

Play The 1st Baritone (♭)

with the

Marc Reift Orchestra

Famous Overtures 10 + CD

EMR 90484

Français: Le CD inclus dans ce cahier n'est pas un CD Play Back / Play Along ! Sur le CD se trouve l'enregistrement de l'orchestre complet. Vous n'avez plus qu'à jouer par-dessus la musique, comme si vous faisiez partie de l'orchestre.

Deutsch: Die in diesem Heft enthaltene CD ist keine Play Back / Play Along CD! Auf der CD befindet sich die Aufnahme des gesamten Orchesters.
Sie müssen nur über die Musik spielen, als ob Sie Teil des Orchesters wären.

English: The CD included in this booklet is not a Play Back / Play Along CD! On the CD is a recording of the complete orchestra. All you have to do is play along with the music, as if you were part of the orchestra.

- 1) The Best Of 1812 (Tchaikovsky)
- 2) Tip-Toes (Gershwin)
- 3) Luisa Miller (Verdi)
- 4) Gaité Parisienne (Offenbach)
- 5) Funny Face (Gershwin)
- 6) Zampa (Hérold)
- 7) Carmen Overture (Bizet)
- 8) Let 'Em Eat Cake (Gershwin)
- 9) H.M.S. Pinafore (Sullivan)
- 10) Festive Overture (Smetana)



EDITIONS MARC REIFT

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DISCOGRAPHY



Famous Overtures 10

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	The Best Of 1812 (Tchaikovsky)	6'33	EMR 1393	EMR 3433
2	Tip-Toes (Gershwin)	4'26	EMR 12785	EMR 32701
3	Luisa Miller (Verdi)	5'52	EMR 12923	-
4	Gaité Parisienne (Offenbach)	2'20	EMR 12973	EMR 32814
5	Funny Face (Gershwin)	5'49	EMR 12795	EMR 32606
6	Zampa (Hérold)	5'55	EMR 12934	-
7	Carmen Overture (Bizet)	2'16	EMR 12939	EMR 32975
8	Let 'Em Eat Cake (Gershwin)	5'09	EMR 12805	EMR 32714
9	H.M.S Pinafore (Sullivan)	3'46	EMR 42189	EMR 32966
10	Festive Overture (Smetana)	3'08	EMR 42199	EMR 32962

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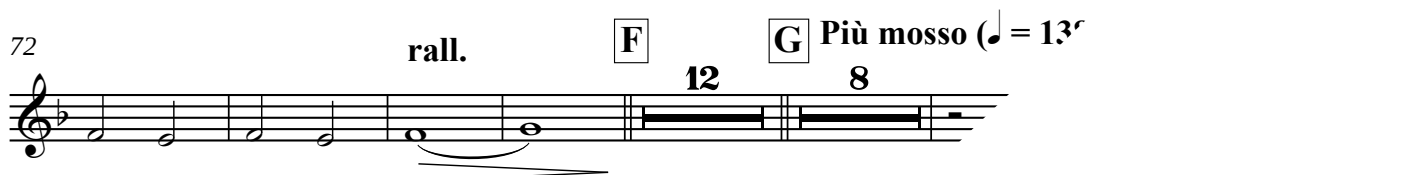
B $\flat$ BARITONE 

The Best Of 1812

Pyotr Ilyich Tchaikovsky

Arr.: Scott Richards

Andante maestoso $\text{♩} = 56$

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is illegal!
Poco meno mosso $\text{♩} = 126$ 

