

Play The 1st Oboe

with the

Marc Reift Orchestra

Famous Overtures 10 + CD

EMR 90477

Français: Le CD inclus dans ce cahier n'est pas un CD Play Back / Play Along ! Sur le CD se trouve l'enregistrement de l'orchestre complet. Vous n'avez plus qu'à jouer par-dessus la musique, comme si vous faisiez partie de l'orchestre.

Deutsch: Die in diesem Heft enthaltene CD ist keine Play Back / Play Along CD! Auf der CD befindet sich die Aufnahme des gesamten Orchesters. Sie müssen nur über die Musik spielen, als ob Sie Teil des Orchesters wären.

English: The CD included in this booklet is not a Play Back / Play Along CD! On the CD is a recording of the complete orchestra. All you have to do is play along with the music, as if you were part of the orchestra.

- 1) The Best Of 1812 (Tchaikovsky)
- 2) Tip-Toes (Gershwin)
- 3) Luisa Miller (Verdi)
- 4) Gaité Parisienne (Offenbach)
- 5) Funny Face (Gershwin)
- 6) Zampa (Hérold)
- 7) Carmen Overture (Bizet)
- 8) Let 'Em Eat Cake (Gershwin)
- 9) H.M.S. Pinafore (Sullivan)
- 10) Festive Overture (Smetana)



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DISCOGRAPHY



Famous Overtures 10

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	The Best Of 1812 (Tchaikovsky)	6'33	EMR 1393	EMR 3433
2	Tip-Toes (Gershwin)	4'26	EMR 12785	EMR 32701
3	Luisa Miller (Verdi)	5'52	EMR 12923	-
4	Gaité Parisienne (Offenbach)	2'20	EMR 12973	EMR 32814
5	Funny Face (Gershwin)	5'49	EMR 12795	EMR 32606
6	Zampa (Hérold)	5'55	EMR 12934	-
7	Carmen Overture (Bizet)	2'16	EMR 12939	EMR 32975
8	Let 'Em Eat Cake (Gershwin)	5'09	EMR 12805	EMR 32714
9	H.M.S Pinafore (Sullivan)	3'46	EMR 42189	EMR 32966
10	Festive Overture (Smetana)	3'08	EMR 42199	EMR 32962

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OBOE

The Best Of 1812

Pyotr Ilyich Tchaikovsky

Arr.: Scott Richards

Andante maestoso ♩ = 56

A Più mosso ♩ = 80

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36 B Allegro ♩ = 138



Poco meno mosso ♩ = 126

76 F Più mosso (♩ = 138)



OBOE

Tip-Toes

Overture

George Gershwin

Arr.: Michal Worek

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$\mathcal{J} = 104$

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The musical score for 'The Rose Tree' is written on a single staff in treble clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a half note G4 with a slur above it. The melody continues with a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a half note G4 with a slur above it. The melody then has a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a half note G4 with a slur above it. The melody concludes with a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4. The piece ends with a double bar line. The dynamic marking *ff* (fortissimo) is placed below the first measure, and the dynamic marking *f* (forte) is placed below the final measure. A crescendo hairpin is located below the final measure, indicating a gradual increase in volume towards the end of the piece.

9

A Swingy

2

mf *f* *mf*

Swing

18

[illegible]

24

32

B

39

[illegible]

47

C Più mosso $\text{♩} = 126$ Straight

♩ = 126 Straight

The first staff of music is written in treble clef with a key signature of two flats (B-flat and E-flat). The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B-flat4. This is followed by a half note G4, a half note F4, and a half note E-flat4. The melody then continues with a quarter note D4, a quarter note C4, and a quarter note B-flat3. The dynamic markings *mf* and *f* are indicated below the staff, with *mf* appearing under the first measure and *f* appearing under the second measure.

55

The first system of the musical score is written on a single staff in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The melody begins with a quarter rest, followed by a series of eighth and sixteenth notes. A slur covers the first six measures. The dynamic marking 'mf' (mezzo-forte) appears below the staff in the fourth measure. The system concludes with a crescendo marking 'cresc.' and a final quarter note.

64

D

72

81

OBOE

Luisa Miller

Overture

Giuseppe Verdi

Arr.: Darrol Barry

Allegro

(♩ = 126)

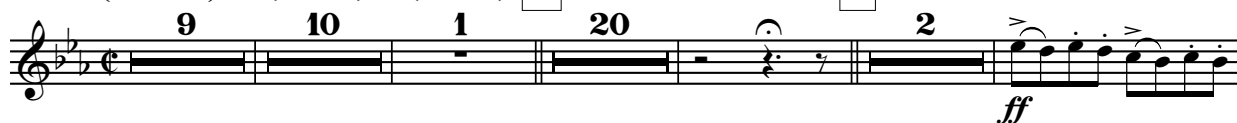
(Silent)

(Silent)

