

Play The 1st Tenor Saxophone

with the

Marc Reift Orchestra

Famous Overtures 10 + CD

EMR 90480

Français: Le CD inclus dans ce cahier n'est pas un CD Play Back / Play Along ! Sur le CD se trouve l'enregistrement de l'orchestre complet. Vous n'avez plus qu'à jouer par-dessus la musique, comme si vous faisiez partie de l'orchestre.

Deutsch: Die in diesem Heft enthaltene CD ist keine Play Back / Play Along CD! Auf der CD befindet sich die Aufnahme des gesamten Orchesters.
Sie müssen nur über die Musik spielen, als ob Sie Teil des Orchesters wären.

English: The CD included in this booklet is not a Play Back / Play Along CD! On the CD is a recording of the complete orchestra. All you have to do is play along with the music, as if you were part of the orchestra.

- 1) The Best Of 1812 (Tchaikovsky)
- 2) Tip-Toes (Gershwin)
- 3) Luisa Miller (Verdi)
- 4) Gaité Parisienne (Offenbach)
- 5) Funny Face (Gershwin)
- 6) Zampa (Hérold)
- 7) Carmen Overture (Bizet)
- 8) Let 'Em Eat Cake (Gershwin)
- 9) H.M.S. Pinafore (Sullivan)
- 10) Festive Overture (Smetana)



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

DISCOGRAPHY



Famous Overtures 10

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	The Best Of 1812 (Tchaikovsky)	6'33	EMR 1393	EMR 3433
2	Tip-Toes (Gershwin)	4'26	EMR 12785	EMR 32701
3	Luisa Miller (Verdi)	5'52	EMR 12923	-
4	Gaité Parisienne (Offenbach)	2'20	EMR 12973	EMR 32814
5	Funny Face (Gershwin)	5'49	EMR 12795	EMR 32606
6	Zampa (Hérold)	5'55	EMR 12934	-
7	Carmen Overture (Bizet)	2'16	EMR 12939	EMR 32975
8	Let 'Em Eat Cake (Gershwin)	5'09	EMR 12805	EMR 32714
9	H.M.S Pinafore (Sullivan)	3'46	EMR 42189	EMR 32966
10	Festive Overture (Smetana)	3'08	EMR 42199	EMR 32962

Zu bestellen bei • A commander chez • To be ordered from:

Editions Marc Reift • Route du Golf 150 • CH-3963 Crans-Montana (Switzerland) • Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail: info@reift.ch • www.reift.ch

**B $\flat$ TENOR
SAXOPHONE**

The Best Of 1812

Pyotr Ilyich Tchaikovsky

Arr.: Scott Richards

Andante maestoso ♩ = 56

 **Photocopying
is illegal!**



8



15



A Più mosso ♩ = 80



33

B Allegro ♩ = 138



43



51



58



64



71

rall.

F Poco meno mosso ♩ = 126



79



**B $\flat$ TENOR
SAXOPHONE**

Tip-Toes

Overture

George Gershwin

Arr.: Michal Worek

Photocopying
is illegal!



8



17 **A** Swingy



25



33 **B**



40



47 **C** Più mosso $\text{♩} = 126$ Straight



57



68



78



87

E Doppio movimento $\text{♩} = 126$



**B $\flat$ TENOR
SAXOPHONE**

Luisa Miller

Overture

Giuseppe Verdi

Arr.: Darrol Barry

Allegro

(♩ = 126)

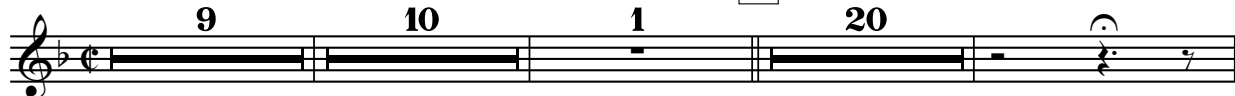
(Silent)

(Silent)

A

20

 Photocopying
is illegal!



42 **B**



**B♭ TENOR
SAXOPHONE**

Gaité Parisienne

Overture

Jacques Offenbach

Arr.: Michal Worek



**Photocopying
is illegal!**

Allegro con fuoco $\text{♩} = 138$

A

❌

Photocopying
is illegal!

Musical score for 'The Rose Tree' in G major, 2/4 time. The melody is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'ff' (fortissimo) and the dynamics are 'mp' (mezzo-piano). The score includes a first ending bracket over the final two measures, which end with a repeat sign. The melody consists of eighth and quarter notes, with some rests.

