 2/4

Key Signature: B-flat major / D-flat minor

EMR 42628

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