

Play The 1st Trumpet

with the

Marc Reift Orchestra

Famous Overtures 10 + CD

EMR 90481

Français: Le CD inclus dans ce cahier n'est pas un CD Play Back / Play Along ! Sur le CD se trouve l'enregistrement de l'orchestre complet. Vous n'avez plus qu'à jouer par-dessus la musique, comme si vous faisiez partie de l'orchestre.

Deutsch: Die in diesem Heft enthaltene CD ist keine Play Back / Play Along CD! Auf der CD befindet sich die Aufnahme des gesamten Orchesters.
Sie müssen nur über die Musik spielen, als ob Sie Teil des Orchesters wären.

English: The CD included in this booklet is not a Play Back / Play Along CD! On the CD is a recording of the complete orchestra. All you have to do is play along with the music, as if you were part of the orchestra.

- 1) The Best Of 1812 (Tchaikovsky)
- 2) Tip-Toes (Gershwin)
- 3) Luisa Miller (Verdi)
- 4) Gaité Parisienne (Offenbach)
- 5) Funny Face (Gershwin)
- 6) Zampa (Hérold)
- 7) Carmen Overture (Bizet)
- 8) Let 'Em Eat Cake (Gershwin)
- 9) H.M.S. Pinafore (Sullivan)
- 10) Festive Overture (Smetana)



EDITIONS MARC REIFT

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DISCOGRAPHY



Famous Overtures 10

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	The Best Of 1812 (Tchaikovsky)	6'33	EMR 1393	EMR 3433
2	Tip-Toes (Gershwin)	4'26	EMR 12785	EMR 32701
3	Luisa Miller (Verdi)	5'52	EMR 12923	-
4	Gaité Parisienne (Offenbach)	2'20	EMR 12973	EMR 32814
5	Funny Face (Gershwin)	5'49	EMR 12795	EMR 32606
6	Zampa (Hérold)	5'55	EMR 12934	-
7	Carmen Overture (Bizet)	2'16	EMR 12939	EMR 32975
8	Let 'Em Eat Cake (Gershwin)	5'09	EMR 12805	EMR 32714
9	H.M.S Pinafore (Sullivan)	3'46	EMR 42189	EMR 32966
10	Festive Overture (Smetana)	3'08	EMR 42199	EMR 32962

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**1st B $\flat$ TRUMPET /
CORNET**

The Best Of 1812

Pyotr Ilyich Tchaikovsky

Arr.: Scott Richards

Andante maestoso ♩ = 56

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A musical score for the song 'The Rose Tree' in 2/4 time. The melody is written on a single staff with a treble clef and a key signature of one flat (B-flat). The piece begins with a piano (*p*) dynamic. The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note G4, a quarter note F4, and a quarter note E4. The third measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The fourth measure contains a quarter note A3, a quarter note G3, and a quarter note F3. The fifth measure contains a quarter note E3, a quarter note D3, and a quarter note C3. The sixth measure contains a quarter note B2, a quarter note A2, and a quarter note G2. The seventh measure contains a quarter note F2, a quarter note E2, and a quarter note D2. The eighth measure contains a quarter note C2, a quarter note B1, and a quarter note A1. The ninth measure contains a quarter note G1, a quarter note F1, and a quarter note E1. The tenth measure contains a quarter note D1, a quarter note C1, and a quarter note B0. The eleventh measure contains a quarter note A0, a quarter note G0, and a quarter note F0. The twelfth measure contains a quarter note E0, a quarter note D0, and a quarter note C0. The thirteenth measure contains a quarter note B0, a quarter note A0, and a quarter note G0. The fourteenth measure contains a quarter note F0, a quarter note E0, and a quarter note D0. The fifteenth measure contains a quarter note C0, a quarter note B0, and a quarter note A0. The sixteenth measure contains a quarter note G0, a quarter note F0, and a quarter note E0. The seventeenth measure contains a quarter note D0, a quarter note C0, and a quarter note B0. The eighteenth measure contains a quarter note A0, a quarter note G0, and a quarter note F0. The nineteenth measure contains a quarter note E0, a quarter note D0, and a quarter note C0. The twentieth measure contains a quarter note B0, a quarter note A0, and a quarter note G0. The piece ends with a piano (*p*) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

8

15

23 **A Più mosso** ♩ = 80

27

[illegible]

30

34

B Allegro ♩ = 138

The first system of the musical score for 'The Little Boat' is written for a single melodic line on a treble clef staff. The key signature has one flat (B-flat), and the time signature is 4/4. The music begins with a measure of whole rest, followed by a series of eighth and quarter notes. Dynamics include *sfp* (sforzando piano) and *f* (forte). The system concludes with a measure of whole rest, followed by a quarter note, and then a half note marked *dim.* (diminuendo). A box containing the letter 'C' is placed below the staff at the end of the system.