A

B

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45



52



59



67



82



125



131



136



142



148



EMR 12923

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OBOE

Gaité Parisienne

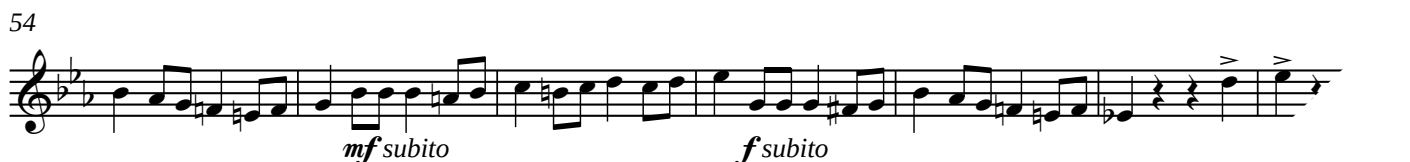
Overture

Jacques Offenbach

Arr.: Michal Worek

Allegro con fuoco ♩ = 138

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Funny Face

Overture

Arr.: Michal Worek

8 *mf* 3 **A** 3

15

Example 15 continues with measures 15 through 20. Measure 15 features a half note G4, a quarter rest, and a half note A4. Measure 16 has a quarter rest, followed by a triplet of eighth notes (B4, C5, D5) marked with a forte *f* dynamic, and a quarter rest. Measure 17 contains a whole rest marked with a first ending '1'. Measure 18 has a half note B4, a quarter rest, and a half note C5, marked with a forte *f* dynamic. Measure 19 has a whole rest marked with a first ending '1'. Measure 20 has a half note B4, a quarter rest, and a half note C5, marked with a forte *f* dynamic.

23

34 

[illegible]

55 *molto rall.*

62 **D** **Meno mosso** $\text{♩} = 80$

6

mf *mp*

[illegible]

84 **molto rall.**

f *mf*

92 **F** Più mosso $\text{♩} = 92$

mp

OBOE

Zampa

Overture

Ferdinand Hérold

Arr.: Karel Chudý

Allegro vivace ed impetuoso (♩ = 96)

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10 **A** **B**

22 *p sub.* *p* *f*

32 **C** **Meno mosso** (♩ = 82) *fp* *pp* *mp* *poco f* *pp sub.* *cresc.* *mf* *p sub.* *rit.*

45 **D** **Andante** (♩ = 108) **E** *poco a poco animato*

59 *mp* *p* *cresc.*

68 **F** (♩ = 138) *poco f* *dim.* *p*

74 **G** **sempre animato** *cresc. sempre* *f* *cresc.* *poco a poco accel.*

82 **H** **Allegro Vivace** (♩ = 96) *ff*

91 *p*

97

103 **I** **Più mosso** (♩ = 120)

