

Play The 1st Clarinet

with the

Marc Reift Orchestra

Famous Overtures 10 + CD

EMR 90478

Français: Le CD inclus dans ce cahier n'est pas un CD Play Back / Play Along ! Sur le CD se trouve l'enregistrement de l'orchestre complet. Vous n'avez plus qu'à jouer par-dessus la musique, comme si vous faisiez partie de l'orchestre.

Deutsch: Die in diesem Heft enthaltene CD ist keine Play Back / Play Along CD! Auf der CD befindet sich die Aufnahme des gesamten Orchesters. Sie müssen nur über die Musik spielen, als ob Sie Teil des Orchesters wären.

English: The CD included in this booklet is not a Play Back / Play Along CD! On the CD is a recording of the complete orchestra. All you have to do is play along with the music, as if you were part of the orchestra.

- 1) The Best Of 1812 (Tchaikovsky)
- 2) Tip-Toes (Gershwin)
- 3) Luisa Miller (Verdi)
- 4) Gaité Parisienne (Offenbach)
- 5) Funny Face (Gershwin)
- 6) Zampa (Hérold)
- 7) Carmen Overture (Bizet)
- 8) Let 'Em Eat Cake (Gershwin)
- 9) H.M.S. Pinafore (Sullivan)
- 10) Festive Overture (Smetana)



EDITIONS MARC REIFT

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DISCOGRAPHY



Famous Overtures 10

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	The Best Of 1812 (Tchaikovsky)	6'33	EMR 1393	EMR 3433
2	Tip-Toes (Gershwin)	4'26	EMR 12785	EMR 32701
3	Luisa Miller (Verdi)	5'52	EMR 12923	-
4	Gaité Parisienne (Offenbach)	2'20	EMR 12973	EMR 32814
5	Funny Face (Gershwin)	5'49	EMR 12795	EMR 32606
6	Zampa (Hérold)	5'55	EMR 12934	-
7	Carmen Overture (Bizet)	2'16	EMR 12939	EMR 32975
8	Let 'Em Eat Cake (Gershwin)	5'09	EMR 12805	EMR 32714
9	H.M.S Pinafore (Sullivan)	3'46	EMR 42189	EMR 32966
10	Festive Overture (Smetana)	3'08	EMR 42199	EMR 32962

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1st B $\flat$ CLARINET

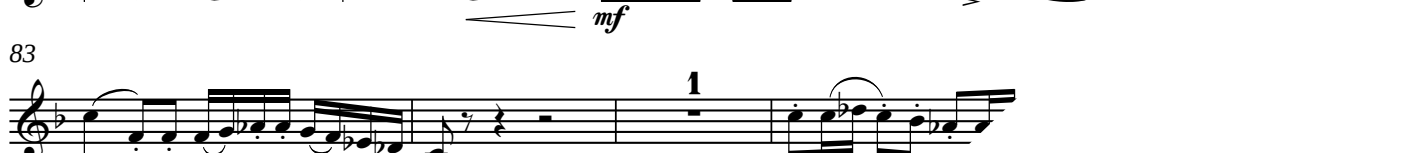
The Best Of 1812

Pyotr Ilyich Tchaikovsky

Arr.: Scott Richards

Andante maestoso $\text{♩} = 56$

 Photocopying is illegal!



1st B $\flat$ CLARINET

Tip-Toes

Overture

George Gershwin

Arr.: Michal Worek

 Photocopying is illegal!

♩ = 104



9

17 **A** *Swing*

24



32



39

47 **C** *Più mosso* ♩ = 126 *Straight*

55



64



72



81

88 **E** *Doppio movimento* ♩ = 126

1st B $\flat$ CLARINET

Luisa Miller

Overture

Giuseppe Verdi

Arr.: Darrol Barry

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Allegro ($\text{♩} = 126$)

9 (Silent) 1



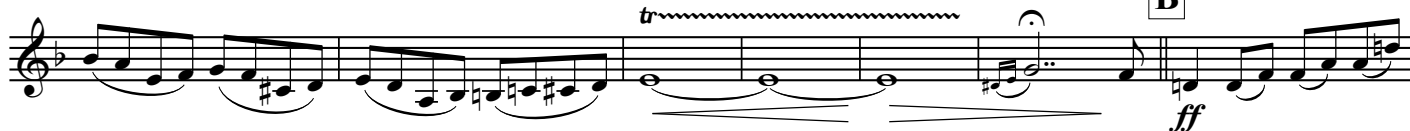
19 (Silent) 1 A



28



36



43



49



55



63



70



Solo

p dolce

Gaité Parisienne

Overture

Jacques Offenbach

Arr.: Michal Worek

Allegro con fuoco $\text{♩} = 138$

 Photocopying is illegal!