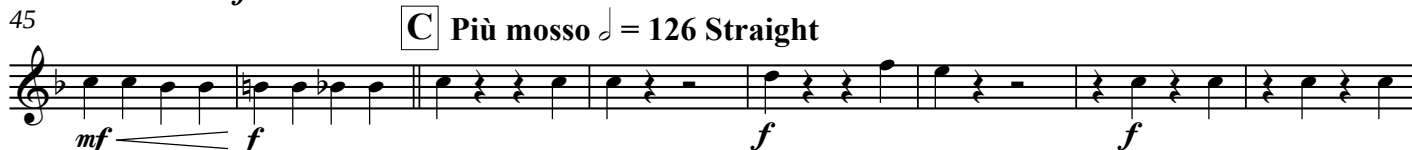
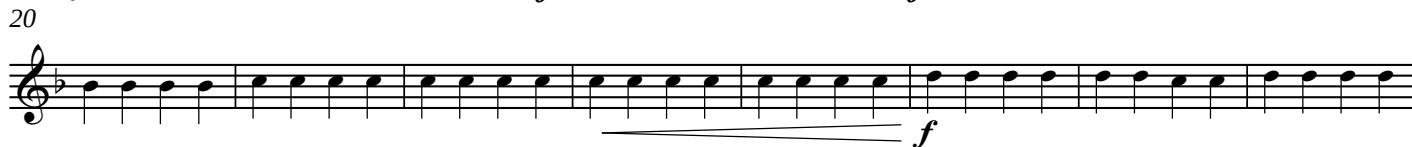
B $\flat$ BARITONE 

Tip-Toes

Overture

George Gershwin

Arr.: Michal Worek

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1st B $\flat$ BARITONE 

Luisa Miller

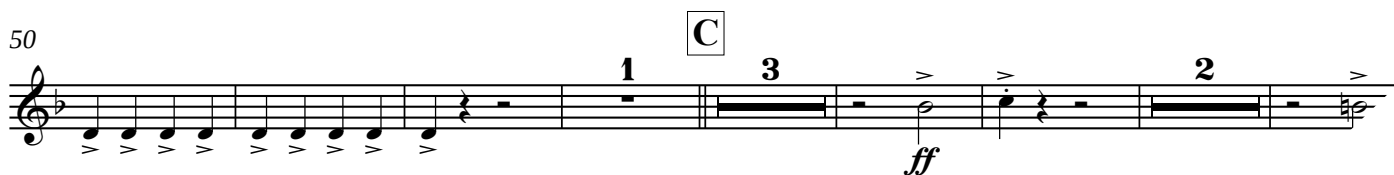
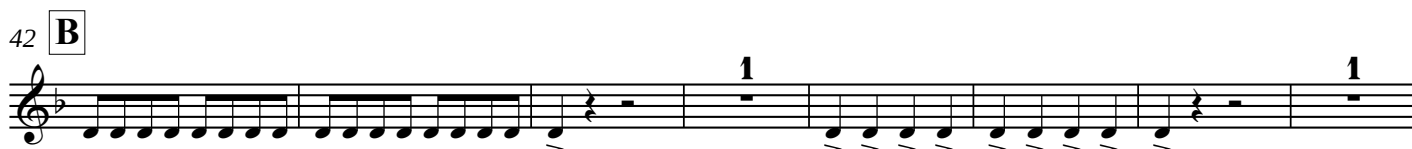
Overture

Giuseppe Verdi

Arr.: Darrol Barry

Allegro ($\text{♩} = 126$)