8

15

23

B

The musical score for 'The Rose Tree' is written on a single staff in G major (one sharp) and 2/4 time. The melody consists of 16 measures. The first measure is a whole note G4. The second measure is a half note G4-A4. The third measure is a half note B4-A4. The fourth measure is a half note G4-F#4. The fifth measure is a half note E4-D4. The sixth measure is a half note C4-B2. The seventh measure is a half note B2-A2. The eighth measure is a half note G2-F#2. The ninth measure is a half note E2-D2. The tenth measure is a half note C2-B1. The eleventh measure is a half note B1-A1. The twelfth measure is a half note G1-F#1. The thirteenth measure is a half note E1-D1. The fourteenth measure is a half note C1-B0. The fifteenth measure is a half note B0-A0. The sixteenth measure is a half note G0-F#0. The score includes dynamic markings: *p* (piano) at the start of the first measure, *mp* (mezzo-piano) at the start of the eighth measure, and *p* (piano) at the start of the fifteenth measure. There are also crescendo and decrescendo hairpins. The piece ends with a double bar line.

31

38

C

The first staff of music is written in treble clef with a key signature of one flat (B-flat). It begins with a mezzo-forte (*mf*) dynamic, followed by a mezzo-piano (*mp*) dynamic, and ends with a piano (*p*) dynamic. The notation includes various note values, rests, and phrasing slurs.

47

D

54

mf subito f subito

61

E[illegible]

69

**B $\flat$ TENOR
SAXOPHONE**

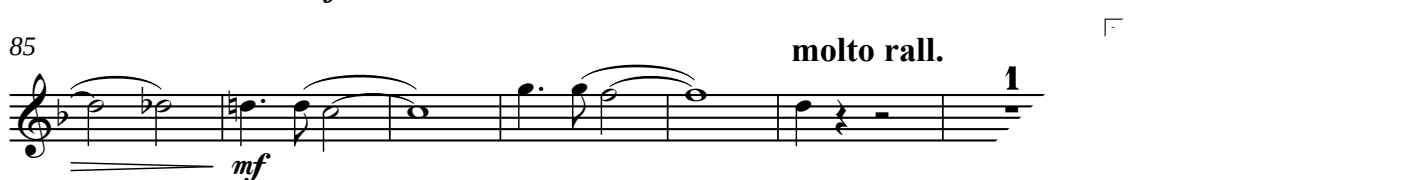
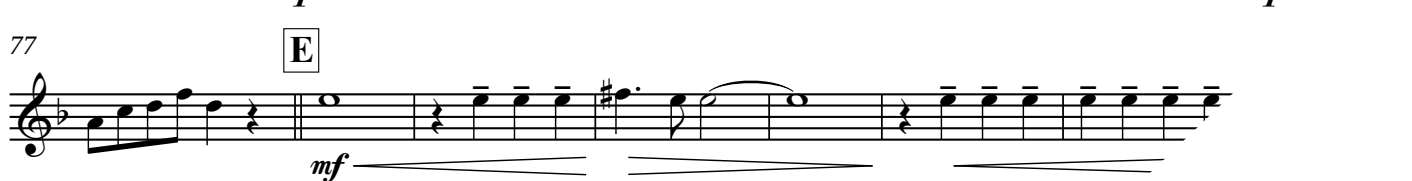
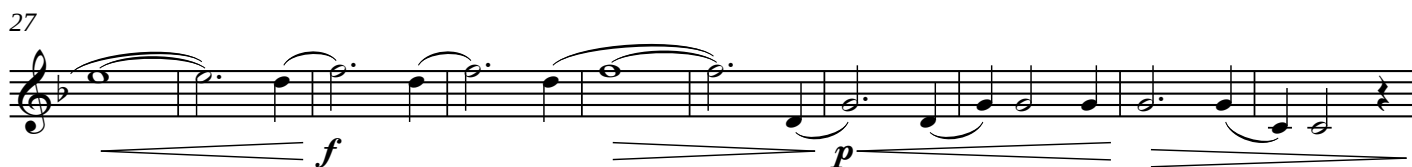
Funny Face Overture

George Gershwin

Arr.: Michal Worek

Photocopying
is illegal!

$\text{♩} = 100$



**B $\flat$ TENOR
SAXOPHONE**

Zampa

Overture

Ferdinand Hérold

Arr.: Karel Chudý

Allegro vivace ed impetuoso ($\text{♩} = 96$)


Photocopying
is illegal!



