

Play The 1st Horn (F)

with the

Marc Reift Orchestra

Famous Overtures 10 + CD

EMR 90482

Français: Le CD inclus dans ce cahier n'est pas un CD Play Back / Play Along ! Sur le CD se trouve l'enregistrement de l'orchestre complet. Vous n'avez plus qu'à jouer par-dessus la musique, comme si vous faisiez partie de l'orchestre.

Deutsch: Die in diesem Heft enthaltene CD ist keine Play Back / Play Along CD! Auf der CD befindet sich die Aufnahme des gesamten Orchesters.
Sie müssen nur über die Musik spielen, als ob Sie Teil des Orchesters wären.

English: The CD included in this booklet is not a Play Back / Play Along CD! On the CD is a recording of the complete orchestra. All you have to do is play along with the music, as if you were part of the orchestra.

- 1) The Best Of 1812 (Tchaikovsky)
- 2) Tip-Toes (Gershwin)
- 3) Luisa Miller (Verdi)
- 4) Gaité Parisienne (Offenbach)
- 5) Funny Face (Gershwin)
- 6) Zampa (Hérold)
- 7) Carmen Overture (Bizet)
- 8) Let 'Em Eat Cake (Gershwin)
- 9) H.M.S. Pinafore (Sullivan)
- 10) Festive Overture (Smetana)



EDITIONS MARC REIFT

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DISCOGRAPHY



Famous Overtures 10

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	The Best Of 1812 (Tchaikovsky)	6'33	EMR 1393	EMR 3433
2	Tip-Toes (Gershwin)	4'26	EMR 12785	EMR 32701
3	Luisa Miller (Verdi)	5'52	EMR 12923	-
4	Gaité Parisienne (Offenbach)	2'20	EMR 12973	EMR 32814
5	Funny Face (Gershwin)	5'49	EMR 12795	EMR 32606
6	Zampa (Hérold)	5'55	EMR 12934	-
7	Carmen Overture (Bizet)	2'16	EMR 12939	EMR 32975
8	Let 'Em Eat Cake (Gershwin)	5'09	EMR 12805	EMR 32714
9	H.M.S Pinafore (Sullivan)	3'46	EMR 42189	EMR 32966
10	Festive Overture (Smetana)	3'08	EMR 42199	EMR 32962

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1st F HORN

The Best Of 1812

Pyotr Ilyich Tchaikovsky

Arr.: Scott Richards

Andante maestoso ♩ = 56

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A Più mosso ♩ = 80



B Allegro ♩ = 138



F Poco meno mosso ♩ = 126



1st F HORN

Tip-Toes

Overture

George Gershwin

Arr.: Michal Worek

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$\text{♩} = 104$

ff

9 **A** **Swing**

f **f** **mf**

21

f

30 **B**

mf **f**

38

mf **mf**

46 **C** **Più mosso** $\text{♩} = 126$ **Straight**

f **f** **f**

55

mf **cresc.**

64 **D**

f **mf**

73

ff **1**

83 **E** **Doppio movimento** $\text{♩} = 126$

ff **mp**

91

f

99

1st F HORN

Luisa Miller

Overture

Giuseppe Verdi

Arr.: Darrol Barry

Allegro

(♩ = 126)

(Silent)

(Silent)

A

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is illegal!

