

Play The 1st Alto Saxophone

with the

Marc Reift Orchestra

Famous Overtures 10 + CD

EMR 90479

Français: Le CD inclus dans ce cahier n'est pas un CD Play Back / Play Along ! Sur le CD se trouve l'enregistrement de l'orchestre complet. Vous n'avez plus qu'à jouer par-dessus la musique, comme si vous faisiez partie de l'orchestre.

Deutsch: Die in diesem Heft enthaltene CD ist keine Play Back / Play Along CD! Auf der CD befindet sich die Aufnahme des gesamten Orchesters. Sie müssen nur über die Musik spielen, als ob Sie Teil des Orchesters wären.

English: The CD included in this booklet is not a Play Back / Play Along CD! On the CD is a recording of the complete orchestra. All you have to do is play along with the music, as if you were part of the orchestra.

- 1) The Best Of 1812 (Tchaikovsky)
- 2) Tip-Toes (Gershwin)
- 3) Luisa Miller (Verdi)
- 4) Gaité Parisienne (Offenbach)
- 5) Funny Face (Gershwin)
- 6) Zampa (Hérold)
- 7) Carmen Overture (Bizet)
- 8) Let 'Em Eat Cake (Gershwin)
- 9) H.M.S. Pinafore (Sullivan)
- 10) Festive Overture (Smetana)



EDITIONS MARC REIFT

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DISCOGRAPHY



Famous Overtures 10

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	The Best Of 1812 (Tchaikovsky)	6'33	EMR 1393	EMR 3433
2	Tip-Toes (Gershwin)	4'26	EMR 12785	EMR 32701
3	Luisa Miller (Verdi)	5'52	EMR 12923	-
4	Gaité Parisienne (Offenbach)	2'20	EMR 12973	EMR 32814
5	Funny Face (Gershwin)	5'49	EMR 12795	EMR 32606
6	Zampa (Hérold)	5'55	EMR 12934	-
7	Carmen Overture (Bizet)	2'16	EMR 12939	EMR 32975
8	Let 'Em Eat Cake (Gershwin)	5'09	EMR 12805	EMR 32714
9	H.M.S Pinafore (Sullivan)	3'46	EMR 42189	EMR 32966
10	Festive Overture (Smetana)	3'08	EMR 42199	EMR 32962

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1st E♭ ALTO
SAXOPHONE

The Best Of 1812

Pyotr Ilyich Tchaikovsky

Arr.: Scott Richards

Andante maestoso ♩ = 56

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1st E $\flat$ ALTO
SAXOPHONE

Tip-Toes

Overture

George Gershwin

Arr.: Michal Worek

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8



17 **A** Swingy



25



33 **B**



40



47 **C** Più mosso $\text{♩} = 126$ Straight



57



68



78



87 **E** Doppio movimento $\text{♩} = 126$



1st E♭ ALTO
SAXOPHONE

Luisa Miller

Overture

Giuseppe Verdi

Arr.: Darrol Barry

Allegro

(♩ = 126)

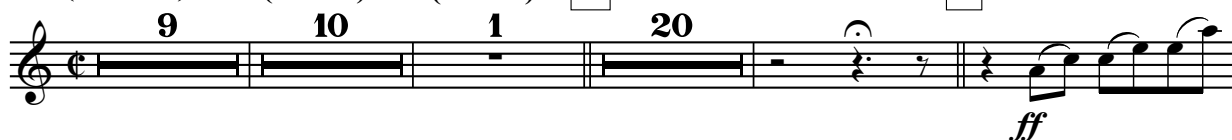
(Silent)

(Silent)

A

B

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1st E♭ ALTO
SAXOPHONEGaité Parisienne
Overture

Jacques Offenbach

Arr.: Michal Worek

Allegro con fuoco ♩ = 138

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8



15



23



31



38



47



54



61



Recorded on CD - Auf CD aufgenommen - Enregistré sur CD

1st E♭ ALTO
SAXOPHONE

Funny Face

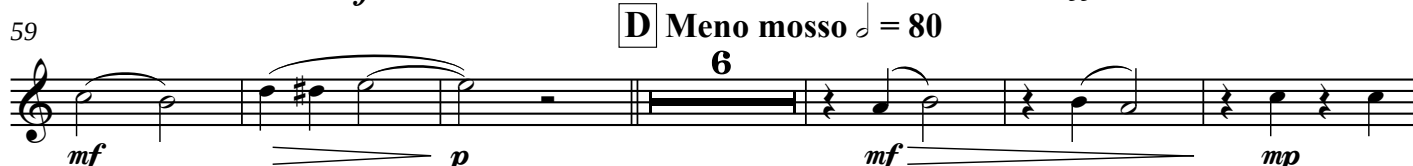
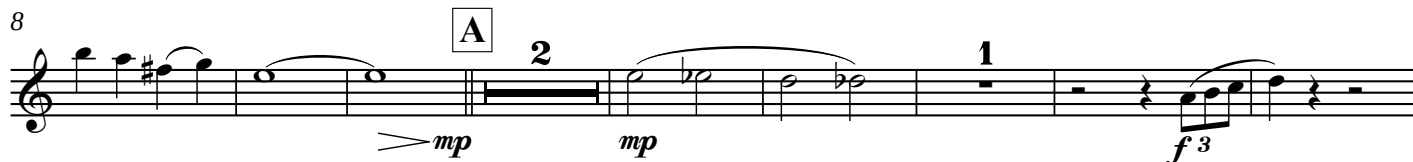
Overture