6



12 **A**



17



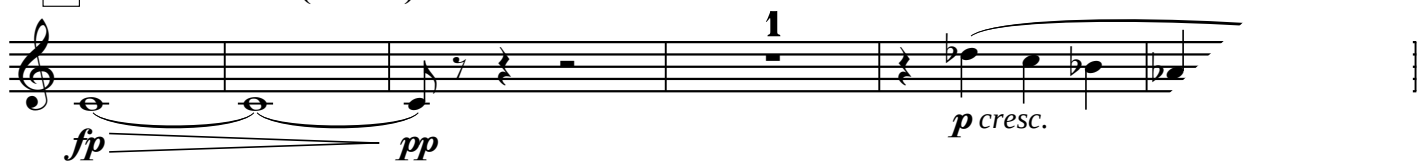
21 **B**



27



32 **C** **Meno mosso** ($\text{♩} = 82$)



38



EMR 12934

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

**B $\flat$ TENOR
SAXOPHONE**

Carmen Overture

Georges Bizet

Arr.: Jan Valtá

Allegro giocoso (♩ = 126)

 Photocopying
is illegal!



11



23



34



45



58



72



81



93



103



112



**B $\flat$ TENOR
SAXOPHONE**

Let 'Em Eat Cake

Overture

George Gershwin

Arr.: Michal Worek

Photocopying
is illegal!



8



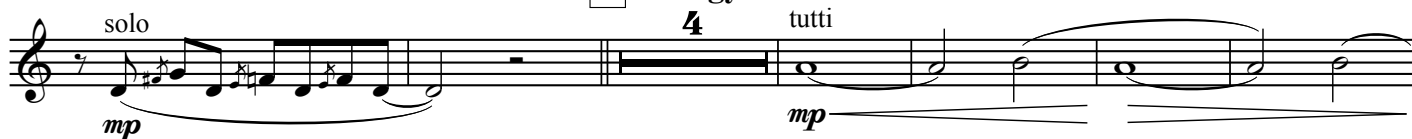
15 **A**



L'istesso tempo $\text{♩} = 132$

24

B **Swing**



34



41

C



48



54

rit.



**B $\flat$ TENOR
SAXOPHONE**

H.M.S. Pinafore

Lass That Loved A Sailor / La Fille qui aimait un marin
Das Mädchen, das einen Matrosen liebte

Overture

Arthur Sullivan

Arr.: John Glenesk Mortimer

Allegro $\text{♩} = 120$

Photocopying
is illegal!



10



18



29



37



45



54



61



68



**B $\flat$ TENOR
SAXOPHONE**

Festive Overture

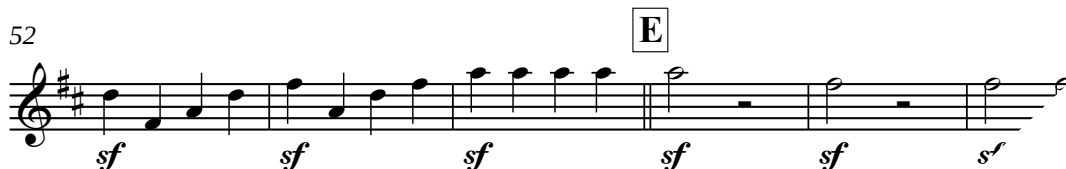
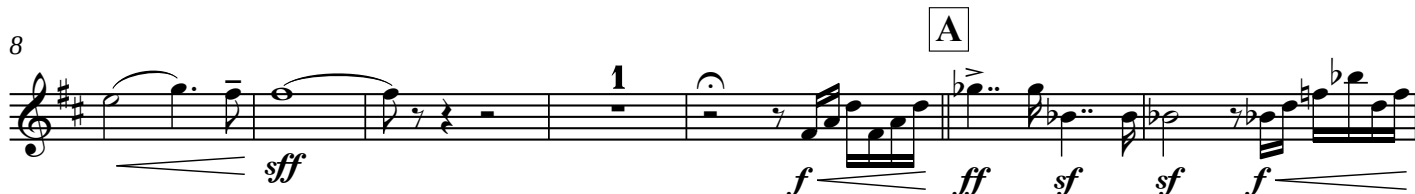
Solemn Prelude

Bedřich Smetana

Arr.: Jan Valta

Maestoso (♩ = 80)

Photocopying
is illegal!



Collection “Play with”



Discover all our “Play with” sheet music
Entdecken Sie alle unsere „Play with“-Noten
Découvrez toutes nos partitions “Play with”

**SCAN
ME >**



Use the filters to refine your search and find for example the instrument of your choice!

Benutzen Sie die Filter, um Ihre Suche zu verfeinern und z.B. das Instrument Ihrer Wahl zu finden!

Utilisez les filtres pour affiner votre recherche et trouver par exemple l'instrument de votre choix!

