

Play The 1st Trombone (b $\flat$)

with the

Marc Reift Orchestra

Famous Overtures 10 + CD

EMR 90483

Français: Le CD inclus dans ce cahier n'est pas un CD Play Back / Play Along ! Sur le CD se trouve l'enregistrement de l'orchestre complet. Vous n'avez plus qu'à jouer par-dessus la musique, comme si vous faisiez partie de l'orchestre.

Deutsch: Die in diesem Heft enthaltene CD ist keine Play Back / Play Along CD! Auf der CD befindet sich die Aufnahme des gesamten Orchesters.
Sie müssen nur über die Musik spielen, als ob Sie Teil des Orchesters wären.

English: The CD included in this booklet is not a Play Back / Play Along CD! On the CD is a recording of the complete orchestra. All you have to do is play along with the music, as if you were part of the orchestra.

- 1) The Best Of 1812 (Tchaikovsky)
- 2) Tip-Toes (Gershwin)
- 3) Luisa Miller (Verdi)
- 4) Gaité Parisienne (Offenbach)
- 5) Funny Face (Gershwin)
- 6) Zampa (Hérold)
- 7) Carmen Overture (Bizet)
- 8) Let 'Em Eat Cake (Gershwin)
- 9) H.M.S. Pinafore (Sullivan)
- 10) Festive Overture (Smetana)



EDITIONS MARC REIFT

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DISCOGRAPHY



Famous Overtures 10

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	The Best Of 1812 (Tchaikovsky)	6'33	EMR 1393	EMR 3433
2	Tip-Toes (Gershwin)	4'26	EMR 12785	EMR 32701
3	Luisa Miller (Verdi)	5'52	EMR 12923	-
4	Gaité Parisienne (Offenbach)	2'20	EMR 12973	EMR 32814
5	Funny Face (Gershwin)	5'49	EMR 12795	EMR 32606
6	Zampa (Hérold)	5'55	EMR 12934	-
7	Carmen Overture (Bizet)	2'16	EMR 12939	EMR 32975
8	Let 'Em Eat Cake (Gershwin)	5'09	EMR 12805	EMR 32714
9	H.M.S Pinafore (Sullivan)	3'46	EMR 42189	EMR 32966
10	Festive Overture (Smetana)	3'08	EMR 42199	EMR 32962