33 *p cresc*

44 *mf mp p ff*

54 *f ff f ff f*

63 *ff*

72 *pp p p*

106 *p mf*

123 *ff*

131 *ff*

138

144

150

Gaité Parisienne

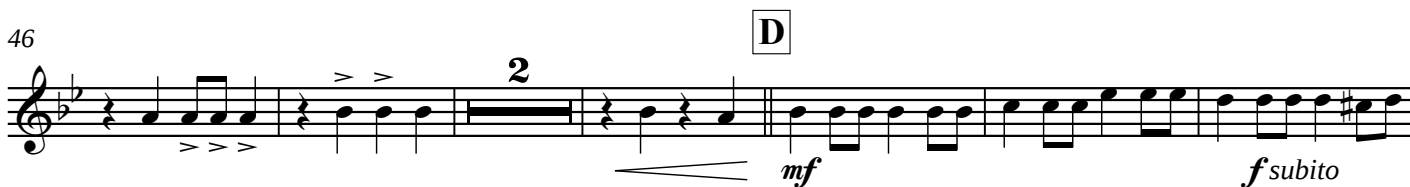
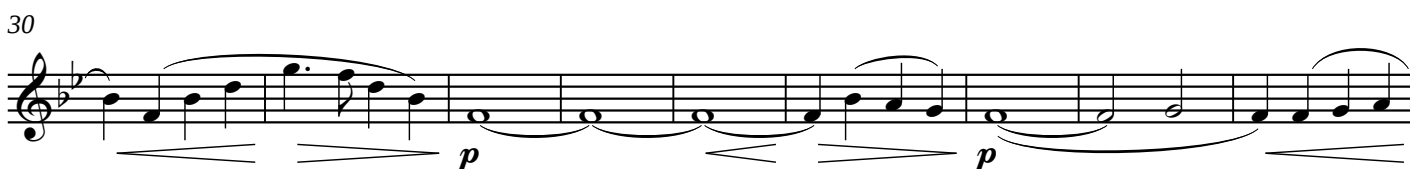
Overture

Jacques Offenbach

Arr.: Michal Worek

Allegro con fuoco ♩ = 138

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1st F HORN

Funny Face

Overture

George Gershwin

Arr.: Michal Worek

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is illegal!

$\text{♩} = 100$

ff

10 **A** **4** **mp** **mp** **f** **f** **f**

22 **B** **mf** **f**

30 **2** **p** **p** **cresc.**

40 **C** **mf** **f**

48 **p subito** **f subito**

56 **molto rall.** **D** **Meno mosso** $\text{♩} = 80$ **ff** **mf** **p** **mp**

65 **5** **mf** **mp** **mp** **p** **p**

78 **E** **mf** **f**

87 **molto rall.** **F** **Più mosso** $\text{♩} =$ **p**

96 **L'istesso tempo** ($\text{♩} = \text{♩}$) **G** **2** **1** **p** **f** **f** **3**

1st F HORN

Zampa

Overture

Ferdinand Hérold

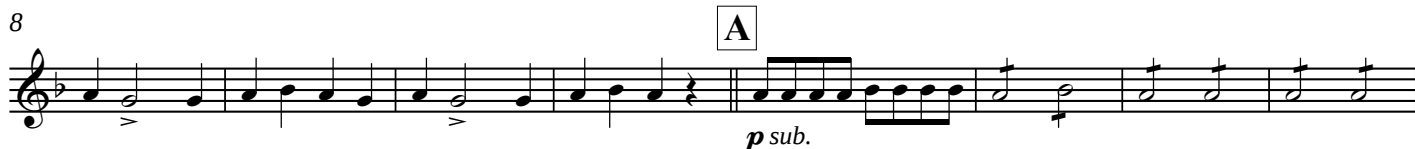
Arr.: Karel Chudý

Allegro vivace ed impetuoso (♩ = 96)

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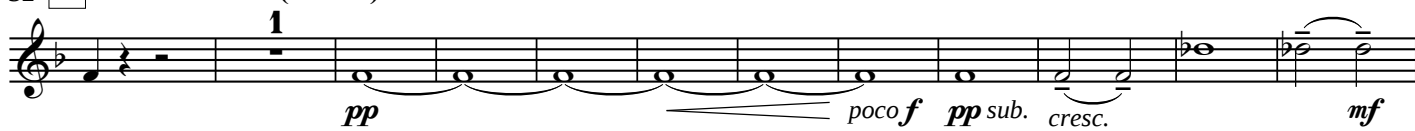
8



16



24

32 **C** Meno mosso (♩ = 82)44 rit. 2 **D** Andante (♩ = 108)54 **E**

poco a poco animato



60



66



72



77

poco a poco accel.