45

The first system of the musical score for 'The Rose Tree' is written in treble clef with a key signature of one flat (B-flat). The melody begins with a quarter note G4, followed by a quarter note A4, and a quarter note B-flat4. There is a whole rest for the next measure. The melody then continues with a quarter note G4, a quarter note A4, and a quarter note B-flat4. A dynamic marking of *mp* (mezzo-piano) is placed below the staff. The melody continues with a quarter note G4, a quarter note A4, and a quarter note B-flat4. A dynamic marking of *cresc.* (crescendo) is placed below the staff. The system ends with a quarter note G4, a quarter note A4, and a quarter note B-flat4.

52

A musical score for the song 'The Rose Tree'. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The melody begins with a half note G4, followed by a quarter note A4, a quarter note B-flat4, and a quarter note G4. This is followed by a half note F4, a quarter note E4, and a quarter note D4. The melody then continues with a half note C4, a quarter note B-flat3, a quarter note A3, and a quarter note G3. The melody ends with a half note F3, a quarter note E3, and a quarter note D3. The score includes a dynamic marking of *f* (forte) and a crescendo hairpin. The tempo is marked 'Allegretto'.

59

65

The first staff of the exercise is written on a single five-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). There are several slurs and ties. A slur covers the first four notes (G4-A4-B4-C5). Another slur covers the last four notes (F4-E4-D4). A tie connects the G4 and F4. There are also some triplets indicated by a '3' over a bracket.

72

rall.

(mute on)

[F] Poco meno mosso ♩ = 12♩
solo con sord.

solo con sord.

EMR 1393

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1st B $\flat$ TRUMPET /
CORNET

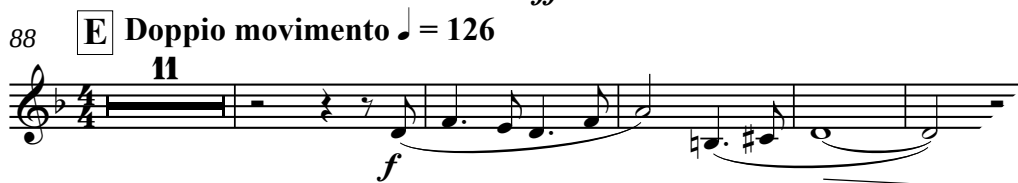
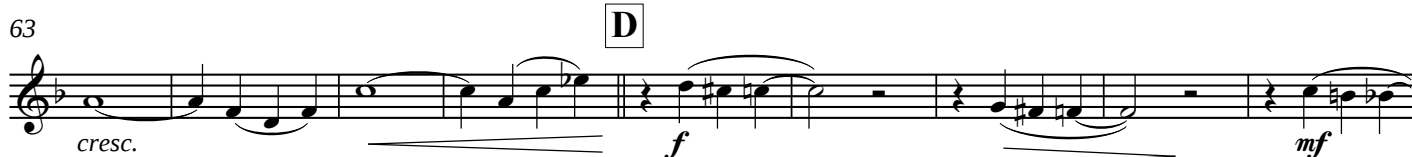
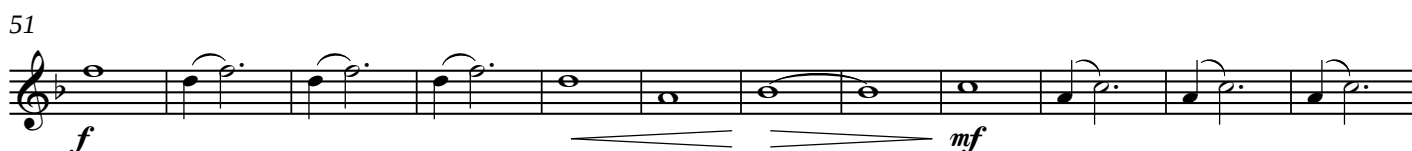
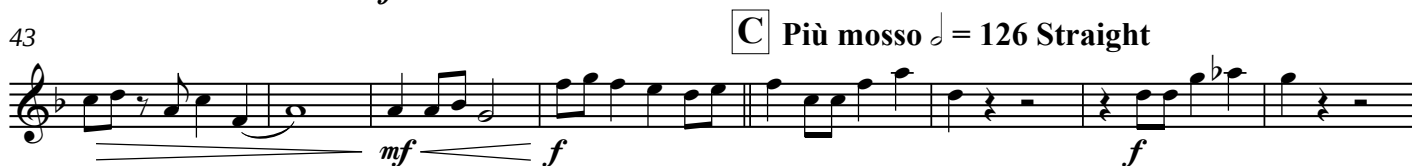
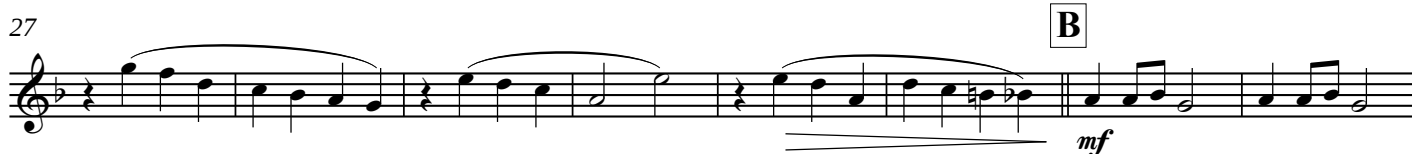
Tip-Toes