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1st TROMBONE

The Best Of 1812

Pyotr Ilyich Tchaikovsky

Arr.: Scott Richards

Andante maestoso ♩ = 56

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8



16



34



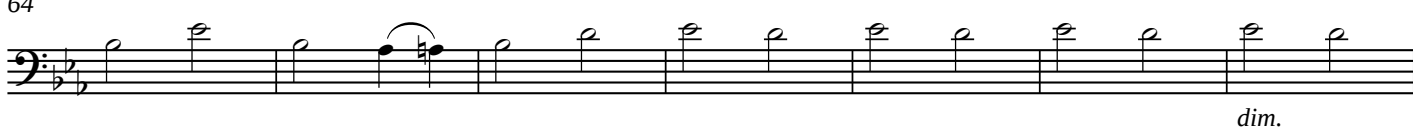
43



56

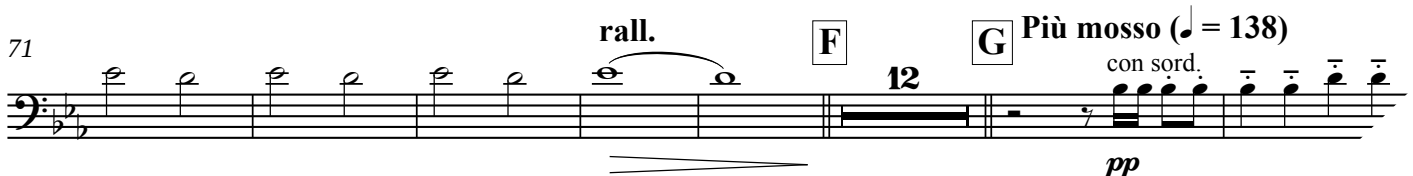


64



Poco meno mosso ♩ = 126

71



90



97



1st TROMBONE

Tip-Toes

Overture

George Gershwin

Arr.: Michal Worek

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♩ = 104

9 *ff*

20 *f* *f* *mf* **A** *Swing*

28 *f* **B** *mf*

36 *f*

45 *mf* *f* **C** *Più mosso* ♩ = 126 *Straight* *f* *f*

53 *mf* *f*

61 *cresc.* *f* **D**

69 *mf* *ff*

77

85 **E** *Doppio movimento* ♩ = 126 *p*

100 *mf* *mf subito* *cresc*

1st TROMBONE

Luisa Miller

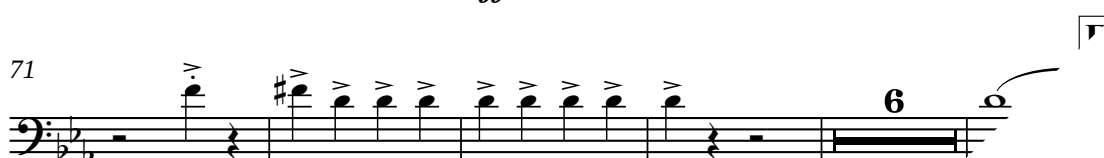
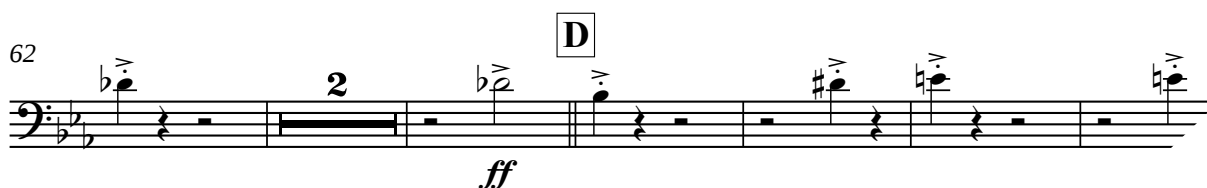
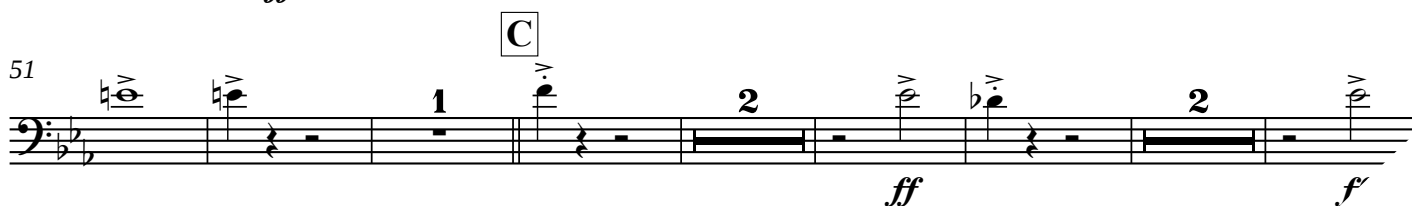
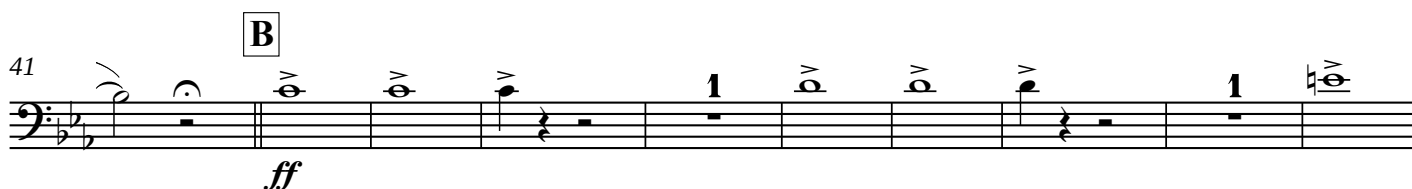
Overture

Giuseppe Verdi

Arr.: Darrol Barry

Allegro (♩ = 126)

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1st TROMBONE

Gaité Parisienne

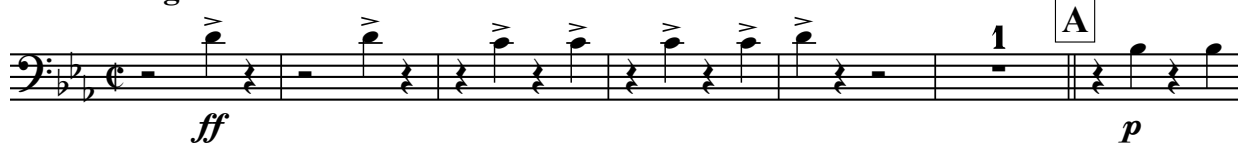
Overture

Jacques Offenbach

Arr.: Michal Worek

Allegro con fuoco $\text{♩} = 138$

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8



16



23



31



38



52



58



67



1st TROMBONE

Funny Face

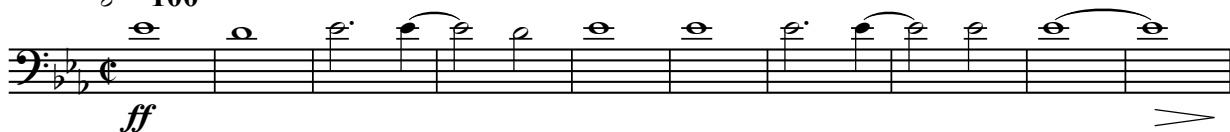
Overture

George Gershwin

Arr.: Michal Worek

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♩ = 100



1st TROMBONE

Zampa
Overture

Ferdinand Hérold

Arr.: Karel Chudý

Allegro vivace ed impetuoso (♩ = 96)

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is illegal!