7 **A**

15 *ff*

22 *mp*

29 *f subito*

35 **B**

42 *mp*

48 **C**

54 *mf*

61 *mp*

69 *p subito*

76 *f subito*

83 *mf*

90 *f subito*

97 *mp*

104 *mp*

111 *mp*

118 *mp*

125 *mp*

132 *mp*

139 *mp*

146 *mp*

153 *mp*

160 *mp*

167 *mp*

174 *mp*

181 *mp*

188 *mp*

195 *mp*

202 *mp*

209 *mp*

216 *mp*

223 *mp*

230 *mp*

237 *mp*

244 *mp*

251 *mp*

258 *mp*

265 *mp*

272 *mp*

279 *mp*

286 *mp*

293 *mp*

300 *mp*

307 *mp*

314 *mp*

321 *mp*

328 *mp*

335 *mp*

342 *mp*

349 *mp*

356 *mp*

363 *mp*

370 *mp*

377 *mp*

384 *mp*

391 *mp*

398 *mp*

405 *mp*

412 *mp*

419 *mp*

426 *mp*

433 *mp*

440 *mp*

447 *mp*

454 *mp*

461 *mp*

468 *mp*

475 *mp*

482 *mp*

489 *mp*

496 *mp*

503 *mp*

510 *mp*

517 *mp*

524 *mp*

531 *mp*

538 *mp*

545 *mp*

552 *mp*

559 *mp*

566 *mp*

573 *mp*

580 *mp*

587 *mp*

594 *mp*

601 *mp*

608 *mp*

615 *mp*

622 *mp*

629 *mp*

636 *mp*

643 *mp*

650 *mp*

657 *mp*

664 *mp*

671 *mp*

678 *mp*

685 *mp*

692 *mp*

699 *mp*

706 *mp*

713 *mp*

720 *mp*

727 *mp*

734 *mp*

741 *mp*

748 *mp*

755 *mp*

762 *mp*

769 *mp*

776 *mp*

783 *mp*

790 *mp*

797 *mp*

804 *mp*

811 *mp*

818 *mp*

825 *mp*

832 *mp*

839 *mp*

846 *mp*

853 *mp*

860 *mp*

867 *mp*

874 *mp*

881 *mp*

888 *mp*

895 *mp*

902 *mp*

909 *mp*

916 *mp*

923 *mp*

930 *mp*

937 *mp*

944 *mp*

951 *mp*

958 *mp*

965 *mp*

972 *mp*

979 *mp*

986 *mp*

993 *mp*

1000 *mp*

1st B $\flat$ CLARINET

Funny Face

Overture

George Gershwin

Arr.: Michal Worek

 $\text{♩} = 100$

 Photocopying is illegal!



8

A



17



24

B



33



41

C

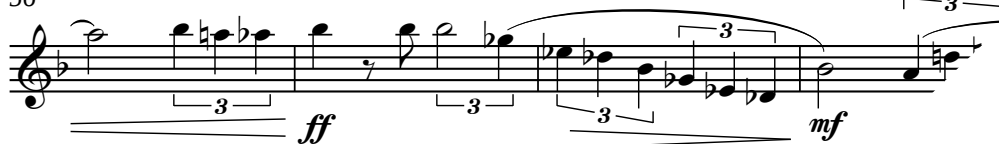


48



56

molto rall.



EMR 12795

1st B $\flat$ CLARINETZampa
Overture

Ferdinand Hérold

Arr.: Karel Chudý

Allegro vivace ed impetuoso ($\text{♩} = 96$)

 Photocopying
is illegal!


6

12 **A**

18



24



30

C Meno mosso ($\text{♩} = 82$)

37

46 **D** Andante ($\text{♩} = 108$)

EMR 12934

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1st B $\flat$ CLARINET

Carmen Overture

Georges Bizet

Arr.: Jan Valta

Allegro giocoso ($\text{♩} = 126$)

 Photocopying is illegal!

9 *ff* *tr* *A* *mp*

18 *tr* *f* *pp sub. cresc.* *ff* *B*

27 *tr* *mp dolce* *C* $\text{♩} = 120$ *4*

37 *tr* *mp* *cresc.* *f* *3* *D*

46 *tr* *dim.* *mp* *f sub.* *ff*

59 *tr* *mp ma espress.* *cresc.* *f* *3* *E* $\text{♩} = 1$

72 *tr* *f* *cresc.* *3*

81 *tr* *più ff*

93 *tr* *tr* *f* *cresc.* *3*

102 *tr* *tr* *tr*

111 *tr* *tr* *tr*

1st B $\flat$ CLARINET

Let 'Em Eat Cake

Overture

George Gershwin

Arr.: Michal Worek

 Photocopying is illegal!