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B $\flat$ BARITONE 

Gaité Parisienne

Overture

Jacques Offenbach

Arr.: Michal Worek

Allegro con fuoco $\text{♩} = 138$


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23

B

mp

30

p *p*

30 31 32 33 34 35

39 C

mf *p* *mp* *p* *mp* *p*

47

D

mf *f subito*

54

mf subito *f* subito

60

1

p

E

B $\flat$ BARITONE

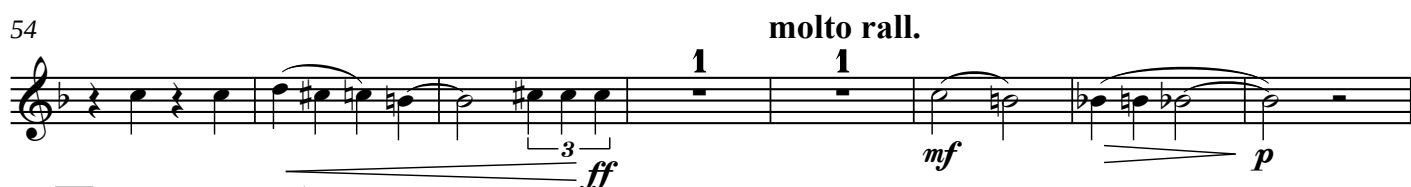
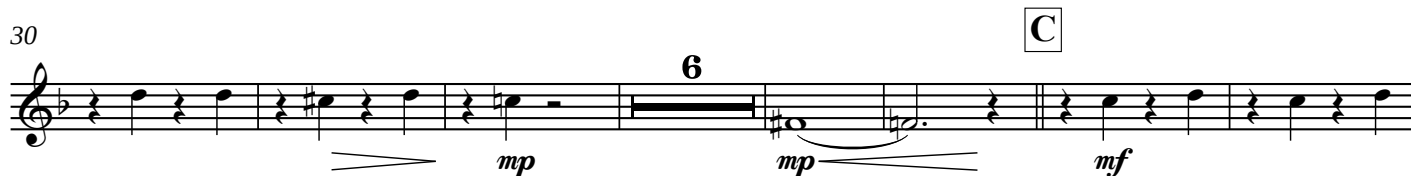
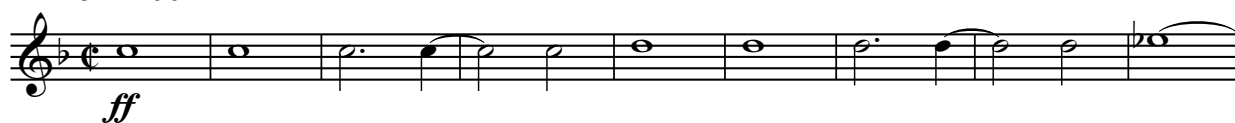
Funny Face

Overture

George Gershwin

Arr.: Michal Worek

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 $\text{♩} = 100$ 

B $\flat$ BARITONE 

Zampa

Overture

Ferdinand Hérold

Arr.: Karel Chudý

Allegro vivace ed impetuoso ($\text{♩} = 96$)


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9 **A** 3 **B** 4

23 *p* *f*

32 **C** Meno mosso ($\text{♩} = 82$) rit. **D** Andante ($\text{♩} = 108$) 10 2 2

52 *fp* *pp* **E** poco a poco animato **F** ($\text{♩} = 138$) 2 2 6 4 *mf*

70 *mf*

75 **G** sempre animato poco a poco accel. 3 3 3 3 *cresc.* *f* *cresc.*

83 **H** Allegro Vivace ($\text{♩} = 96$) *molto f*

91 *p*

99 **I** Più mosso ($\text{♩} = 120$) *poco f*

107 **J** *ff* *mf*

117 2

B♭ BARITONE 

Carmen Overture

Georges Bizet

Arr.: Jan Valtà

Allegro giocoso (♩ = 126)


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11

A



22



32

B



43

C ♩ = 120



54



65



77

D



87



98

E ♩ = 126



109



B $\flat$ BARITONE 

Let 'Em Eat Cake

Overture

George Gershwin

Arr.: Michal Worek


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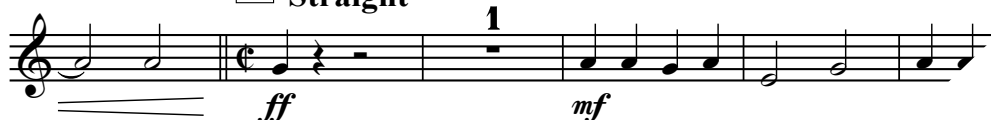

9

15 **A**26 **B** L'istesso tempo $\text{♩} = 132$
Swingy

34

43 **C**

51

59 **D** Doppio movimento $\text{♩} = 132$
Straight

B $\flat$ BARITONE 

H.M.S. Pinafore

*Lass That Loved A Sailor / La Fille qui aimait un marin**Das Mädchen, das einen Matrosen liebte*

Overture

Arthur Sullivan

Arr.: John Glenesk Mortimer

Allegro $\text{♩} = 120$


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10



18

A



29



37

B

Andante $\text{♩} = 72$

44

rall.

C

D



69

E Allegro vivace ($\text{♩} = 144$)

79



B $\flat$ BARITONE 

Festive Overture

Solemn Prelude

Bedřich Smetana

Arr.: Jan Valta

Maestoso (♩ = 80)


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