Overture

George Gershwin

Arr.: Michal Worek

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**1st B $\flat$ TRUMPET /
CORNET**

Luisa Miller

Overture

Giuseppe Verdi

Arr.: Darrol Barry

Allegro ($\text{♩} = 126$)

(Silent)

(Silent)

A

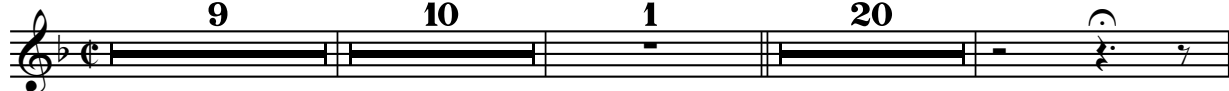
9

10

1

20

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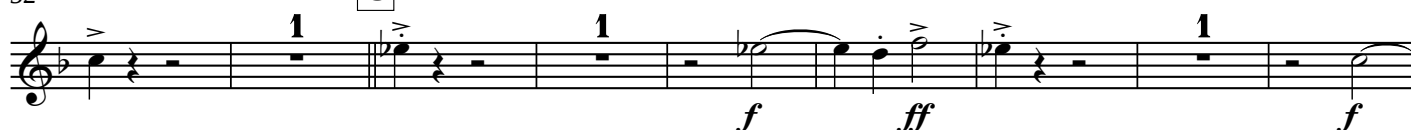


42 **B**



52

C



61

D



70

E



120 **F**



133

G



138



144



150



1st B $\flat$ TRUMPET /
CORNET

Gaité Parisienne

Overture

Jacques Offenbach

Arr.: Michal Worek

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is illegal!Allegro con fuoco $\text{♩} = 138$

22 **A** 14 *ff* *mp* *f*

34 **B** 5 *mp* *mp*

48 **C** 5 *p* *mf* *mp* *mp*

57 **D** 2 1 *p* *mf* *f*

82 **E** 3 **F** 16 *f* *sfp*

91 **G** 1 *ff* *sfp* *ff* *p*

100 *mp* *mp* *mp*

109 **H** 1 *mp* *ff*

124 **I** 8 *mp* *f*

132 **J** 5 2 *mp* *mp*

145 1 *f* *ff*

Recorded on CD - Auf CD aufgenommen - Enregistré sur CD

1st B $\flat$ TRUMPET /
CORNET

Funny Face

Overture

George Gershwin

Arr.: Michal Worek

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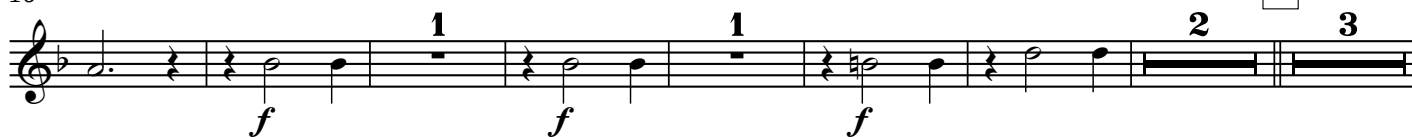
8

A



16

B



28

C



44



54

molto rall. D Meno mosso $\text{♩} = 80$ 

66

E



84

F

Pir



93



EMR 12795

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1st B $\flat$ TRUMPET /
CORNET

Zampa

Overture

Ferdinand Hérold

Arr.: Karel Chudý

Allegro vivace ed impetuoso ($\text{♩} = 96$)Photocopying
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7

A



8

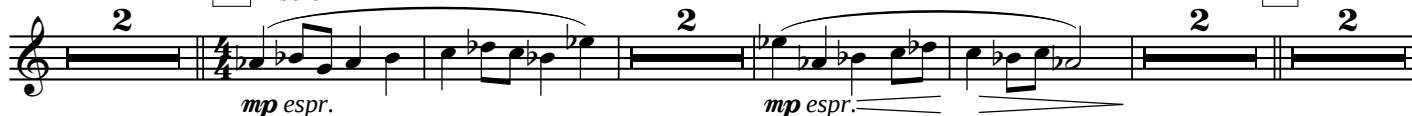
21 B



27

C Meno mosso ($\text{♩} = 82$)