$\text{♩} = 132$

2

f *fp* *f* *fp*



9

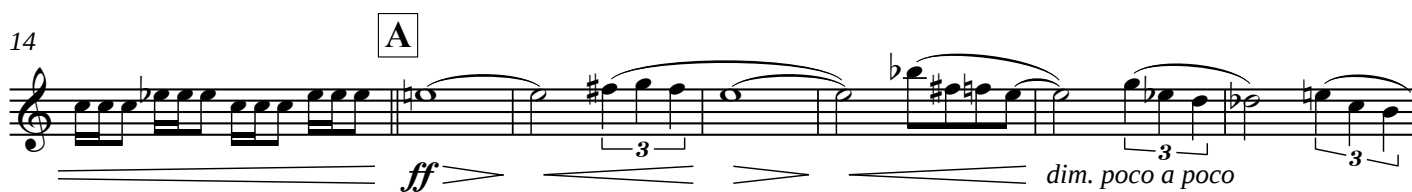
f



14

A

ff *dim. poco a poco*

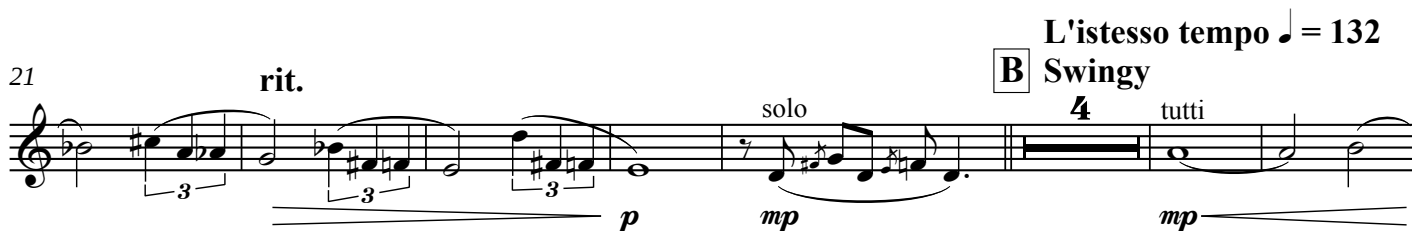


21

rit. *solo* *tutti*

p *mp* *mp*

B *L'istesso tempo* $\text{♩} = 132$ *Swing* *4*



32

mp



41

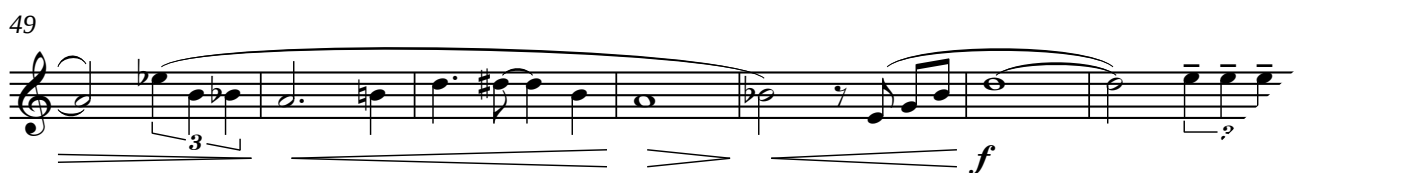
C

mf *mp*



49

f



57

rit. *Doppio movimento* $\text{♩} = 132$ *Straight* *1*

mf *ff* *mp*



1st B $\flat$ CLARINET**H.M.S. Pinafore***Lass That Loved A Sailor / La Fille qui aimait un marin*
*Das Mädchen, das einen Matrosen liebte***Overture****Arthur Sullivan**

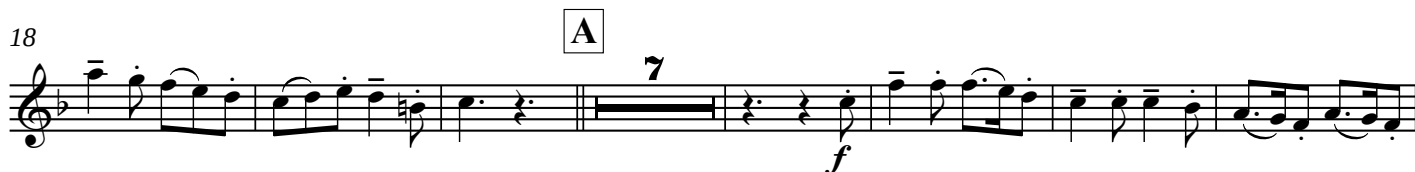
Arr.: John Glenesk Mortimer

Allegro $\text{♩} = 120$ Photocopying
is illegal!

10



18



32



39



47



55



62



69



79



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