10 *f* **A** **B**

28 *p* *f* **C** Meno mosso (♩ = 82) *rit.* 2

46 **D** Andante (♩ = 108) *p* **E** *fp* *pp* poco a poco animato *p* *mf*

60 **F** (♩ = 138) *mp* *cresc.* 5

75 **G** sempre animato 2 *mf* *dim.* *pp* poco a poco accel. *f* *cresc.*

85 **H** Allegro Vivace (♩ = 96) *molto f*

94 *p*

102 **I** Più mosso (♩ = 120)

110 **J** *poco f* *ff* *mf* *ff* *mf*

120 *cresc.* *ff*

127

1st TROMBONE

Carmen Overture

Georges Bizet

Arr.: Jan Valta

Allegro giocoso (♩ = 126)

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f

10 A 8 *f*

27 B *f* *pp sub.* *cresc.* *ff* *f*

37

48 C ♩ = 120 *mf* *p*

57 *p*

67 *cresc.* *mp* *mf* *p* 2 1

79 D *f* *p*

89 *cresc.* *mp* *mf* *f* *r*

100 E ♩ = 126 *f*

110 *più ff*

1st TROMBONE

Let 'Em Eat Cake

Overture

George Gershwin

Arr.: Michal Worek

♩ = 132

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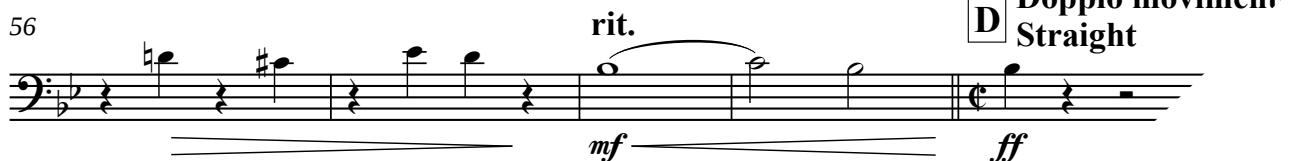
9

15 **A**26 **B** L'istesso tempo ♩ = 132
Swingy

32

40 **C**

48

56 **D**

62



1st TROMBONE

H.M.S. Pinafore

Lass That Loved A Sailor / La Fille qui aimait un marin
Das Mädchen, das einen Matrosen liebte

Overture

Arthur Sullivan

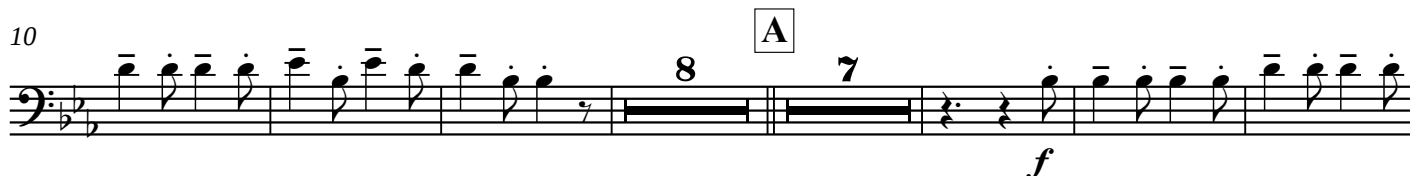
Arr.: John Glenesk Mortimer

Allegro $\text{♩} = 120$

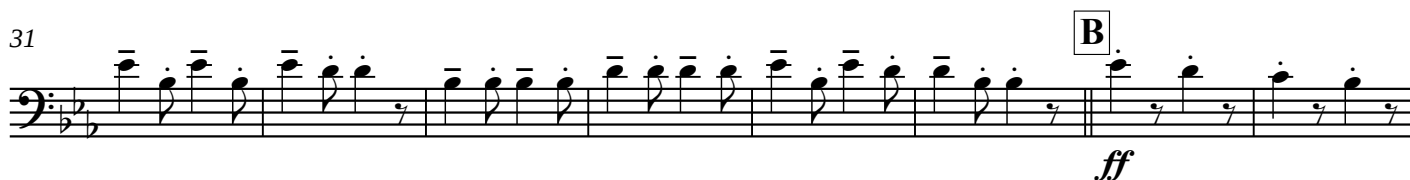

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10



31



39

Andante $\text{♩} = 72$

52



71



94



111



1st TROMBONE

Festive Overture

Solemn Prelude

Bedřich Smetana

Arr.: Jan Valta

Maestoso (♩ = 80)

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is illegal!**

[illegible]

9  Musical score for the first system of 'The Little Boat'. It features a single staff with a bass clef. The music begins with a whole note G2, followed by a half note F2, and then a quarter note E2. This is followed by a quarter rest, a quarter note D2, and another quarter rest. The next measure contains a quarter note C2, a quarter note B1, and a quarter note A1. The final measure of the system is a whole note G1. The dynamic marking *sf* is placed below the first and fourth measures. A box labeled 'A' is positioned above the staff between the fourth and fifth measures.

17

Example 17 is a musical score for a bass line. It begins with a rest, followed by a series of notes with various dynamics and articulations. The dynamics include *sf* (sforzando), *sf*, *sf*, *fff* (fortissimo), *sf*, and *pp* (pianissimo). The articulations include accents, slurs, and a double bar line. The score is marked with a box labeled 'B' at the end.

25

p sim. *p* *cresc.*

31 C

sf sf sf sf sf sf f

39

sf *f* *sf* *sf* *sf* *sf* *sf* *sf*

D

46

sf sf sf sf sf sf ff marcatissimo

[illegible]

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