EMR 12934

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1st F HORN

Carmen Overture

Georges Bizet

Arr.: Jan Valtà

Allegro giocoso (♩ = 126)

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10 **f**

21 **A** **p**

34 **B** **ff** **f** **f** **p** **cresc.**

44 **C** ♩ = 120 **mf**

53 **p**

63 **p** **cresc.** **mp**

73 **D** **mf** **p** **f**

84 **p** **cresc.** **mp**

94 **E** ♩ = 126 **mf** **f** **f** **f**

104

112

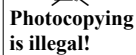
1st F HORN

Let 'Em Eat Cake

Overture

George Gershwin

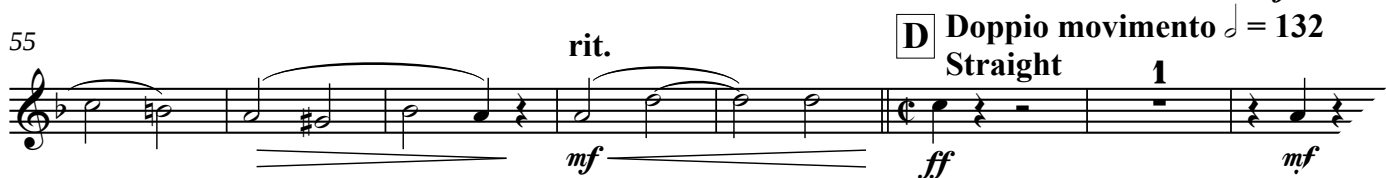
Arr.: Michal Worek

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♩ = 132



L'istesso tempo ♩ = 132



H.M.S. Pinafore*Lass That Loved A Sailor / La Fille qui aimait un marin*
*Das Mädchen, das einen Matrosen liebte***Overture****Arthur Sullivan**

Arr.: John Glenesk Mortimer

Allegro ♩ = 120Photocopying
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10



18



29



37



45



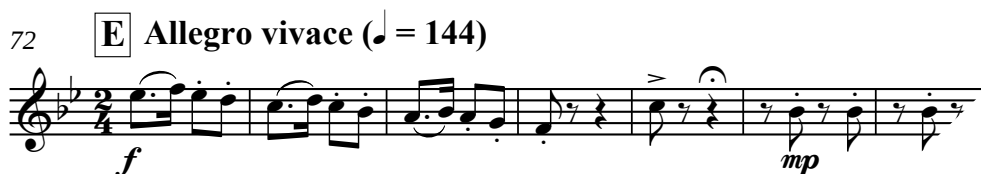
54



61



72



1st F HORN

Festive Overture

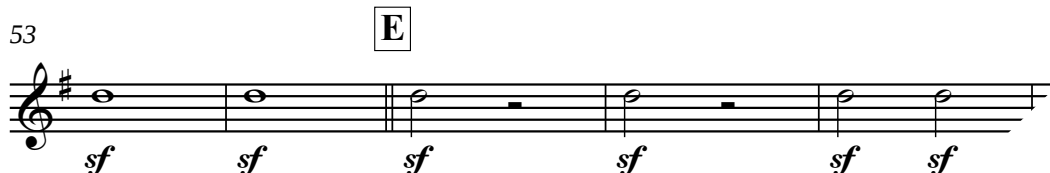
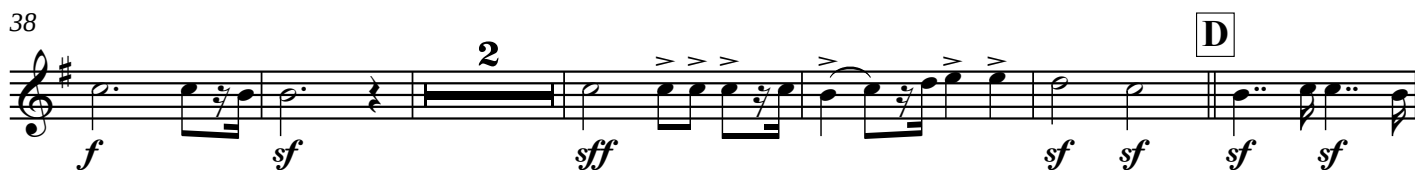
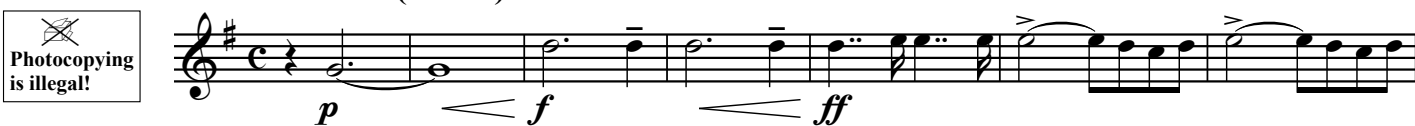
Solemn Prelude

Bedřich Smetana

Arr.: Jan Valta

Maestoso (♩ = 80)

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