George Gershwin

Arr.: Michal Worek

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♩ = 100



EMR 12795

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1st E♭ ALTO
SAXOPHONE

Zampa

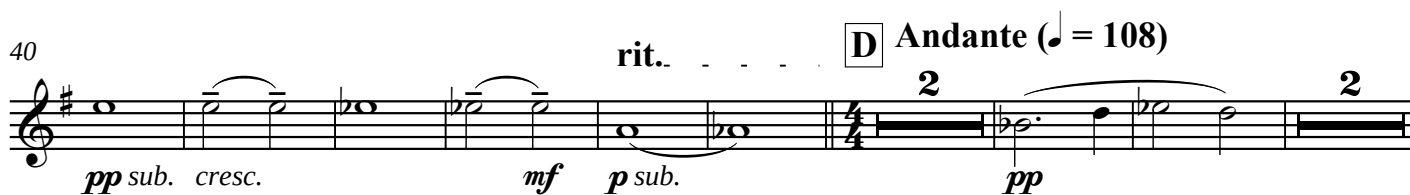
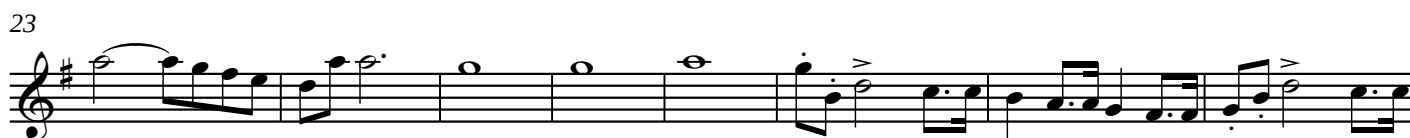
Overture

Ferdinand Hérold

Arr.: Karel Chudý

Allegro vivace ed impetuoso (♩ = 96)

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EMR 12934

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1st E $\flat$ ALTO
SAXOPHONE

Carmen Overture

Georges Bizet

Arr.: Jan Valt

Allegro giocoso (♩ = 126)


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9 *ff* *tr*

17 **A** *mp* *f*

27 *f* *pp sub.cresc.* *ff* **B**

38 *tr* *tr* *tr*

47 **C** ♩ = 120 $\frac{4}{4}$ *mp dolce*

59 *mp* *mp cresc.* *f* **D**

72 *dim.* *mp* *3* *3* *ff*

82 *tr* *cresc.*

94 *tr* *f* *3* *cresc.* *3* *ff* **E** ♩ = 126

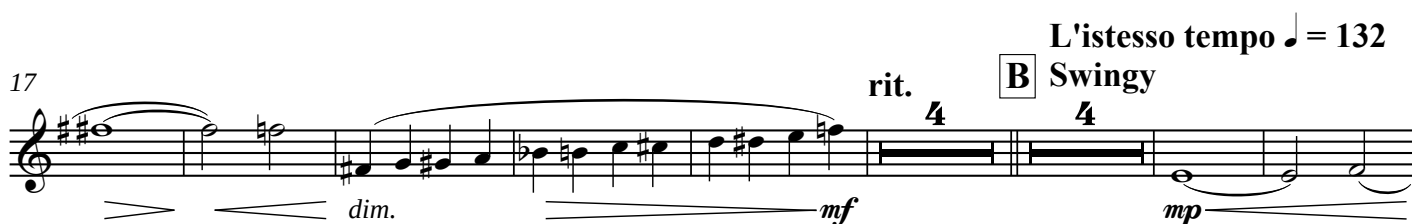
103 *tr* *tr*

112 *tr* *più ff*

1st E♭ ALTO
SAXOPHONELet 'Em Eat Cake
Overture

George Gershwin

Arr.: Michal Worek

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1st E♭ ALTO
SAXOPHONE

H.M.S. Pinafore

Lass That Loved A Sailor / La Fille qui aimait un marin
Das Mädchen, das einen Matrosen liebte

Overture

Arthur Sullivan

Arr.: John Glenesk Mortimer

Allegro ♩ = 120

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10



18



29



37 **B**



44



54



61



70



81



1st E♭ ALTO
SAXOPHONE

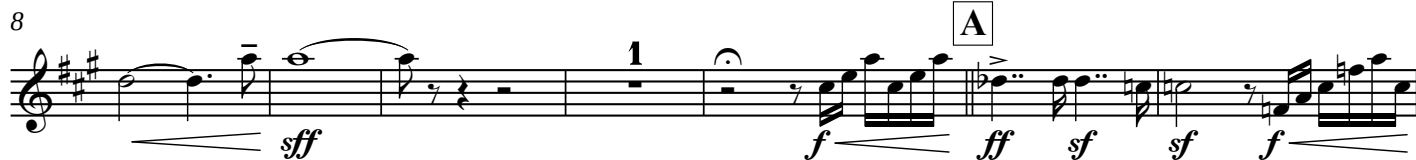
Festive Overture

Solemn Prelude

Bedřich Smetana

Arr.: Jan Valta

Maestoso (♩ = 80)

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