11

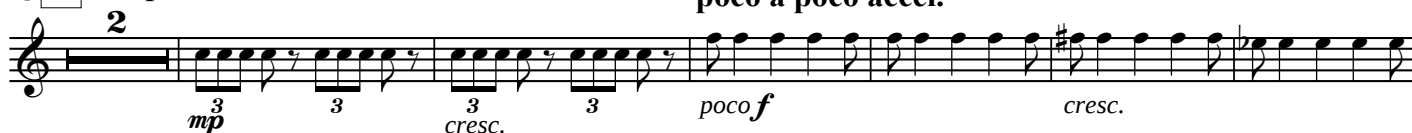
44 rit. D Andante ($\text{♩} = 108$)
solo

E

56 poco a poco animato

F ($\text{♩} = 138$)

75 G sempre animato



poco a poco accel.

83

H Allegro Vivace ($\text{♩} = 96$)

89

103 I Più mosso ($\text{♩} = 120$)

126



1st B♭ TRUMPET /
CORNET

Carmen Overture

Georges Bizet

Arr.: Jan Valt


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Allegro giocoso (♩ = 126)

10 **A**

19 **1** **1** **1** **2** **2**

31 **B**

42 **C** ♩ = 120

51 **D**

62 **E** ♩ = 126

73

84

95

105

113

f *p* *ff* *f* *cresc.* *mp* *f* *f* *f* *più ff*

1st B $\flat$ TRUMPET /
CORNET

Let 'Em Eat Cake

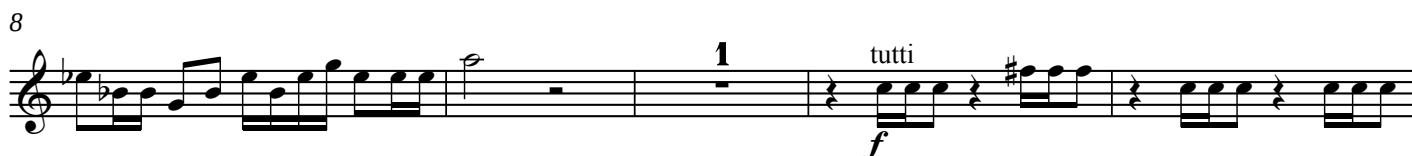
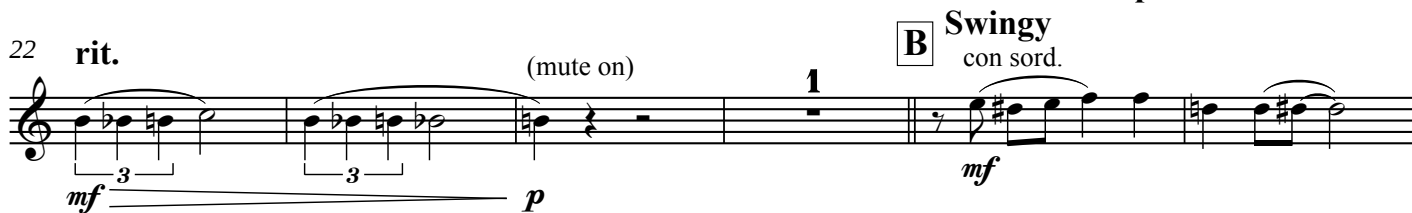
Overture

George Gershwin

Arr.: Michal Worek

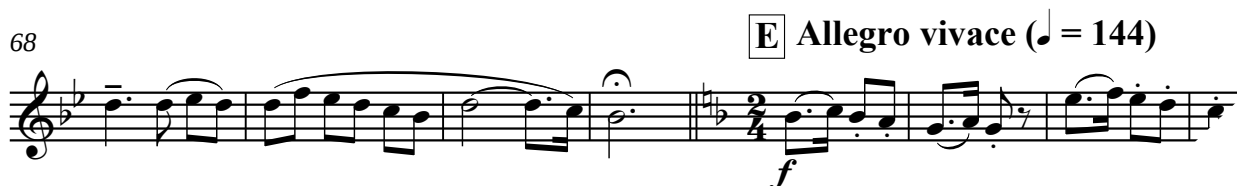


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L'istesso tempo $\text{♩} = 132$ 

1st B $\flat$ TRUMPET /
CORNET**H.M.S. Pinafore***Lass That Loved A Sailor / La Fille qui aimait un marin**Das Mädchen, das einen Matrosen liebte***Overture****Arthur Sullivan**

Arr.: John Glenesk Mortimer

Allegro $\text{♩} = 120$ Photocopying
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1st B $\flat$ TRUMPET /
CORNET

Festive Overture

Solemn Prelude

Bedřich Smetana

Arr.: Jan Valta

Maestoso ($\text{♩} = 80$)Photocopying
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