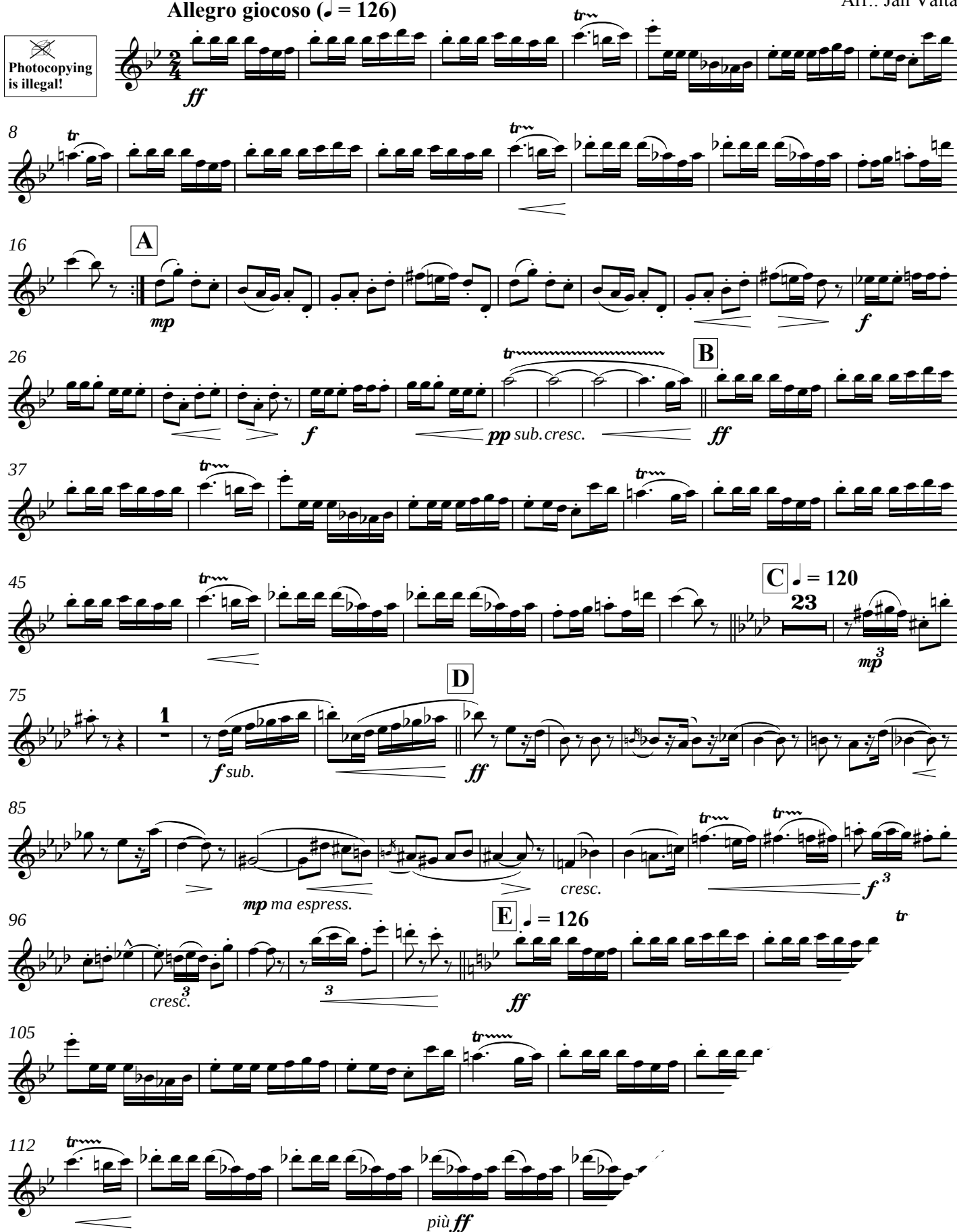
Carmen Overture

Georges Bizet

Arr.: Jan Valta

Allegro giocoso (♩ = 126)

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ff

8

16 **A** mp f

26 **B** f pp sub. cresc. ff

37

45 **C** ♩ = 120 23 mp³

75 **D** 1 f sub. ff

85 mp ma espress. cresc. f³

96 **E** ♩ = 126 cresc. 3 ff tr

105

112 più ff

OBOE

Let 'Em Eat Cake

Overture

George Gershwin

Arr.: Michal Worek

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is illegal!**

♩ = 132

Arr.: Michal Worek

5

2

f

f

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The image shows a musical score for a piece titled 'The Rose Tree' by Michal Worek. The tempo is marked as ♩ = 132. The score is for a single melodic line on a treble clef staff, with a key signature of one flat (B-flat) and a common time signature (C). The music is divided into two measures, each containing a five-measure phrase. The first phrase starts with a five-measure rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note B4. The second phrase starts with a two-measure rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note B4. The piece is marked with a forte (f) dynamic. A copyright notice 'Photocopying is illegal!' is present in the bottom left corner.

13

A

Musical notation for Example 13, starting at measure 13. The key signature has three flats (B-flat, E-flat, A-flat). The melody features various rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes, some grouped by slurs or triplets. Performance markings include *ff*, accents (>), and a gradual decrescendo (*dim. poco a poco*) indicated by a long wedge.

21 **rit.** **B** **L'istesso tempo** ♩ = 132 **Swingy**

p *mf*

29

mp *mp* *mp* *mp*

36

mp

2

44

mf *mp*

52

rit.

f

3

mf

60 **D** Doppio movimento ♩ = 132
Straight

The first system of the musical score is written on a single staff in treble clef with a key signature of one flat (B-flat). The tempo is marked 'Doppio movimento' with a quarter note equal to 132 beats per minute. The time signature is common time (C). The music begins with a forte (ff) dynamic and a 'p subito' (piano subito) instruction. The melody consists of eighth and sixteenth notes, with some measures containing rests. A crescendo hairpin is shown, leading to a mezzo-forte (mp) dynamic. The system ends with a repeat sign.

66

OBOE

H.M.S. Pinafore

*Lass That Loved A Sailor / La Fille qui aimait un marin**Das Mädchen, das einen Matrosen liebte*

Overture

Arthur Sullivan

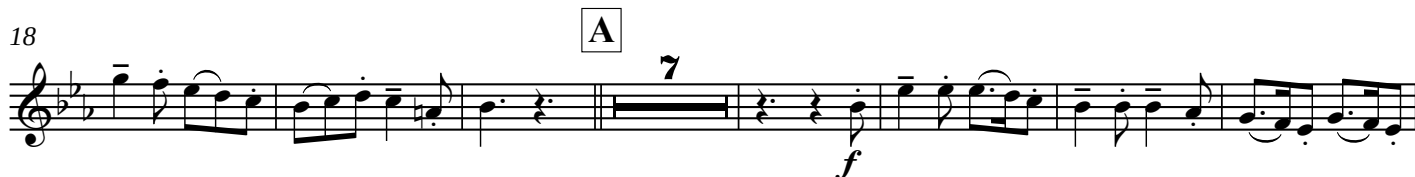
Arr.: John Glenesk Mortimer

Allegro $\text{♩} = 120$ Photocopying
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10



18



32



40



52



60



69



EMR 42189

Festive Overture

Solemn Prelude

Bedřich Smetana

Arr.: Jan Valta

Maestoso (♩ = 80)

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1

p *f* *ff*

8

sf *f* *ff* *sf* *sf* *f*

15

ff *sf* *sf* *ff* *sf* *sf* *sf* *sf* *sf* *sf*

22

mp *p* *mp* *mp* *mf*

31

ff *sf* *sf* *sf* *sf*

38

f *sf* *f* *sf* *sf* *sf* *sf*

45

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

52

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf*

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